

Christian Matthew Perry

christianmatthewperry@gmail.com | 269-589-5217 | www.linkedin.com/in/perryc11

Academic Experience

Master of Fine Arts, Nonfiction

University of Idaho

August 2021 to May 2024

Bachelor of Arts, English/Creative Writing

Michigan State University

August 2015 to December 2019

Teaching Experience

University of Idaho

Moscow, ID

Graduate Teaching Assistant (Instructor of Record)

09/21 to Present

Taught two in-person sections of first-year composition per semester for three academic years, with an additional online section over one summer semester. Wrote course curriculum for English 101 and 102, lesson planned, graded student writing and provided extensive feedback, responded to student emails, held office hours, designed and updated course Canvas pages, and fulfilled department, university, and state learning outcomes.

English 101, Writing and Rhetoric I

Introduction to College Writing, fundamentals of rhetoric and standards of academic writing

Taught profile essay, summary and response essay, researched report essay, literacy narrative, and semester reflection.

English 101P, Writing and Rhetoric I Plus

Introduction to College Writing paired with Writing Studio, fundamentals of rhetoric and standards of academic writing with small group tutorial sessions

Taught profile essay, summary and response essay, researched report essay, literacy narrative, and semester reflection. Wrote and facilitated supplementary curriculum to support student-guided learning of individual concepts regarding writing in the English language, including peer review, grammar, syntax, and media literacy.

English 102, Writing and Rhetoric II

College Writing and Rhetoric, persuasive and research-based writing

Taught research-based argumentative essay, rhetorical analysis essay, “research in the real world” multimodal project, hermit crab essay, lyric essay, braided essay, and “Why I write” essay.

English 109, Writing Studio

Writing Studio, Student-centered small group weekly tutorial session

Tutored students one-on-one and in small groups to identify unique areas of strength and weakness. Wrote and taught specialized curriculum targeting student weaknesses with writing.

English 290, Introduction to Creative Writing

Introduction to fiction, poetry, and creative nonfiction

Led and facilitated group fiction, poetry, and nonfiction workshops and provided extensive feedback on 60 workshop pieces. Provided supplemental readings and facilitated craft discussions in relation to works read in each genre.

Michigan State University

East Lansing, MI

Guest Lecturer

October 2017/2018

Assisted Dr. Scott Farver in his Teacher's Education 150 course on multicultural teaching pedagogies. After taking his class, I returned two times to lecture on the experiences of LGBTQ+ students in the K-12 setting. This lecture focused on establishing a foundation of knowledge to help students engage in conversations about queer student experiences and discuss the importance of intersectionality across K-12 teaching strategies.

Literary/Publishing Experience

Fugue Journal

University of Idaho, Moscow, ID

Marketing Editor

05/23 to 04/24

Developed and Implemented a clear brand identity across the journal's website, Instagram, and X (formerly known as Twitter) accounts. Produced and Published social media content between 3 and 5 times a week, ranging from new publication announcements to organization familiarization to public deadlines for submissions and contests. Analyzed social media and website traffic data to guide engagement towards the variety of voices being published in the journal. Managed the Editorial Assistant Internship, which provided unique professional experience in all categories of work required for publishing Fugue Literary Journal, including but not limited to marketing, web management, Managing Editor and Editor-in-Chief duties, as well as Genre Editor duties. Planned and executed the print journal launch party for Issue 64.

Associate Nonfiction Editor

08/22 to 05/23

Assisted the Nonfiction Editor in decisions regarding publication. Facilitated conversations between the Nonfiction readers and Editors to ensure that accepted submissions fit within the aesthetics guidelines for *Fugue Literary Journal*. Suggested edits for accepted pieces to better accentuate certain elements of the existing writing and to ensure that they fit better into the aesthetic guidelines for *Fugue Literary Journal*.

Service

- Graduate Ambassador for the Creative Writing Faculty Committee, UIIdaho 08/23 to 05/24
Represented the graduate students of the MFA in Creative Writing at the bi-semesterly Creative Writing Faculty Committee Meetings. Took notes on meetings and reported to the student body the minutes. Led initiatives advocating for the fair payment of Teaching Assistants in the English department.
- Second Year MFA Symposia Coordinator, MFA Program, UIIdaho 08/22 to 12/22
Collaborative organized and executed four symposia events to showcase the second year MFA students in the Creative Writing program. Worked with the English department to invest in technology to support the planning and execution of all future symposia, networked with local businesses and organizations to procure event spaces, and managed ten graduate students performing their work across four events.
- Pop-Up Prose Coordinator 08/21 to 05/24
Planned and executed four community-centered readings throughout the city of Moscow, ID, each year. Worked with a small team to ensure that all readings included a variety of community members, English department students, and other University of Idaho students. Collaborated with local businesses to facilitate the use of public and private spaces on a zero dollar budget for events.
- Vice-President, English Graduate Student Association, UIIdaho 08/22 to 05/23
Assisted in the communications and community building between the English department's two graduate programs. Reestablished the department's graduate-led conference through the creation of all promotional materials and event programming, and managed all technology and communication required for speakers zooming in from six different countries to adequately participate.

Awards, Fellowships, and Publications

- On Lost Paperwhites: A Conditional Essay on Sam Moore's*
All My Teachers Died of AIDS, Creative Nonfiction, Fugue Journal, 03/23
- Grace V. Nixon Scholarship, University of Idaho 09/21 to 05/24
- Index*, Mycelium Literary Magazine Issue 1 06/20
- Arthur N. Athanason Scholarship, MSU, 04/19
- The Domesticated Mallard*, The Inaugural HYPHENS Essay Prize, MSU, 03/19
- Three Poems, The Write Launch Poetry Issue 4 09/17