

CURRICULUM VITAE

University of Idaho

NAME: *Baggs, Belle B.*
RANK OR TITLE: Clinical Assistant Professor
DEPARTMENT: Movement Sciences, UI-Dance Program

DATE: January 2025

OFFICE LOCATION AND CAMPUS ZIP: 203 Physical Education Building
DATE OF FIRST EMPLOYMENT AT UI: Fall 2011
DATE OF TENURE: Non-Tenured
DATE OF PRESENT RANK OR TITLE: Fall 2012

EDUCATION BEYOND HIGH SCHOOL

Degrees:

2011 **Masters of Fine Arts (M.F.A.) in Modern Dance**, University of Utah- Salt Lake City, Utah
2005 **Bachelor of Arts (B.A.) in General Studies**, Idaho State University- Pocatello, Idaho
Minor in Dance

Certificates and Licenses:

2010 **Laban Movement Analyst Certificate (C.L.M.A.)**, Integrated Movement Studies Program (IMS)
University of Utah- Salt Lake City, Utah
2014 **Registered Yoga Teacher (200 Hour Certificate- Anusara Elements)**
Yoga Alliance Instructor- Tiffany Wood

EXPERIENCE:

Teaching and Research Appointments

P-2018 **Clinical Associate Professor**, UI-Dance Program, Department of Movement Sciences, University of Idaho
2018-2012. **Clinical Assistant Professor**, UI-Dance Program, Department of Movement Sciences, University of Idaho
2012-2011 **Temporary Clinical Assistant Professor**, UI-Dance Program, Department of Movement Sciences
University of Idaho
2011-2009 **Graduate Teaching Assistant**, Department of Modern Dance, College of Fine Arts, University of Utah
2009-2006 **Adjunct Faculty**, Department of Theatre and Dance, Idaho State University

Academic Administrative Appointments:

P-2013 **Co-Program Coordinator**, UI-Dance Program, University of Idaho
2013-2012 **Interim Program Coordinator**, UI-Dance Program, University of Idaho
P-2013 **Co-Artistic Director**, Faculty Dance Productions, UI-Dance Program, University of Idaho
2013-2011 **Co-Artistic Director**, Dance Theatre Production, UI-Dance Program, University of Idaho
2012-2011 **DAN 105 Director** (Dance Activities Program), UI-Dance Program, University of Idaho

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Contemporary Modern Dance Techniques, Somatic Practices, Laban Movement Analysis
Dance Composition, Dance Improvisation

Courses Taught at University of Idaho:

DAN 490 Senior Dance Capstone
DAN 422 Laban Movement Analysis
DAN 421 Dance History
DAN 416 Advanced Contemporary Modern Dance
DAN 410/210- Pre-professional Dance Performance
DAN 412 Dance Choreography
DAN 385 Dance Composition II
DAN 360 Children's Dance
DAN 321 Dance Pedagogy
DAN 216 Intermediate Contemporary Modern Dance
DAN 216/105 Beginning Modern Dance

TEACHING ACCOMPLISHMENTS (cont.)

DAN 204 Conditioning for Dancers
DAN 216 Advanced /Intermediate Jazz
DAN 100 Dance in Society
DAN 101 Freshman/Transfer/ Dance Seminar
PEP 106 Intermediate Yoga, Beginning Yoga, Yoga Flow

Other Courses Taught 2011-2009 —University of Utah:

Co-Instructor of Dance Composition for Majors
Dance Forms for Freshman Majors, Course emphasizes cultural exploration, styling, rhythmic accuracy, and phrasing. (Jazz, Musical Theatre, Hip-Hop)
Non- Majors Dance Composition, Students explore movement, art and choreography. The class provides improvisational and creative activities as pathways to dance composition
Dance/Creative Process for Non- Majors, Non-major students explore different dance forms and modes of creativity used in artistic discovery
Assistant for Graduate Teaching Methods, Instructor: Abby Fiat, course covers philosophical, theoretical and methodological approaches to dance pedagogy for teaching at the college and university level.
Movement/ Culture & Dance History, Instructor: Satu Hummasti
Assistant for Dance Composition for Non-Majors, Instructor: Juan Carlos Claudio

Students Mentored

P-2019 **National Honor's Society for Dance Arts Advisor**, University of Idaho
P-2012 **Dance Majors and Minors Club (Terpsichore) Advisor**, University of Idaho
P-2011 DAN 495, **Dance Teaching Practicum**, responsible for mentoring upperclassman students in teaching practicums for beginning level teaching experience
2017-2016 MVSC 429, **Leadership, Pedagogy & Program Planning**, responsible for mentoring students to plan community/public dance events (Dare to Dance 2017, National Water Dance 2016)
2017 Major Professor for Virginia Robinson, Master's student in the **Movement & Leisure Science Program**
2016-2013 **Ballroom Team Advisor**, University of Idaho
2015 **Women's Center Faculty Mentor**, University of Idaho

Students Advised

Undergraduates Majors/Minors: 10-15 undergraduates advised to graduation, per year (average), since Fall 2011

Materials Developed

Covid-19 Policies Addendum, University of Idaho Dance Program, Fall 2020 (with Melanie Meenan)
Student Handbook, University of Idaho Dance Majors and Minors Programs, Present —Fall 2016
DAN 105 (Dance Activity Program) Handbook at the University of Idaho—outlines responsibilities, procedures, and expectations for all instructors, Fall 2014
Major Curricular Changes, UI-Dance Program with colleague Melanie Meenan, approved Fall 2014

Courses Developed

DAN 101, *Dance Seminar*, Fall 2022
DAN 100, *Dance in Society*, Hybrid course, Fall 2019
DAN 100, *Dance in Society*, Online course, Summer 2018
DAN 204, *Dance Partnering*, Spring 2016
DAN 422, *Laban Movement Analysis*, Spring 2013, new text & development Spring 2017
DAN 211 *Dance Conditioning*, Spring 2015

Non-credit Classes, Workshops, Seminars, Invited Lectures

Invited Guest Artist for Forthun + Rome Dance Company, Spokane, WA; taught contact improvisation class (peer reviewed), April 2019
Invited Guest Teacher for the annual *International Jazz Fest* at University of Idaho, taught a myriad of classes connecting jazz movement and music every spring, Present-2012
Choreographer for THE 571: *Directing* with Theatre graduate student Nathaniel Quin for, *I40*, Spring 2014
Guest Panelist/Seminar for *A Conversation with Jac Venza* at the University of Idaho, an Art +Design Sponsored Event with PBS legend, Spring 2012
Invited Lecturer/Workshop for ART 241: *Sculpture I* by faculty Stacy Isenbarger at University of Idaho, invited to share my expertise in 3-dimensional design/composition based in time, place, and space, spring 2012
Invited Art Critic for Art 122: Design Process II at University of Idaho, invited by graduate student Molly Culbertson to critique art projects based in 3-D design, Spring 2012

TEACHING ACCOMPLISHMENTS (cont.)

Choreographer for MUSC 380: *Opera Musical Theatre Workshop* at University of Idaho, invited by director/faculty Kyle Ferrill, Spring 2012 & Fall 2011.

Workshop for THE 417 *Movement Studio for Actors* at the University of Idaho, invited by faculty Chris Duvall to share my knowledge of dramaturgy based in Laban Movement Analysis, Fall 2011

Co-Advisor for Elementary Ed Students in DAN 360: *Children's Dance*, University of Idaho, mentored student teachers in interdisciplinary subjects with co- teachers: Sally Machlis and Margaret Vaughan, Fall 2011

Honors and Awards:

2022 **Outstanding Faculty Award: Student Achievement Awards:** University of Idaho
 2019 **Nominee for Excellence in Teaching Award,** University of Idaho
 2013 **Teacher of the Year,** University of Idaho- by Gamma Phi Beta-Xi Sorority Chapter

SCHOLARSHIP ACCOMPLISHMENTS:**Publications:**

2011 B. Baggs. *Beyond Words: An Embodied Empathic Process*, 2011, UMI Dissertation Publishing.

Juried Publications:

2014 B. Baggs, K. Elgersma, S. Isenbarger, A. Teague. *LINES: Out of Bounds*, Ed. Elizabeth Bradfield
 Nov. 2014. Alaska Quarterly Review.

Adjudicated Choreography:

2021 *Into the Coil*, UI-Dance Faculty Choreography Concert: "Bridging Divides"
 Dance Studio Theatre—University of Idaho (Adjudicated through the online American College Dance Association Festival (ACDA); 2023

2019 *Sliver of Light*, American College Dance Association Festival (ACDA), Salt Lake City, UT, University of Utah, Kingsbury Hall, March 2019

2017 *Stronger Shines the Light Inside*, American College Dance Association Festival (ACDA), Eugene, OR
 March 2017, University of Oregon

2014 *OkeTinderMatcharmony*, American College Dance Association Festival (ACDA), Ames, Iowa
 March 2015, University of Iowa

When We Were Close, Screendance with cinematographer: Davi Silveria
 *Honorable Mention Award at the Utah Dance Film Festival, March 2014

2011 *Façade*, Northwest American College Dance Festival (ACDF)
 Salt Lake City, UT, University of Utah, March 2011, Formal Adjudicated Concert

Selected Produced Professional Choreography:

2024 *Unplug*
 UIIdaho Dance Ensemble Concert: "Elevate" —Hartung Theatre—University of Idaho

Stronger Shines the Light Inside (2017- reset)
 UIIdaho Dance Ensemble Concert: "Elevate" —Hartung Theatre—University of Idaho
 Vytal Movement Dance Company Concert—Spokane, WA

Constellation, co-choreographed with Melanie Meenan
 UIIdaho Dance Ensemble Concert: "Elevate" —Hartung Theatre—University of Idaho

2023 *Through the Shadows*, co-choreographed with Melanie Meenan, Rachel Winchester, and Colleen Bialas
 UIIdaho Dance Ensemble Concert: (E)MERGE —Hartung Theatre—University of Idaho

Being & Becoming, co-choreographed with Melanie Meenan
 UIIdaho Dance Ensemble Concert: (E)MERGE —Hartung Theatre—University of Idaho

This Too Shall Pass, DancersDrummersDreamers: "Drum is the Word"
 Hartung Theatre—University of Idaho

SCHOLARSHIP ACCOMPLISHMENTS (cont.):
Selected Produced Professional Choreography:

- 2021 *Into the Coil*, UI-Dance Faculty Choreography Concert: "Bridging Divides"
Dance Studio Theatre—University of Idaho
- 2020 *Sunder*, in collaboration with videographer Liam Marchant, Virtual Faculty Choreography Concert:
"[A]Part"—University of Idaho
- 2019 *Fraction & Form*, Faculty Choreography Concert: "Breaking Boundaries" (Sculpture by Marc LaPointe)
Dance Studio Theatre—University of Idaho
- Adaptation*, co-choreographed with Melanie Meenan, Faculty Choreography Concert: "Breaking Boundaries"
Dance Studio Theatre—University of Idaho
- 2018 *A Sliver of Light*, Faculty Choreography Concert: "Convergence" (Sculpture by Marc LaPointe)
Hartung Theatre—University of Idaho
- Turning Leaves*, co-choreographed with Rachel Dodson & Melanie Meenan
Faculty Choreography Concert: "Convergence"
Hartung Theatre—University of Idaho
- 2017 *Fragile Hearts*, Faculty Choreography Concert: "Form & Transform"—featuring original poetry by Corey
Oglesby, Hartung Theatre—University of Idaho
- Shade & Shadow*, co-choreographed with Melanie Meenan, Faculty Choreography Concert:
"Form & Transform"; lighting design by Aurora Cody
Hartung Theatre—University of Idaho
- 2017 *Unfolded*, DancersDrummersDreamers: "Conversations" Original music by Dylan Champagne
Hartung Theatre—University of Idaho
- 2016 *Swallowed by the Sun*, Faculty Choreography Concert: "Defining Balance"
Hartung Theatre—University of Idaho & for Idaho Dance Education Concert "The Language of Dance"
Ballet Idaho Theatre—Boise, ID
- A Grain of Sand*, co-choreographed with Melanie Meenan, Faculty Choreography Concert: "Defining
Balance" Hartung Theatre—University of Idaho
- Stronger Shines the Light Inside*, Faculty Choreography Concert: "Defining Balance"
Hartung Theatre—University of Idaho
- 2015 *Settle/Unsettle* (Premier) CHIN Project, 92nd Street Y—New York, NY
Idaho Dance Education Conference, Bistline Theatre—Idaho State University
Faculty Choreography Concert "Rising Momentum" Hartung Theatre—University of Idaho
- Nothing to Declare*, co-choreographed Rachel Winchester
Faculty Choreography Concert "Pulse" Hartung Theatre—University of Idaho
- 2014 *OkeTinderMatcharmony*, Faculty Choreography Concert "Pulse", Hartung Theatre—University of Idaho
- Experimental Forces*, co-choreographed with Melanie Meenan & Rachel Winchester
Faculty Choreography Concert "Pulse" Hartung Theatre—University of Idaho
- Play Like a Girl*: BASK Art Collective Performance (a collaborative engaged performance with film, poetry,
sculptural objects, and live music/piano. Featuring: "Body of your Dreams," "She Wanted to Dance but Did
Not Dance," & "Sideline(r)", Administration Building—University of Idaho
- 2013 *Threaded*, Dance Theatre In Concert: *Colliding Contrasts*, Hartung Theatre—University of Idaho
- pushpull*, DancersDrummersDreamers Hartung Theatre—University of Idaho+Northwest Tour (ID- WA)

SCHOLARSHIP ACCOMPLISHMENTS (cont.):**Selected Produced Professional Choreography:**

- 2012 *Burning Beauties*, Dance Theatre in Concert: *Keepsakes*, Hartung Theatre—University of Idaho
- Conversations*: a collaborative project with artist Stacy Isenbarger, modern dancers and sculpture students using chairs from a current Michael Hoslausk exhibit—Prichard Art Gallery/Moscow, ID
- 2011 *Façade*, Dance Theatre In Concert: *Scattered Reflections*, Hartung Theatre—University of Idaho
- Lattice*: Lecture-Demonstration, Performing Dance Company-University of Utah
Touring performances in the Salt Lake City school district
- 2010 *Sync, The Other Side of Human*: Graduate Thesis Concert, Marriott Center for Dance
Hayes Christensen Theatre—University of Utah
- 2009 *Instructions to Me*, concert curated by: Satu Hummasti, New Media Wing-University of Utah
- Revealing Wavelengths*: in collaboration with Rachael Shaw *DOS*: Benefit Concert by
Project Revisited Grounds curator: Efren Corado— Salt Lake City, UT
- 2008 *Cocoon* (In collaboration with Efren Corado): Art /Performance Installation, New Media Wing
University of Utah

Selected Professional Performances:

- 2023 *Through the Shadows*, choreographed with Melanie Meenan, Rachel Winchester, and Colleen Bialas
UIdaho Dance Ensemble Concert: (E)MERGE, Hartung Theatre—University of Idaho
- 2018 *Turning Leaves*, co-choreographed with Rachel Dodson & Melanie Meenan
Faculty Choreography Concert: "Convergence", Hartung Theatre—University of Idaho
- 2017 *Shade & Shadow* co-choreographed with Melanie Meenan
Form & Transform: Faculty Choreography Concert, Hartung Theatre—University of Idaho
- 2016 *A Grain of Sand* by Belle Baggs and Melanie Meenan
Defining Balance: Faculty Choreography Concert, Hartung Theatre—University of Idaho
- Sticky Situation* by Lauren R. Smith
DancersDrummersDreamers, "Commotion n Motion," Hartung Theatre—University of Idaho
- 2015 *Nothing to Declare* by Belle Baggs and Rachel Winchester
Collaborative Choreography with lighting by: Aurora Cody
Rising Momentum Faculty Choreography Concert, Hartung Theatre—University of Idaho
- 2014 *Experimental Forces* by Belle Baggs, Melanie Meenan, Rachel Winchester
Collaborative Choreography with lighting by: Peter Jakubowski
Pulse: Faculty Choreography Concert, Hartung Theatre—University of Idaho
- Play Like a Girl* by Belle Baggs: BASK Art Collective Performance —a collaborative engaged performance with film, poetry, sculptural objects, and live music/piano. Featuring:
"She Wanted to Dance but Did Not Dance" collaboration with Melanie Meenan
"Sideline(r)", Administration Building —University of Idaho
- Converging Communities* by Jes Mullette, in collaboration with college dance faculty
American College Dance Association (Northwest Conference) —University of Montana
- 2013 *By and In* by choreographer and director Rachael Shaw, Screendance production—Laramie, WY
- 2011 *Influx Dance Co. Member*, Artistic Director: Rose Beauchamp, Executive Director: Alysia Woodruff
Creative Director: Sofia Gorder
Justice For Some—Salt Lake City, UT & Canada Fringe Festival: Montreal, Canada
- Yellow in the West* by Kitty Sailor, American College Dance Festival, Hartung Theatre—Moscow, ID
No...You Move by Patrick Barnes, *Cluster Cuss*: Modern Dance Senior Concert
Marriott Center for Dance /Hayes Christensen Theatre —University of Utah

SCHOLARSHIP ACCOMPLISHMENTS (cont.):**Selected Professional Performances:**

- 2010 *Organism* by Eric Handman, Performing Dance Company, Marriott Center for Dance
Hayes Christensen Theatre—University of Utah
- 2009 *Dance with Me* by Satu Hummasti, Performing Dance Company, Marriott Center for Dance
Hayes Christensen Theatre —University of Utah
- Final Hours* by Monica Campbell, *Final Hours*: independent concert, evening long work
Sugar Space Theatre – Salt Lake City, Utah
- Panorama (1932)* choreographed by Martha Graham, reconstructed by Kaye Richards
Performing Dance Company, Marriott Center for Dance/ Hayes Christensen Theatre
University of Utah
- Weighted At Last* by Juan Carlos Claudio Project Revisited Grounds- Benefit concert
Curator: Efren Corado, Marriott Center for Dance/Experimental Theatre 240 —University of Utah
- 2008 *Temporarily Out of Order* by Rosa Vissers
Idaho Moving Project and 024 Dance Company, L.E. Stephens Performing Arts/ Bistline Theater
Idaho State University & Northwest American College Dance Festival (ACDF) Rose Wagner Theater- Salt
Lake City, Utah, National American College Dance Festival (ACDF), Barnard College (NY)
- 2005-08 *I~Move Dance Co.* Member
Choreographers: Melanie Kloetzel, Lauralee Zimmerly, Rosa Vissers, Shawn T. Bible, Molly Jorgensen, and
Nicole Dean, Amy O’Neal, Nora Chipamuire, Claire Byrne

Professional Presentations

- 2024 **National Dance Education Organization Conference:** “Revitalize: Breathing New Life into your Dance Programs & Teaching Methods” Co-presented “Cultivating Healthy Practices in Dance Performance” with Professor Melanie Meenan, Bellevue, WA—October 2024
- American College Dance Association Presentation**
Taught Improvisation class, *Pelvis Power—Intermediate Contemporary Modern Dance Class*. Northwest Conference, Weber State University, Weber, UT—March 2024
- 2023 **Idaho Dance Education Organization Conference Presentation** “A Life in Dance: Lessons in Creativity, Possibility, and Community” at BYU-I, Rexburg, ID. Invited Presenter, Generating/Cultivating Healthy Practices in Dance Performance”—October 2023
- American College Dance Association Presentation**
Taught Improvisation class, *Pelvis Power—Intermediate Contemporary Modern Dance Class*. Northwest Conference, University of Utah, Salt Lake City, UT—March 2023
- 2021 **Idaho Dance Education Organization Conference Presentation** “A Life in Dance: Lessons in Creativity, Possibility, and Community” at Boise State University, Boise, ID. Invited guest, Taught a Contemporary Dance Technique: “Breath, Suspend, & Imagine”—October 2021
- 2020 **Malcolm Renfrew Interdisciplinary Colloquium Presentation**, University of Idaho Humanities Series *Pandemic Pedagogy in the Performing Arts: Perspectives from Dance, Music and Theatre* with Professors: Robert Caisley, Melanie Meenan, and Vanessa Sielert—September 2020
- American College Dance Association Presentation**
Taught Improvisation class, *Form & Transform*. Northwest Conference, Gonzaga University, Spokane, WA—March 2020
- 2019 **American College Dance Association Presentation**
Taught Int/Adv Contemporary Modern Dance Class: *Pelvis Power*, Northwest Conference, University of Utah, Salt Lake City, UT—March 2019 (peer-reviewed)

SCHOLARSHIP ACCOMPLISHMENTS (cont.):

2019 **Idaho Dance Education Organization Conference Presentation** “Building Bridges through Collaboration and Composition,” at Brigham Young University-ID, in Rexburg, ID. Invited guest, taught a Contemporary Dance Technique class—October 2019

2018 **Malcolm Renfrew Interdisciplinary Colloquium Presentation**, University of Idaho Humanities Series *Interdisciplinary Collaborations* with Melanie Meenan—October 2018

Invited Guest Teacher/Panelist for the *Idaho Dance Education Organization* Conference “Deepening Dialogue,” College of Southern Idaho, Twin Falls, ID
Taught Contemporary Dance Technique—October 2018

Professional Presentations

2018 **American College Dance Association Presentation**
Taught Int/Adv Modern Dance Class, *Pelvis Power*
South Conference, Natchitoches, LA—April 2018

2017 **Invited Panelist, Idaho Dance Education Organization: High School Mock Audition**
University of Idaho hosted, Moscow, ID. Sat with a panel of other professionals to give feedback to high school students on solo performances —October 2017

Presenter, Idaho Dance Education Organization: “Embodying Healthy Practices”
University of Idaho hosted, Moscow, ID. Taught: “Developing a Healthy Relationship to Failure Through Improvisation” —October 2017

Invited Guest Teacher/Panelist for the *Idaho Dance Education Organization* High School Dance Conference: —Rexburg, ID. Taught Contemporary Dance Technique, adjudicated solo work, panelist for “Dancing in College” —April 2017

American College Dance Association Presentation
Taught Int/Adv Modern Dance Class, *Pelvis Power* & Improvisation Course “Collide/Create” at the Northwest Conference, University of Oregon—March 2017

2016 **Invited Guest Teacher** for the *Idaho Dance Education Organization* Conference: “The Language of Dance”—Boise, ID. Taught “Pelvis Power,” Modern Dance Technique —October 2016

American College Dance Association Festival Presentation
Taught Int/Adv Modern Dance Classes, *Pelvis Power*, at the Northwest Conference
University of Wyoming— March 2016

2015 **Invited Guest Teacher** for the inaugural *Idaho Dance Education Organization* Conference on the campus of Idaho State University. Taught “Lumosity: Improvisation & Compositional Tools,”—October 2015

American College Dance Association Festival Presentation
Taught Int/Adv Modern Dance Classes, *Pelvis Power*, at the North Central Conference
Iowa State University— March 2015

2014 **Brown Bag Presentation:** highlighting scholarship and creative work in our community
Hosted by The Women’s Center, *Approaching Gender Through Collaborative Interdisciplinary Arts*, University of Idaho— September 2014

Malcolm Renfrew Interdisciplinary Colloquium Presentation, University of Idaho Humanities Series *Dance Your Ph.D.: an Integration of Art and Science* with Dr. Lee Fortunato—April 2014

American College Dance Association Festival Presentation
Taught multiple Int/Adv Modern Dance Classes, *Pelvis Power*, at the Northwest Conference
University of Montana—March 2014

2013 **IAHPERD Presentation** (Idaho Association Health, Physical Education, Recreation & Dance) *Get Fit and Smart at the Same Time*, Co-Presented with Dr. Christa Davis faculty presentation focused on integrating dance/movement with academic subjects in public school systems, at Lewiston State College

SCHOLARSHIP ACCOMPLISHMENTS (cont.):**International Professional Presentations**

- 2012 **Professional Workshop & Presentation at *Performatica***
Moving the Future: Creating dance and social justice, representing *inFluxdance* with Rose Pasquerello Beauchamp, creative intensive focused on using movement as forum to explore social justice issues; in collaboration with local community members, October 2012, Cholula/Pueblo, Mexico.

Grants Awarded:

- 2023 Associated Students of University of Idaho Fine Arts Grant, “Inspiring Passion & Engagement Through Dance” supporting local outreach and in reach opportunities to support student recruitment/retention and inspiring and educate youth in our community; \$5,000 (with Professor Melanie Meenan)
- 2022 Associated Students of University of Idaho Fine Arts Grant, “Diversity, Accessibility, Community & Collaboration Through Dance” supported local outreach opportunities for elementary aged students and the production of a pre-professional concert, \$5,000 (with Professor Melanie Meenan)
- 2021 Associated Students of University of Idaho Fine Arts Grant, “Dance Equity, Accessibility and Inclusion” supported local outreach opportunities for elementary aged students and the production of a pre-professional concert, \$5,000 (with Professor Melanie Meenan)
- 2020 Associated Students of University of Idaho Fine Arts Grant, “Healing Through Dance” supported virtual outreach opportunities and the production of a virtual pre-professional concert, \$3,500 (with Professor Melanie Meenan)
- 2019 Associated Students of University of Idaho Fine Arts Grant, “Bridging Divides Through Dance” supported outreach opportunities and the production of a pre-professional concert on campus, \$2,500 (with Professor Melanie Meenan)
- 2018 Associated Students of University of Idaho Fine Arts Grant, support to produce pre-professional concerts on campus, \$3,000 (with Professor Melanie Meenan)
- 2017 Associated Students of University of Idaho Fine Arts Grant, \$3,000 (with Professor Melanie Meenan)
 Dance Faculty Scholarship Grant from Faculty Emerita Diane Walker, support to show choreography at Solo/Duo Festival in NYC— \$1,000
- 2016 Associated Students of University of Idaho Fine Arts Grant, support to produce pre-professional concerts on campus, \$4,000 (with Professor Melanie Meenan)
- 2015 Dance Faculty Scholarship Grant from Faculty Emerita Diane Walker, support to produce, *Settle/Unsettle*, and travel to NYC with three students— \$1,000.
- 2013 Associated Students of University of Idaho Fine Arts Grant, support to produce, *Play Like A Girl*, a BASK Art Collective event sponsoring interdisciplinary workshops and one main performance event, \$5,000.
- 2012 Associated Students of University of Idaho Fine Arts Grant, support to produce pre-professional concerts on campus, \$3,000 (with Professor Melanie Meenan)

SERVICE:**Unit Administrative Service** (University of Idaho):**Co-Program Coordinator of Dance**, Present -2013**Interim Program Coordinator of Dance**, 2013-2012**Co-Artistic Director, Fall Concert**, Present-2011

Elevate, responsible for organizing a live pre-professional concert, featuring faculty and guest artist work including oversight of production elements, budgets, and publicity; organized guest company Ripple Dance (Coeur d’Alene, ID)—Fall 2024

(E)MERGE, responsible for organizing a live pre-professional concert, featuring faculty and guest artist work including oversight of production elements, budgets, and publicity; funded and organized guest artist residency with Nick Cendese (Repertory Dance Theatre, SLC, UT) & guest company Vytal Movement Dance (Spokane, WA)—Fall 2023

Bridging Divides, responsible for organizing a live and virtual pre-professional concert, featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized guest artist residency with Aaron Wood (Casper College, WY)—Fall 2021

[A]Part, responsible for organizing a virtual pre-professional concert production
 Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized guest artist residency *Dance Exchange* (Washington, D.C area)—Fall 2020

Breaking Boundaries, responsible for organizing the pre-professional concert production
 Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized guest artist residency Michael Schumacher (Netherlands)—Fall 2019

SERVICE (cont.):

- Convergence*, responsible for organizing the pre-professional concert production
Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized guest artist residency DanceBARN (Minneapolis, MN)—Fall 2018
- Form & Transform*, responsible for organizing the pre-professional concert production
Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized 2 guest artist residencies with Vincas Greene (Spokane, WA) & Faith Morrison (Portland, OR)—Fall 2017
- Defining Balance*, responsible for organizing the pre-professional concert production
Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized 2 guest artist residencies with Sarah Ebert (Eugene, OR) & Jaime Minkus (Portland, OR)—Fall 2016
- Rising Momentum*, responsible for organizing the pre-professional concert production
Featuring faculty and guest artist work including oversight of production elements, budgets, and publicity, funded and organized guest artist residency with Nhan Ho (Sacramento, CA)—Fall 2015
- Pulse*, responsible for organizing the pre-professional concert production featuring faculty and guest artist work including oversight of production elements, budgets, and publicity funded and organized guest artist residency with Louis Kavoras (Las Vegas, NV)—Fall 2014
- Dance Theatre*, responsible for organizing the main concert production including production elements, budget oversight, and publicity, funded and organized guest artists Michael Schumacher (Amsterdam, Netherlands), Kerry Parker (Madison, WI)—Fall 2013-2011

Other UI-Dance Program Specific Services

- Developer, *Focus for the Future* document mandated by the State Board of Education, comprehensive examination of the Dance program's historical progression and future, Fall 2013
- Search Committee Member, Dance Program/Festival Dance, for Ballet Faculty, 2019, 2018, 2016
- Publicity Designer, update marketing materials, present-2011
- Organizer & Rehearsal Director for guest artist residencies:
Michael Schumacher (F19) Erin Leihbard (S19) Melanie George (S17), Jamie Minkus (F16) Nhan Ho (F15) Christy McNeil (S15) Louis Kavouras (F14) Michael Schumacher (F12) Kerry Parker (F11)
- Assessment Coordinator, completion of UI-Dance Program assessment data, present-2012
- Audition Coordinator, organize the audition processes for returning and incoming students, present-2012
- Search Co-Chair, DAN 360: (Teaching Creative Dance for Children) Instructor, 2014
- Search Committee Member, Dance Program/Festival Dance, for Ballet Faculty, 2015
- Search Committee Member, Clinical Assistant Professor in Dance, 2013
- Search Committee Member, Temporary Dance Faculty, 2012
- Search Committee Chair, DAN 105 (Basic Dance Instruction Program) Instructors, present-2011
- Stage Manager, Dance Theatre productions, 2013-2011

Major Committee Assignments (Intramural):

- Department/College:
- University Petitions Committee (Present—Fall 2021)
 - Scholarship Committee (Present-2019)
 - Promotion Committee, EHHS & MVSC (2019)
 - Search Committee, Art +Design, (2019)
 - Scholarship Committee Member, Department of Movement Sciences (2017-2016)
 - Promotion Committee, Department of Movement Sciences Faculty (Fall 2016)
 - Dean's Advisory Council Member, College of Education (2016-2015)
 - Scholarship Committee Member, Department of Movement Sciences (2020-2019, 2017-2016, 2015-2014)
 - Newsletter Committee, Department of Movement Sciences (Ad Hoc-2016-2015)
 - Summer Course Offerings Committee, Department of Movement Sciences (Ad Hoc- 2013)
 - Program Coordinators meetings, Department of Movement Sciences (P-2012)
 - Faculty meetings, Department of Movement Sciences (P-2011)

Professional and Scholarly Organization Memberships:

- Idaho Dance Education (IDEO), member since 2015—current Higher Education Board Member
- American College Dance Association Member (ACDA), member since 2011, institutional organizer
- National Honor's Society for Dance Arts (NHSDA through NDEO)
- National Dance Education Member (NDEO), member since 2011
- BASK Art Collective, founding member since 2013- 2017

SERVICE (cont.):**Outreach Service:**

- P-2021 **Co-Producer**, DancersDrummersDreamers, a collaboration with the Lionel Hampton School of Music, includes performance each spring semester and youth in-reach shows
- 2024 **Co-Producer**, “Elevate”, a live pre-professional dance concert featuring choreography from UI faculty and professional company guests Ripple Dance Company (CDA, ID) reached approx. 150 attendees
- 2023 **Co-Producer**, “(E)MERGE”, a live pre-professional dance concert featuring choreography from UI faculty and a guest artist Nick Cendese, along with professional company guests Vytal Movement Company reached approx. 100 attendees
- 2021 **Co-Producer**, “Bridging Divides”, a live and virtual pre-professional dance concert series featuring UI faculty and a guest artist (Aaron Wood) reached approx. 200 audience members, University of Idaho—December 2021
Co-Producer, “The Music in the Movement”: a collaborative virtual music and dance concert featuring student choreography and a guest artist work by Pat Taylor (LA based company, JazzAntiqua)—April 2021
- 2021 **Co-Producer**, DancersDrummersDreamers: A 30th Anniversary Video Collection (2006-2019 virtual showing); launched a campaign; raised \$2,030 (in fall 2020) to support the production directed by music Distinguished Professor, Dan Bukvich and Professor Emerita, Diane Walker —April 2021
- 2020 **Co-Producer**, “[A]Part”, a virtual pre-professional dance concert series featuring UI faculty and a guest res Dance Exchange reached approx. 200 audience members, served as an educational and entertaining experience for the community and university, University of Idaho—December 2020
- 2019 **National Dance Education Honor’s Society Scholarship Adjudicator**, National Dance Education Organization—Spring 2019
Co-Producer, “Breaking Boundaries”, pre-professional dance concert featuring faculty and guest artist choreography by Michael Schumacher reached approx. 400 audience members \$3,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Dance Studio Theatre—November 2019
- 2018 **Co-Producer**, “Convergence”, pre-professional dance concert featuring faculty and guest artist choreography by DanceBARN; reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Hartung Theatre—October 2018
- 2017 **Co-Producer**, “Form & Transform”, pre-professional dance concert featuring faculty and guest artist choreography by Vincas Greene & Faith Morrison; reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Hartung Theatre—October 2017
Choreographer, “Dancing with the Stars,” in kind donation, choreography for a fundraising event for the non-profit organization, *Festival Dance*, Kenworthy Theatre, Moscow, ID
- 2016 **Dance Film Maker**, in kind donation, featuring UI-Dancers to promote the non-profit community organization *Latah Trail Foundation*, featured at a fundraising event to expand local trails and promote healthy active living—May 2016
Guest Teacher/Master, Idaho Arts Charter School, recruitment event, Boise, ID— May 2016
Co-Producer, “Defining Balance”, newly conceived pre-professional dance concert featuring faculty and guest artist choreography by Sarah Ebert & Jaime Minkus; reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university, University of Idaho Hartung Theatre—October 2016
- 2015 **Co-Producer**, “Rising Momentum”, newly conceived pre-professional dance concert featuring faculty and guest artist choreography by Nhan Ho plus lighting design by Aurora Cody, reached approx. 700-900 audience members \$5,000 in sales revenue, University of Idaho Hartung Theatre—November 2015
- 2014 **Presenter**, “Art Affair” a hybrid experiential design and performance installation featuring digital projections by English faculty, Alexandra Teague and musician Dylan Champagne Marriot Fairfield Inn & Suites, a Moscow Art Commission Event, Moscow, ID—July 2015

SERVICE (cont.):

- 2014 **Producer, “Pulse”** (Funded by ASUI grant) newly conceived pre-professional dance concert featuring faculty and guest artist choreography by Louis Kavouras (UNLV) plus professional lighting design by Peter Jakubowski (UNLV), reached approx. 700-900 audience members \$5,000 in sales revenue, served as an educational and entertaining experience for the community and university. Unsolicited feedback has included positive reviews and statements of excellence regarding both production and student presentation, University of Idaho Hartung Theatre—November 2014
- 2017-14 **Master Class Organizer**, first annual faculty master class for the community and perspective students
- Presenter, Dance Cinema Collaboration— “The Void”** a collaborative cinema project created with design artist Rachel (Fujita) Esteffe. Attached LED lights created abstractions of memorized dance material. Animations were then projected on the wall and floor surface during live dance performances—PEB Studio 110, Moscow, ID, online
- Presenter, “Art Affair”— “Me//Co”**, a hybrid experiential design and performance installation featuring digital projections by Art faculty Rachel (Fujita) Esteffe examining the relationship between body, space, and time, Marriot Fairfield Inn & Suites, a Moscow Art Commission Event, Moscow, ID—July 2014
- Producer, BASK Art Collective Workshops and Performances-** (Funded by ASUI grant) at University of Idaho Campus Details: Founding members include cross-disciplinary professional faculty at the University of Idaho: Alexandra Teague (English), Stacey Isenbarger (Art +Design) & Kristin Elgersma (Music). BASK is a dance/poetry/ sculpture/piano collaboration that seeks to consider overlaps—and productive divergences-amongst these art forms. Summary: BASK secured an internal ASUI arts grant (\$5000) to support local workshops: *Playing with Strength* (October 2013, 30 participants) and *Labels and Layering* (April 2014, 30 participants) and a culminated concert, *Play Like a Girl*, April 2014 (approx. 200 audience members)
- Producer, Dance Your Ph.D. Performance**, in collaboration with Dr. Lee Fortunato doctoral candidates in biology paired up with dance composition students to integrate science and art into an educational event and performance, served 50 audience members—May 2014
- 2013-11 **Producer, Dance Theatre, Colliding Contrasts (2011), Keepsakes (2012), Scattered Reflections (2013).** Each fall the running performance served approx. 700 audience members (community and University) that cumulated in approx. \$ 4,000 -\$5000 each of sales revenue.
- 2019-2012 **Dance Director, “DancersDrummersDreamers”** a collaboration with the Lionel Hampton School of Music, directed by Dan Bukvich and Diane Walker, includes sell out performance each spring semester, generates \$9-10,000 and reaches approx 2,000 + audience members annually.
- 2017-2012 **Choreography Coach & Dance Director, “DancersDrummersDreamers” Tours**, supported grant recipient and director Professor Diane Walker on the organization of the student choreography for a tour through Idaho, Washington, and Oregon over the past 3 years. This tour supported UI student educational experiences, outreach educational experiences for participant schools, and overall recruitment endeavors, reaches approx. 1,500 audience members annually.

PROFESSIONAL DEVELOPMENT:**Master Classes/Seminars/Training Workshops for Teaching and Scholarship:**

- 2024 **National Dance Education Organization: REVITALIZE: Breathing Life into Your Dance Programs and Teaching Methods**, Bellevue, WA (October 2024)
- 2022 **National Dance Education Organization: Online Professional Development Institute: Foundations of Dance Pedagogy; taught by Doug Risner**
- 2021 **American College Dance Festival, Virtual Festival—Duke University: Dance Professional Workshop for Choreographers.** Led by Gerri Houlihan
- 2019 **American College Dance Festival, Durham, NC—Duke University: Dance Professional Workshop for Choreographers.** Led by Jesse Zarritt
- Entry Level Teacher Assessment Exam**, passed with Distinction (hosted by the National Dance Education Organization, Spring 2019)
- 2018 **National Dance Education Organization Conference, San Diego, CA: Connections Knowledge & Leadership: A New Era in Dance Education.** October 2018

PROFESSIONAL DEVELOPMENT cont...

- 2017 **National Dance Education Organization Conference**, San Antonio, TX, *Cultivating Equity & Access: Dance Education for All*, November 2017
Yoga Behind Bars Teacher Training: Spokane, WA, Rosa Vissers & Jess Frank; Trauma Informed Teaching
- 2016 **National Dance Education Organization Conference**, Washington D.C, *Speaking with our Feet: A Focus on Dance Advocacy*. October 2016
Seattle Festival Dance Improvisation (SFDI): Seattle, WA, with Artists: Bebe Miller (Composition), Luciana Achugar (Improvisation), July/August 2016
- 2015 **DEVICES: Choreographic Mentorship with Doug Varone**: SUNY Purchase College, one out of ten choreographers selected to study with Doug Varone and Dancers for a six-day intensive.
Seattle Festival Dance Improvisation (SFDI): Seattle, WA, with Artists: Joy Davis (Improvisation) Jimena Paz (Feldenkrais Technique), July 2015
- 2015 **National Dance Education Organization Conference**, Phoenix, AZ, *Engaging in the Artistic Processes: Creating, Performing, Responding, Connection*. October 2015
- 2014 **Seattle Festival Dance Improvisation (SFDI)**: Seattle, WA, with Artists: Kristi Simpson (Improvisation) Master Classes: Tom Koch (Alexander Technique) Darrell Jones, Faye Driscoll, Eric Beauchesne, July 2014
Northwest American College Dance Festival, Missoula, MT, April 2014
- 2013 **Seattle Festival Dance Improvisation (SFDI)**: Seattle, WA
Master Workshops with: John Jasperse (Composition), Shelly Senter (Alexandra Technique), July 2013
Northwest American College Dance Festival, Cedar City, UT, March 2013
National Dance Education Organization Conference, Miami, FL, *Focus on Dance Education: The Art and Craft of Teaching*, October 2013
- 2012 **Seattle Festival Dance Improvisation (SFDI)**: Seattle, WA, Master Workshops with Susan Klein (Klein Technique) & Julyen Hamilton, August 2012
Salt Dance Fest: Salt Lake City, UT, two weeks of dance, collaborating and artmaking with artists: Marina Mascarell, Vicky Cortez and Paul Selwyn Norton
Northwest American College Dance Festival, Orem, UT, March 2012
National Dance Education Organization Conference, Los Angeles, CA, *Focus on Dance Education: Many Cultures, Strength Through Diversity*, October 2012
- 2011 **Salt Dance Fest**: Salt Lake City, UT, two weeks of dance, collaborating and artmaking with artists Iko & Koma Chris Aiken & Angie Hauser and Teri & Oliver Steele (Steele Dance)
Northwest American College Dance Festival, Salt Lake City, UT, March 2011
Performática: Cholula, Puebla, Mexico, creative intensives and workshops provided by an international cadre of practicing dancers, choreographers, and teachers of contemporary dance and related movement arts, October 2011

Present-2011 Other Selected Master Classes: Juan Carlos Claudio, Aaron Wood, Sara Ebert, Pat Taylor (JazzAntiqua), Dance Exchange, Liz Lerman, Danielle Agami, Cleo Parker Robinson Co., Utah Repertory Dance Theatre, Shannon Mockli, James Morrow, Michael Schumacher, Aché Brazil. Yoga: Tiffany Wood, Nancy Burtenshaw, Noah Maze.