

# Cassia County 4-H

## Jewelry Making Exhibit Requirements TA 10/24

Jewelry is the art of creating personal adornment with materials such as, but not limited to: metals, glass and clay. All Jewelry will be judged on workmanship, appearance, and creativity.

**ALL Levels MUST display projects on a 15" X 15" board covered in either black or soft gray fabric.** Each member **MUST** fill out a **Zsuites Project Record Book** which includes a materials list which **MUST** be filled out completely. All jewelry **must** be securely fastened to the board with pins. **All** necklaces and bracelets must have clasps except for memory wire and knotted items. **Failure to follow the exhibit requirements will result in a reduction in the judges scoring.**

### **BEGINNER -**

Members will become familiar with the different types of jewelry making and learn the fundamentals of jewelry making. **The skills to learn include:** Jewelry making tools, how to compliment colors, adding clasps and closures, choosing appropriate stringing material, knotting, and simple earring construction. The bead loom is not allowed in this division. **All** jewelry is to be made from pre-made materials - including kits.

**EXHIBIT:** Members exhibit exactly 3 pieces of jewelry. One piece **must** include a crimp bead and 1 piece **must** include a headpin. Jewelry must be displayed on the required board. One pair of earrings counts as one piece of jewelry. Member may exhibit any combination of 3 pieces. **Examples:** 3 necklaces; bracelet and 2 pairs of earrings; necklace, bracelet, and earrings.

### **INTERMEDIATE -**

Members will expand of the basic skills previously learned and create more involved pieces. Members are encouraged to experiment with different types of materials, techniques, and create original pieces. Members may make the beads. **All** pieces of jewelry **must** have a pattern. You can find patterns, online or from other sources.

**EXHIBIT:** Members must exhibit exactly 3 pieces of jewelry that demonstrates **2 or more** different techniques. A technique may include a skill and/or a type of jewelry. **Examples:** wire wrapping, fimo (clay), bead looming, knotting, craft jewelry, etc. Variety is stressed at this level. One piece of jewelry **must** use a published pattern. Suitable patterns can be found online, in books, at craft stores, etc. One piece of jewelry **must** be an original design. Original jewelry **must** have an original pattern. **All** patterns **must** be included in an envelope securely attached to the back of the board with your name on it.

### **ADVANCED -**

Members will explore advanced jewelry techniques and are encouraged to design their own jewelry using a variety of materials. **All** pieces must have a pattern.

**EXHIBIT:** Members must exhibit exactly **4** pieces of jewelry that demonstrate increased difficulty over the previous year. At least 2 pieces of jewelry must be original designs with original patterns. Patterns must be securely attached to the back of the board in an envelope with your name.