

Calligraphy: Unit II

PURPOSE:

1. Continuation from Unit I.
2. Learn Formal Italic lettering.

REQUIREMENTS UNIT II:

1. Complete the six lessons on Formal Italic.
2. Complete demonstration or illustrated talk.

EXHIBIT:

1. Completed ZSuite 4-H Project Record Book
2. Display practice pages from the 6 lessons (not traced)
3. Matted and mounted calligraphy invitation or greeting card (6 lines)

Unit II follows the completion of Unit I.

The Formal or Humanistic Italic letters have the same slant and proportions as Chancery Cursive. Many calligraphers prefer this style for its simple elegance.

As you can see the letters are a little more rounded than in Chancery Cursive, though they are still based on the oval. The beginnings of the letters with long ascenders are bent to the left instead of the right, as in Chancery, and they aren't bent as much. The descenders make much more of a hook than they did in Chancery. You have to lift your pen more often as you form Formal Italic letters than you did for Chancery Cursive.

This time there will be six lessons, many of them similar to those in the Chancery Cursive section in Unit I. Follow the same basic rules. The differences between the two alphabets will be clear as you proceed.