



University of Idaho

2002

celebrating
35 years of JAZZ

jazz greats

world class

concerts

clinics and
workshops

student competitions

The Lionel Hampton Jazz Festival

your program guide to jazz

including concerts, clinics, competitions, artists, tributes, maps, and more!

february 20*21*22*23

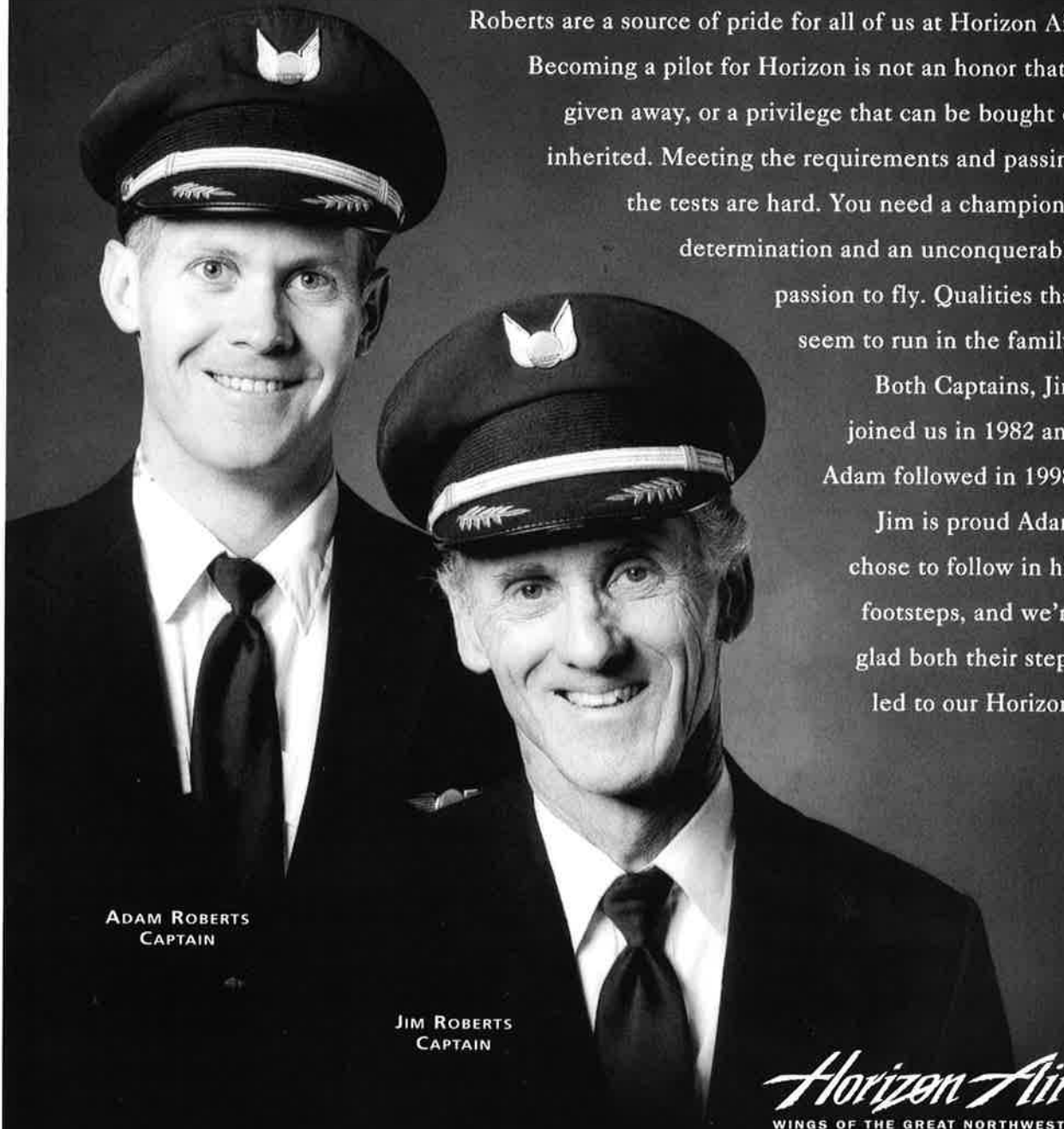
PLANE FOLK

It's not easy to follow in a father's footsteps, especially ones that tread at 30,000 feet. That's why Jim and Adam Roberts are a source of pride for all of us at Horizon Air.

Becoming a pilot for Horizon is not an honor that's given away, or a privilege that can be bought or inherited. Meeting the requirements and passing the tests are hard. You need a champion's determination and an unconquerable passion to fly. Qualities that seem to run in the family.

Both Captains, Jim joined us in 1982 and Adam followed in 1998.

Jim is proud Adam chose to follow in his footsteps, and we're glad both their steps led to our Horizon.



ADAM ROBERTS
CAPTAIN

JIM ROBERTS
CAPTAIN

Horizon Air
WINGS OF THE GREAT NORTHWEST™

University of Idaho
LIONEL HAMPTON
Jazz
FESTIVAL

WELCOME

Dear Friends,

It is an honor and pleasure for me to share with all of you my great love for the man, Lionel Hampton, and his music, Jazz. Lionel has made a difference in each of our lives by inspiring so many who have now become jazz greats, defining the big band genre, and giving of his talent, time and energy to music education at all levels. Most importantly, he shows us a way of life where love and talent are shared without reservation. I hope you'll take the time to learn more about his incredible life and how he has influenced the music we will listen to for generations to come.

But for today, welcome to the Lionel Hampton Jazz Festival. Welcome to the greatest of all, Lionel Hampton. Welcome to his many friends including the artists who love him and work with him. And welcome to all of the incredible students, teachers, parents and jazz aficionados who join us from around the world.

May the 2002 Lionel Hampton Jazz Festival be one of the most memorable and important occasions of your life!

Dr. Lynn J. Skinner
Executive Director
Lionel Hampton Jazz Festival



From the President*****

Welcome to one of the University of Idaho's greatest traditions—the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus Lionel Hampton, our very own "National Treasure."

This year we celebrate our 35th anniversary of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 18 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world-class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, thousands of young musicians, from all over the United States and Canada, come to the university to learn from the world's finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars in jazz today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.



Robert A. Hoover
President

From the Provost*****

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

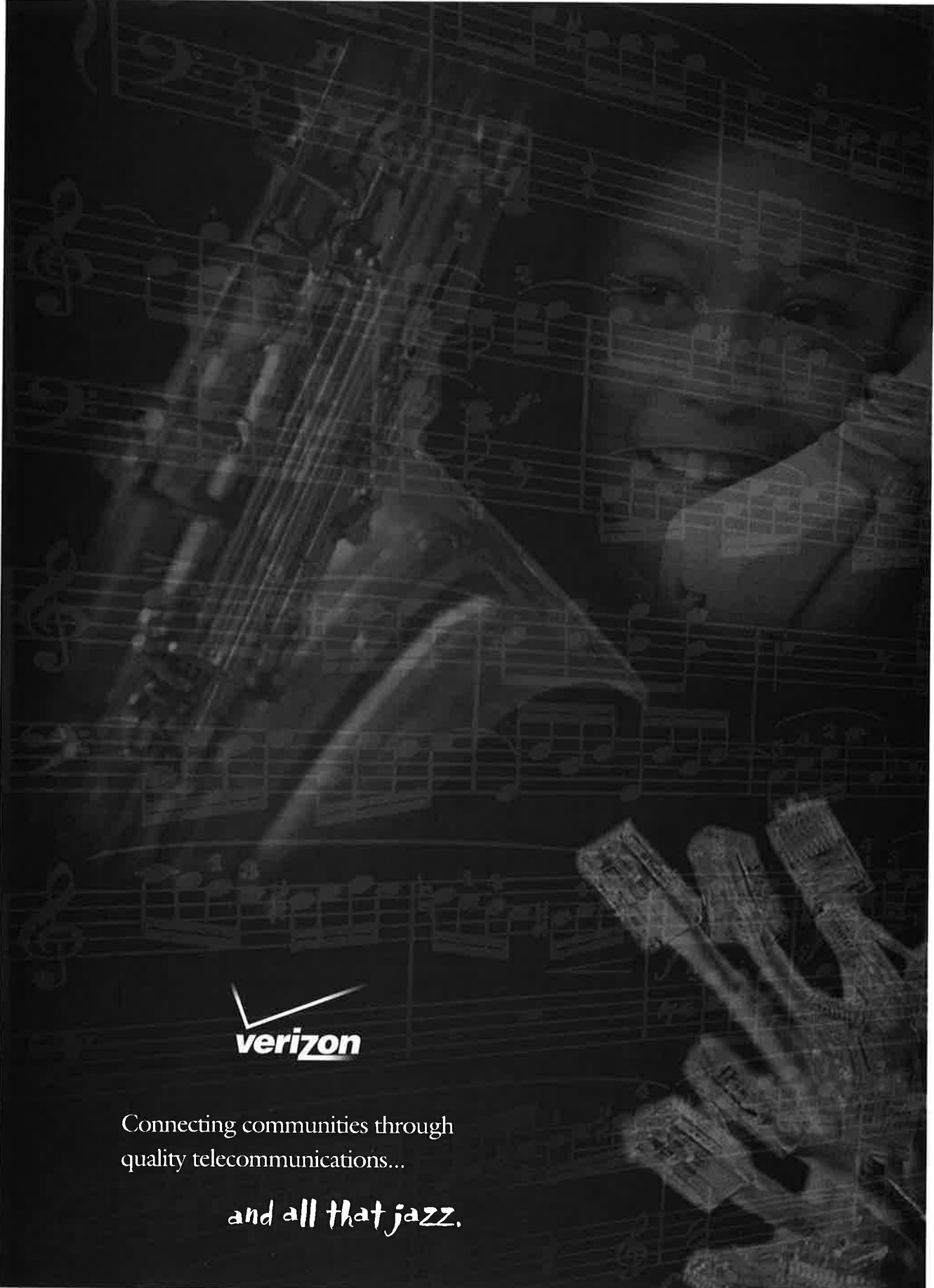
As you expand your musical knowledge this week, we invite you to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.


As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb musical faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.



Brian L. Pitcher
Provost




Connecting communities through
quality telecommunications...
and all that jazz.

Jazz: 1: American music developed especially from ragtime and blues and characterized by

"MAN,
IF YOU'VE GOTTA ASK,
YOU'LL NEVER
KNOW."

— Louis Armstrong

Avista Corp. proudly supports the 2000 Lionel Hampton Jazz Festival.



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2002 Lionel Hampton Jazz Festival

SECTION 1 Getting Around

	page
FAQ and contact info	6
Campus map	7
Moscow / bus route map	8
Concert schedule	9 - 12
Clinic schedule	14, 15
Competition schedules	18 - 53
Jr. High/Middle/Elementary competitions	18 - 19
College/University competitions	25 - 30
High School Vocal competitions	35 - 40
High School Instrumental competitions	45 - 52

SECTION 2 About the Festival

Lionel Hampton - biography	57
Artist biographies	62 - 80
Special guests	84
Adjudicator biographies	86 - 90
Lionel Hampton Jazz Festival staff	93
Lionel Hampton School of Music Jazz Ensembles	94

SECTION 3 Donations & Special Awards

Student winners from past festivals	97
Donations to the Lionel Hampton Jazz Festival endowment	98, 99
Volunteer thank you	102, 103
Acknowledgements	104

Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, please contact Lana Weber at (208)885-6765 (please allow 10 working days notice).

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This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

F.A.Q. frequently asked questions

Where do I go for lost and found items?

Please call the jazz festival office the day AFTER your competition. If your item was found, it will be returned there.

Where can I leave my instrument?

Sorry, but due to lack of space, instrument check in is not possible. Please communicate with your bus driver about leaving instruments on the bus.

Where can I buy additional programs?

Programs will be available at all competition sites, the director's check-in, in the SUB and the Commons.

Where do we get group photos taken?

On the second floor of the Student Union Building.

I want to buy a t-shirt, where can I do that?

T-Shirt sales happen near the main entrance in the SUB, and at the winners concerts and the evening concerts.

How do I find out if my group won?

All official winners will be announced at the Kibbie Dome one half hour prior to the early winners concerts.

What are the dates for the upcoming jazz festivals?

The jazz festival always happens the last full week in February. So Feb. 19-22, 2003 and Feb. 25-28, 2004.

LIONEL HAMPTON JAZZ FESTIVAL CONTACTS

Lionel Hampton Jazz Festival
P.O. Box 444257
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TEL: (208)885-6765 FAX: (208)885-6513
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On the web at <http://www.jazz.uidaho.edu>

EXECUTIVE DIRECTOR

Dr. Lynn J. Skinner

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Kathy Duke - Finance
Britany Johnson - Jazz in the Schools and Volunteer Coordinator
Chris Peters - Travel and Lodging
Lana Weber - Graphic Design Specialist

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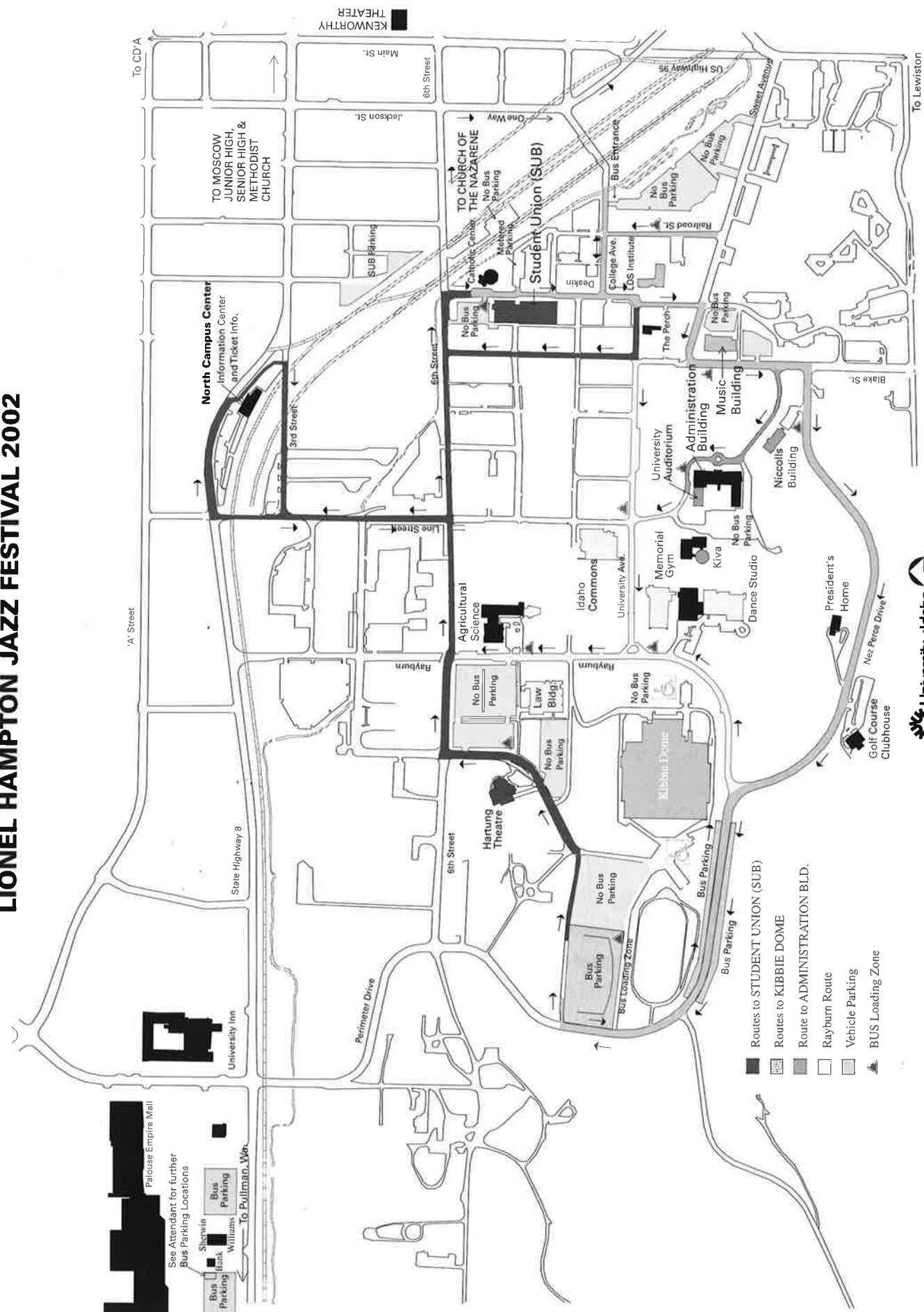
LIONEL HAMPTON CENTER

Sherry George - Director of Development

TEMPORARY STAFF

Kent Chalmers - night crew
Quentin DeWitt - drum tech
Ed Littlefield - night crew
Mike Locke - night crew
Jenny McDowell - sponsorship
Casey McNett - Jazz in the Schools
Rose Neely - After Hours
Callie Nordell - driving
Chris Kornelis - Jazz in the Schools
Simba Tirimba - volunteer assistant

LIONEL HAMPTON JAZZ FESTIVAL 2002



W ebruary 20

4:00 *****

Potlatch WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choirs - Daniel Bukvich, director
 Elementary School Instrumental Jazz Ensemble
 Elementary School Vocal Jazz Ensemble
 Middle School Instrumental Jazz Ensemble
 Middle School Vocal Jazz Ensemble
 Jr. High School Instrumental Jazz Ensemble
 Jr. High School Vocal Jazz Ensemble

7:00 *****
 Pre Show with Herb Ohta, Kuni Mikami, Christian Fabian and Wally "Gator" Watson

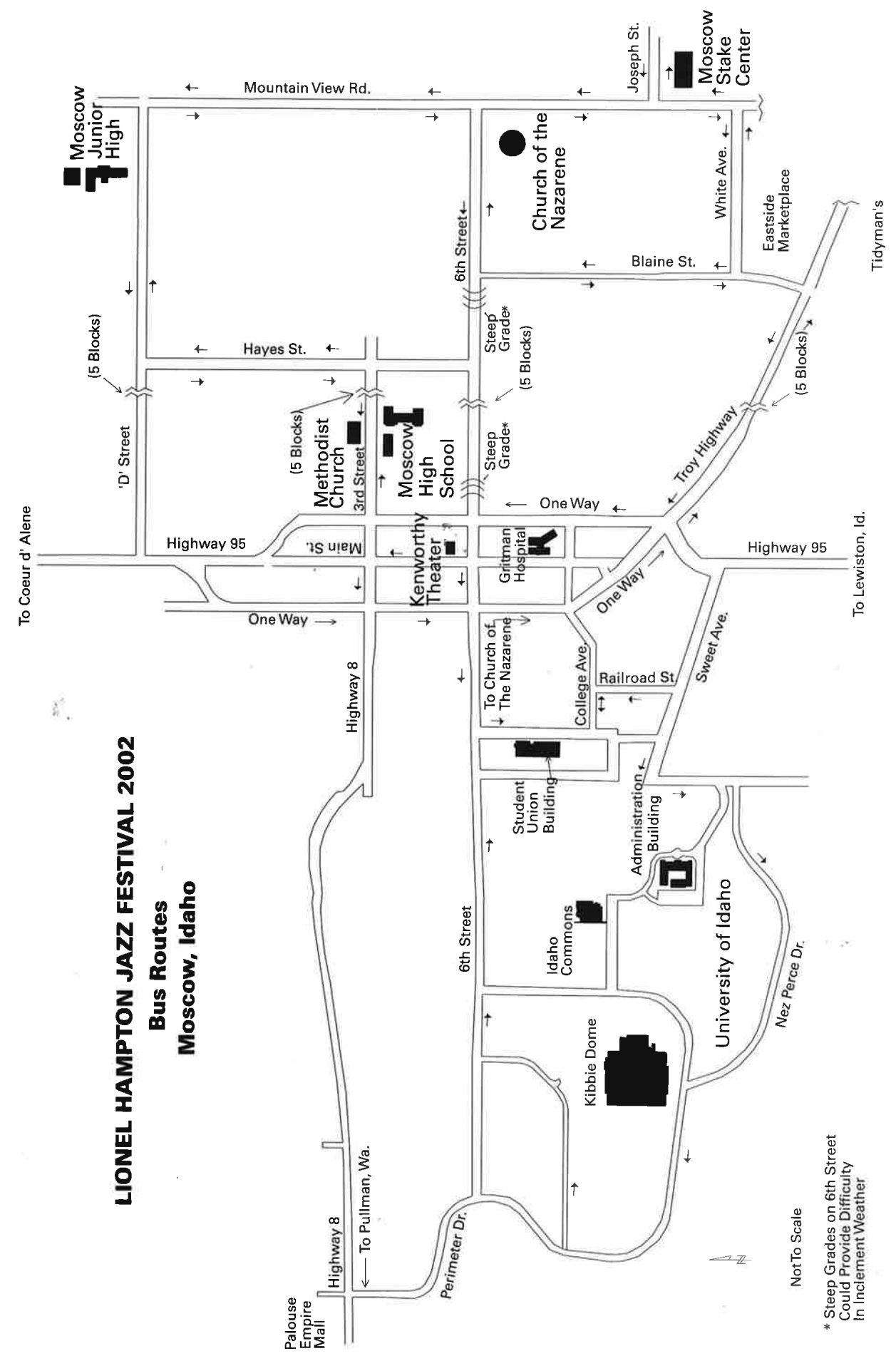
7:30 *****

PEPSI INTERNATIONAL JAZZ CONCERT

Lionel Hampton vibes, Lou Rawls vocals, Mulgrew Miller piano, Bucky Pizzarelli guitar, John Clayton bass, The Lewis Nash Quintet with Jimmy Greene, Steve Nelson, Mulgrew Miller, and Peter Washington, Dave Carpenter bass, Mansound vocals, David Goloshokin violin and vibes, Eve Cornelious vocals, Chip Crawford piano, Kuni Mikami piano, Wally "Gator" Watson drums, John Stowell guitar, Christian Fabian bass, Walt Wagner piano, Evelyn White vocals, Alex Jeun trombone, Dana Leong trombone, Eldar Djangirov piano

A Special Tribute to Dizzy Gillespie
 with Slide Hampton, Jay Ashby and Claudio Roditi

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome



february 21 **Th**

7:00 *****
Pre Show with Kuni Mikami, Christian Fabian, Wally "Gator" Watson, Lance Bryant

7:30 *****
SPECIAL GUEST CONCERT

Lionel Hampton vibes, Clark Terry trumpet, The Ray Brown Trio with Karriem Riggins and Larry Fuller, Mulgrew Miller piano, Bucky Pizzarelli guitar, John Clayton bass, Lewis Nash drums, The Roy Hargrove Quintet with Dwayne Burno, Willie Jones III, Eric Lewis and Justin Robinson, David "Fathead" Newman saxophone, Robin Eubanks trombone, Dee Daniels vocals, Jane Jarvis piano, Roberta Gamborini vocals

A Special Tribute to Gerry Mulligan
Ronnie Cuber and the Baritone Saxophone Band with Howard Johnson and Claire Daly

Major Sponsors



Supporting Sponsors



Jazz in the Schools



The Lionel Hampton Jazz Festival brings visiting jazz musicians to elementary schools throughout the region. Each presentation consists of musical numbers, information about jazz and demonstrations of jazz techniques. This special program allows us to bring jazz to children who might not have a chance to participate in the festival. It is sponsored by grants from US Bank, the Idaho Commission on the Arts and the National Endowment for the Arts.

Equipment Sponsors

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F february 22

4:45 *****
Adelpia VOCAL WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choirs - Daniel Bukvich, director
AAAA Vocal Jazz Ensemble Winner
AAA Vocal Jazz Ensemble Winner
AA Vocal Jazz Ensemble Winner
A Vocal Jazz Ensemble Winner
B Vocal Jazz Ensemble Winner
Non-Mixed Vocal Jazz Ensemble Winner
Multi-Microphone Vocal Jazz Ensemble Winner

7:00 *****
Pre Show with Jim Martinez

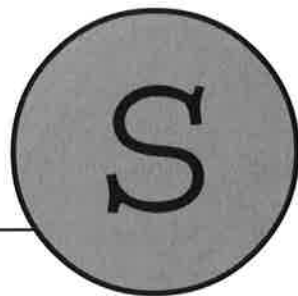
8:00 *****
Ford Motor Company ALL STAR CONCERT
BETTER IDEAS.

A Special Tribute to Conte Candoli
Lionel Hampton vibes, Jane Monheit vocals, The Freddy Cole Quartet, with Curtis Boyd, Gerald Byrd, and Zachary Pride, Mulgrew Miller piano, Bucky Pizzarelli guitar, John Clayton bass, Lewis Nash drums, The Bud Shank Sextet with special guests Bill Watrous trombone and Claudio Roditi trumpet, Pete Candoli trumpet, Igor Butman saxophone, Aaron Parks, piano

Winning performing groups are chosen from competitions during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming and presentation. Each group is chosen as being the best in its size classification.

1
getting around

february 23



4:45 *****

AVISTA INSTRUMENTAL WINNERS CONCERT
Corp.

The Lionel Hampton School of Music's Jazz Band - Robert McCurdy, director
 AAAA (I) Instrumental Jazz Ensemble Winner
 AAAA (II) Instrumental Jazz Ensemble Winner
 AAA (I) Instrumental Jazz Ensemble Winner
 AAA (II) Instrumental Jazz Ensemble Winner
 AA (I) Instrumental Jazz Ensemble Winner
 AA (II) Instrumental Jazz Ensemble Winner
 A (I) Instrumental Jazz Ensemble Winner
 A (II) Instrumental Jazz Ensemble Winner
 B Instrumental Jazz Ensemble Winner
 Jr. High/Middle/Elementary School Jazz Ensemble
 Jr. Secondary Jazz Ensemble

7:30 *****

Pre Show with The "Hampton Trombone Factory" with the Lionel Hampton School of Music Trombones and special guests


8:00 *****

verizon GIANTS OF JAZZ CONCERT


Lionel Hampton and his New York Big Band, **Ethel Ennis** vocals,
Mulgrew Miller piano, **Bucky Pizzarelli** guitar, **John Clayton** bass,
Lewis Nash drums, **Dave Carpenter** bass, **Pete Candoli** trumpet,
Ronnie Cuber saxophone, **Carla Cook** vocals

The Lionel Hampton New York Big Band


LIONEL HAMPTON, vibes Bill Bergacs, Road Manager	TROMBONES Charles Stephens Al Gemberling Alex Jeun Dana Leong	TRUMPETS Anibal Martinez Claudio Barrero Robert McCurdy Mark Magowen	SAXOPHONES Cleave Guyton, alto Adam Brenner, alto Geoff Bradfield, baritone Lance Bryant, tenor Eric Matthews, tenor	RHYTHM Kuni Mikami, piano Christian Fabian, bass Wally "Gator" Watson, drums
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NORTHWEST

FORD STORES

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1
getting around

Clinics and * workshops

The following clinics and workshops are open to the public, with first priority given to participating schools.

W February 20th *****

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Walt Wagner**, piano
1:20 - 2:20 **Eve Cornelious**, vocals; **Chip Crawford**, piano

KENWORTHY THEATRE

12:00 - 1:00 **UI Trombone Clinic**, Al Gemberling
1:30 - 3:00 **"Sweet and Lowdown"** (1999)* PG-13

HARTUNG

12:00 - 1:00 **Igor Butman**, saxophone

UNIVERSITY AUDITORIUM

12:00 - 1:00 **"Women in Jazz"** - Jane Jarvis, piano

SUB BALLROOM

9:00 - 10:00 **UI Trumpet Clinic**, Robert McCurdy
10:00 - 11:00 **Herb Ohta**, ukelele; **John Stowell**, guitar and bass
11:15 - 12:15 **Roberta Gamborini**, vocals; **Valerie Harris**, vocals
12:30 - 1:30 **Lou Rawls**, vocals
1:45 - 2:45 **Lewis Nash Quintet**

RECITAL HALL

9:00 - 10:00 **UI Vocal Clinic**, Pamela Bathurst
10:00 - 11:00 **UI Drum Clinic**, Daniel Bukvich
11:15 - 12:15 **Alex Jeun**, trombone; **Dana Leong**, trombone
1:00 - 2:00 **Jay Ashby**, trombone; **Slide Hampton**, trombone
2:15 - 3:15 **Wally "Gator" Watson**, drums

Th February 21st *****

BORAH THEATRE

12:00 - 1:00 **Roberta Gamborini**, vocals

SUB BALLROOM

10:00 - 11:00 **Jim Martinez**, piano
11:15 - 12:15 **Robin Eubanks**, trombone
12:30 - 1:30 **Ethel Ennis**, vocals
1:45 - 2:45 **Man Sound**, vocals
3:00 - 4:00 **Clark Terry**, trumpet;
David "Fathead" Newman, saxophone
4:15 - 5:15 **Roy Hargrove Quintet**

UNIVERSITY AUDITORIUM

9:30 - 10:30 **Sound Production Clinic** - Meyer Sound

UNITED METHODIST CHURCH

11:15 - 12:15 **Alex Jeun**, trombone
12:30 - 1:30 **Dana Leong**, trombone
1:45 - 2:45 **Bud Shank**, saxophone
3:00 - 4:00 **Herb Ohta**, ukelele

KENWORTHY THEATRE

10:00 - 11:00 **Igor Butman**, saxophone
11:15 - 12:15 **David Goloshokin**, vibes, violin and horn
12:30 - 1:30 **Claudio Roditi**, trumpet
1:45 - 2:45 **Dave Carpenter**, bass clinic
4:00 - 6:00 **"Listen Up"** (1990)
A Quincy Jones Documentary *

PEB DANCE STUDIO 110

11:00 - 11:30 **What is Jazz Dance?** Lorraine Person
11:30 - 12:30 **Dancin' Jazz Thru the Decades** Lorraine Person
12:30 - 1:30 **Swing Dance Demonstration** Swing Devils
1:30 - 2:30 **Modern Jazz: Improvising Dance** Diane Walker
2:30 - 3:30 **Exploring Jazz Dance: Movement & Music**
Lorraine Person

PEB DANCE STUDIO 212

12:30 - 1:00 **Jazz Dance Warm-up** Jody Eliseo
1:00 - 2:00 **Lion King Dances** Jody Eliseo
2:00 - 3:00 **Shim Sham (Swing Dance) Instruction**
Alex Boughamer

1
getting around

F February 22nd *****

CHURCH OF THE NAZARENE

12:00 - 1:00 **Evelyn White**, vocals

HARTUNG THEATRE

12:00 - 1:00 **"Women in Jazz"** - Jane Jarvis, piano

SUB BALLROOM

9:45 - 10:45 **Jim Martinez**, piano
11:00 - 12:00 **Ray Brown Trio**
12:30 - 1:30 **Jane Monheit**, vocals
1:45 - 2:45 **Man Sound**, vocals
3:00 - 4:00 **Roy Hargrove Quintet**

UNIVERSITY AUDITORIUM

12:00 - 1:00 **Dave Carpenter**, bass clinic

RECITAL HALL

12:00 - 1:00 **Ronnie Cuber**, saxophone

LDS INSTITUTE - UNIVERSITY CAMPUS

10:40 - 11:40 **Sound Production Clinic** - Meyer Sound
12:00 - 1:00 **Roberta Gamborini**, vocal; **John Stowell**, guitar

KENWORTHY THEATRE

10:00 - 11:00 **Lance Bryant**, saxophone; **Christian Fabian**, bass; **Kuni Mikami**, piano; **Wally "Gator" Watson**, drums
11:15 - 12:15 **Dee Daniels**, vocals
12:30 - 1:30 **Freddy Cole Quartet**
1:45 - 2:45 **Ethel Ennis**, vocals
3:00 - 4:30 **"Sweet and Lowdown"** (1999)* PG-13

UNITED METHODIST CHURCH

10:00 - 11:00 **Alex Jeun**, trombone
11:15 - 12:15 **Dana Leong**, trombone
12:30 - 1:30 **David Goloshokin**, vibes, violin and horn
1:45 - 2:45 **Igor Butman**, saxophone
3:00 - 4:00 **Wally "Gator" Watson**, drums

PEB DANCE STUDIO 110

11:00 - 11:30 **What is Jazz Dance?** Lorraine Person
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2:00 - 3:00 **Shim Sham (Swing Dance) Instruction**
Alex Boughamer

S February 23rd *****

SUB BALLROOM

10:00 - 11:00 **Jim Martinez**, piano
11:15 - 12:15 **David Goloshokin**, vibes, violin and horn
12:30 - 1:30 **John Clayton**, bass; **Mulgrew Miller**, piano;
Lewis Nash, drums; **Bucky Pizzarelli**, guitar
1:45 - 2:45 **Man Sound**, vocals
3:00 - 4:00 **"Life and the Drum"** *The Kevin Hicks Story*

KENWORTHY THEATRE

10:00 - 11:00 **"Women in Jazz"** - Jane Jarvis, piano
11:15 - 12:15 **Aaron Parks Trio**
12:30 - 1:30 **Carla Cook**, vocals
1:45 - 2:45 **Dave Carpenter**, bass clinic
3:00 - 5:00 **"Listen Up"** (1990)
A Quincy Jones Documentary *

CHURCH OF THE NAZARENE

11:30 - 1:00 **Roy Hargrove Quintet**

RECITAL HALL

12:00 - 1:00 **Phil Elwood** - Jazz Critic for the *San Francisco Chronicle*

HARTUNG THEATRE

12:00 - 1:00 **Pete Candoli**, trumpet; **Igor Butman**, saxophone

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Chip Deffaa** - Jazz Critic for the *New York Post*

UNITED METHODIST CHURCH

11:15 - 12:15 **Roberta Gamborini**, vocals
12:30 - 1:30 **Claudio Roditi**, trumpet
1:45 - 2:45 **Evelyn White**, vocals; **John Stowell**, guitar

UNIVERSITY AUDITORIUM

12:00 - 1:00 **Sound Production Clinic** - Meyer Sound

AGRICULTURAL SCIENCE BUILDING

12:00 - 1:00 **Bill Watrous**, trombone

* Kenworthy Performing Arts Centre feature films - \$2 for participating jazz festival students with name tag.
\$4 general public, \$2 children 12 and under / seniors



RHYTHM

PLANT 30 TREES - HARVEST 1
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Potlatch

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Middle School Instrumental Large Ensembles

SITE: Hartung Theatre
WARM-UP ROOM: Green Room EVALUATION ROOM: Make-up Room
ADJUDICATORS: Heidi Jarvis, Henry Wolking, Robert Spevacek, Bill Perconti

Table with 4 columns: Time, School Name, Judge Name, Location. Includes schools like Lincoln Middle School, Rosalia Middle School, etc.

Elementary Vocal Ensembles

SITE: LDS Student Stake Center*
WARM-UP ROOM: Children's Classroom EVALUATION ROOM: Relief Society
ADJUDICATORS: Frank DeMiero, John Moawad, William DeMiero, Ronald Wooden

Table with 4 columns: Time, School Name, Judge Name, Location. Includes schools like Franklin Elementary School, Jefferson Elementary School, etc.

Jr. High/Jr. Sec./Elementary Large Ensembles - Jr. Div Combos

SITE: LDS Institute - University Campus*
WARM-UP ROOM: Room 49 EVALUATION ROOM: Room 29
ADJUDICATORS: Jim Christensen, Terry Jones, Pep Peters, Dave Seiler

Table with 4 columns: Time, School Name, Judge Name, Location. Includes schools like Moscow Jr. High, St Mary's / Moscow Elementary, etc.

*Note that there are 2 LDS sites. Please reference the map on page 8.

Jr. High/Middle School Vocal Combo

SITE: University Auditorium
WARM-UP ROOM: Basement EVALUATION ROOM: Dressing Room
ADJUDICATORS: John Harbaugh, Doug Strawn, Ken Kraintz, Horace-Alexander Young

Table with 4 columns: Time, School Name, Judge Name, Location. Includes schools like Lincoln Middle School, Kings Junior High School, etc.

All Soloists

SITE: Borah Theatre
WARM-UP ROOM: Chief's Room
ADJUDICATORS: Linda Williams

Table with 4 columns: Time, School Name, Judge Name, Location. Includes schools like Mead Middle School, Private School - Moscow, etc.

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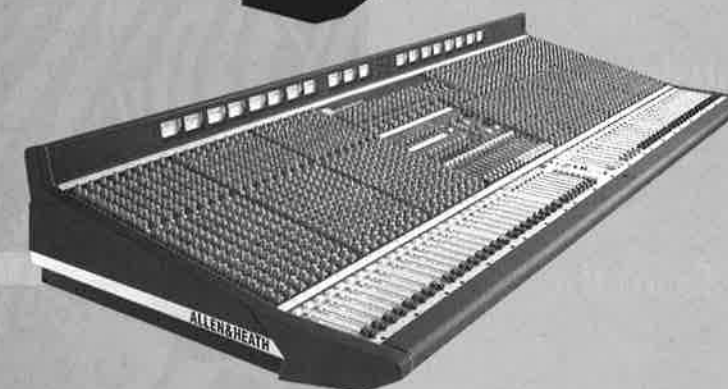
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DAILY NEWS

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College and Community College Vocal Ensembles

SITE: University Auditorium

WARM-UP ROOM: Basement **EVALUATION ROOM:** Dressing Room

ADJUDICATORS: Terry Jones, Jim Christensen, Ron Wooden, Robert Miller

9:30 AM	CLINIC - <i>Sound Production Clinic</i>		
10:30	Edmonds Community College	Andy Marshall	Lynnwood, WA
11:00	Treasure Valley Comm. College	Frank Eychaner	Ontario, OR
11:30	Washington State University - <i>Creative Composition</i>	Gus Kambeitz	Pullman, WA
12:00 PM	BREAK		
1:00	Columbia Basin College II	Dave Cazier	Pasco, WA
1:30	University of Idaho IV	Dan Bukvich	Moscow, ID
2:00	University of Idaho III	Dan Bukvich	Moscow, ID
2:30	University of Idaho II - <i>Creative Composition</i>	Dan Bukvich	Moscow, ID
3:00	University of Idaho I	Dan Bukvich	Moscow, ID
3:30	Northwest College	Michael Masterson	Powell, WY
4:00	Pierce College II - <i>Open Division</i>	Thoma Almli	Lakewood, WA

University and Community College Instrumental Ensembles

SITE: Hartung Theatre

WARM-UP ROOM: Green Room **EVALUATION ROOM:** Make-up Room

ADJUDICATORS: Dave Seiler, Linda Williams, Jay Lawrence, Keven Johansen

8:25 AM	Pierce College - <i>Open Division</i>	Norm Wallen	Lakewood, WA
8:55	University of Idaho	Alan Gemberling	Moscow, ID
9:25	Olympic College - <i>Creative Composition</i>	Rick White	Bremerton, WA
10:00	Washington State University II	Scott Ryckman	Pullman, WA
10:30	Yakima Valley Community College	Isidore Rudnick	Yakima, WA
11:00	Northwest College	Neil Hansen	Powell, WY
11:30	Mt Hood Community College	Susie Jones	Gresham, OR
12:00 PM	Whitman College	Dave Glenn	Walla Walla, WA
1:00	University of Idaho II	Robert McCurdy	Moscow, ID
1:30	Whitworth College	Dan Keberle	Spokane, WA
2:00	Brigham Young University - Idaho	Wilson C. Brown	Rexburg, ID
2:30	Gonzaga University	Tom Molter/Gary Uhlenkott	Spokane, WA
3:00	Treasure Valley Comm. College	Robert Armstrong	Ontario, OR
3:30	University of Idaho I	Robert McCurdy	Moscow, ID
4:00	Utah State University	Larry Smith	Logan, UT
4:30	Lewis-Clark State College - <i>Open Division</i>	Bill Perconti	Lewiston, ID
5:00	Washington State University I	Dave Jarvis	Pullman, WA

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University and Community College Instrumental Combos

SITE: LDS Institute - University Campus*
WARM-UP ROOM: Room 49 **EVALUATION ROOM:** Room 29
ADJUDICATORS: Peter Crawford, John Harbaugh, Pep Peters, Robert Spevacek

8:00 AM	University of Idaho	Josh Simon	Moscow, ID
8:30	University of Idaho	Josh Simon	Moscow, ID
9:00	University of Idaho	Josh Forke	Moscow, ID
9:30	Mt Hood Community College	Susie Jones	Gresham, OR
10:00	University of Idaho	Jennifer Boyd	Moscow, ID
10:30	Gonzaga University	Tom Molter/Gary Uhlenkott	Spokane, WA
11:00	Olympic College II	Rick White	Bremerton, WA
11:30	Olympic College I	Rick White	Bremerton, WA
12:00 PM	Brigham Young University	Ray Smith	Provo, UT
12:30	Eastern Washington University	Rob Tapper	Cheney, WA
1:00	Washington State University II	Horace-Alexander Young	Pullman, WA
1:30	Washington State University I	Horace-Alexander Young	Pullman, WA
2:00	Yakima Valley Comm. College III	Isidore Rudnick	Yakima, WA
2:30	Skagit Valley College	Vince Fejeran	Mt Vernon, WA
3:00	Yakima Valley Comm. College II	Isidore Rudnick	Yakima, WA
3:30	University of Idaho	Doug Creek	Moscow, ID
4:00	Yakima Valley Comm. College I	Isidore Rudnick	Yakima, WA
4:30	Wenatchee Valley College	Roger Vandivort	Wenatchee, WA
5:00	Eastern Oregon University	Dr. Matt Cooper	La Grande, OR

Multi-Mic and Vocal Combos

SITE: Lionel Hampton School of Music Recital Hall
WARM-UP ROOM: Room 119 **EVALUATION ROOM:** Room 216
ADJUDICATORS: Frank DeMiero, John Moawad, Laurence Yorgason, William DeMiero

10:00 AM	Skagit Valley College	Diana Johnson	Mt. Vernon, WA
10:30	Seattle Pacific University	Reuel Lubag	Seattle, WA
11:00	Albertson College of Idaho	Marianne Saunders	Caldwell, ID
11:30	University of Idaho - Combo	Eric Mack	Moscow, ID
12:00 PM	BREAK		
1:00	Selkirk College	Cheryl Hodge	Nelson, BC
1:30	Boise State University	Jim Jirak	Boise, ID
2:00	Pierce College I	Thoma Alml	Lakewood, WA
2:30	Mt. Hood Community College	Dave Barduhn	Gresham, OR
3:00	Columbia Basin College - Combo	Dave Cazier	Pasco, WA
3:30	Whitworth College	Ann Brueggemeier	Spokane, WA
4:00	Columbia Basin College I	Dave Cazier	Pasco, WA
4:30	Olympic College	Teresa Fraser	Bremerton, WA

*Note that there are 2 LDS sites. Please reference the map on page 8.

Rhythm Soloists

SITE: Borah Theatre
WARM-UP ROOM: Chief's Room
ADJUDICATORS: Jeff Haskell

8:00	Olympic College	Michael DeSantis, Drums	11:45	Washington State University	Kelvin Monroe, Piano
8:15	Olympic College	Tiffany Clement, Piano	12:00	CLINIC - Roberta Gamborini	
8:30	Utah State University	Jesse Shafer, Guitar	1:00	Eastern Oregon University	Chiharu Iwasaki, Piano
8:45	Utah State University	Melanie Shore, Piano	1:15	University of Idaho	Ed Littlefield, Drums
9:00	Utah State University	Josh Skinner, Bass	1:45	University of Washington	Michael Cabe, Piano
9:15	University of Idaho	Don Caverly, Vibes	2:00	Brigham Young University	Joseph Fifield, Piano
9:30	University of Idaho	Chris Teal, Drums	2:15	Brigham Young University	Justin Cash, Guitar
9:45	University of Idaho	Josh Simon, Bass	2:30	Brigham Young University	Spencer Rands, Bass
10:00	Whitworth College	Jesse Hadley, Bass	2:45	Brigham Young University	Darren Bastian, Drums
10:15	Whitworth College	Mike Frederick, Guitar	3:00	Boise State University	Steven Giles, Piano
10:30	Whitworth College	Kat Goyette, Bass	3:30	Eastern Oregon University	Matt Polk, Guitar
10:45	Whitworth College	Charlie Shepard, Bass	3:45	University of Idaho	Noah Beck, Guitar
11:00	Whitworth College	Eric Hjelt, Piano	4:00	Mt Hood Community College	Skyler Audsley, Guitar
11:15	Washington State University	Becky Peterson, Bass	4:15	Mt Hood Community College	Jonathan Neher, Piano
11:30	Washington State University	Brian Wright, Drums	4:30	Brigham Young University - Idaho	Justin Pfeifer, Piano

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Woodwind/Brass Soloists

SITE: LDS Student Stake Center*
WARM-UP ROOM: Children's Classroom EVALUATION ROOM: Relief Society
ADJUDICATORS: Henry Wolking, Robbie Jordan

- 8:00 Washington State University Matt Reid, Trumpet
8:15 Whitworth College Peter Hatch, Trombone
9:00 Gonzaga University Peter Daniel, Alto Sax
9:15 Gonzaga University Andy Peck, Tenor Sax
9:30 Brigham Young University David Halliday, Tenor Sax
9:45 Brigham Young University Jordan Jacobsen, Trombone
10:00 Utah State University Chris Olsen, Trombone
10:15 University of Idaho Chad McCullough, Trumpet
10:30 University of Idaho Michael Jones, Tenor Sax
10:45 University of Idaho Nikki Steele, Alto Sax
11:00 University of Idaho Josh Simon, Baritone Sax
11:15 University of Idaho Jennifer Boyd, Alto Sax
11:30 Utah State University Brittain Barber, Tenor Sax
11:45 Utah State University Andrew Watkins, Trombone
12:15 Whitworth College Justin Keller, Tenor Sax
12:30 Whitworth College Justin Keller, Alto Sax
12:45 Utah State University Jeremy Lundberg, Trumpet
1:15 Mt Hood Community College Aaron Geister, Trombone
1:30 Mt Hood Community College Michael Sanchez, Trumpet
1:45 Central Washington University Jonathan Campbell, Tenor Sax
2:45 Washington State University Kerry Williams, Alto Sax
3:00 Washington State University Jessica Mardis, Flute
3:15 Washington State University Scott Ryckman, Tenor Sax
3:30 Washington State University Sparky LaPlante, Alto Sax
3:45 Washington State University Rachel Bade, Tenor Sax
4:00 Washington State University Melissa Keipke, Violin
4:30 University of Idaho Jimmie Denny, Trombone
4:45 University of Idaho Josh Forke, Trombone
5:00 University of Idaho Chris Beatty, Tuba

Soprano/Alto Vocal Soloists

SITE: Commons 1st Floor - Whitewater/Clearwater
WARM-UP ROOM: Wellspring Room
ADJUDICATORS: Ken Kraintz

- 8:30 Brigham Young University Kristie Arnold, Alto
8:45 Washington State University Jennifer Palmason, Soprano
9:00 Washington State University Jessica Abbott, Alto
9:30 University of Idaho Denise Turner, Alto
9:45 University of Idaho Larissa Chace, Soprano
10:00 University of Idaho Kristy Osmunson, Alto
10:30 Pierce College Cora Bentz, Soprano
10:45 Columbia Basin College Peggy Entrop, Alto
11:00 Columbia Basin College Jessica Mullins, Alto
11:15 Columbia Basin College Megan Davenport, Soprano
11:30 Pierce College Elizabeth Hott, Alto
11:45 Pierce College Jennifer Rohlfs, Alto
12:00 Whitworth College Laura Turcott, Soprano
12:15 Whitworth College Erin Tutty, Soprano
12:30 Whitworth College Jessica Keberle, Soprano
1:00 Olympic College Amanda Pugh, Soprano
1:15 Olympic College Tina St. Romain, Alto
1:30 Utah State University Kate Proudfit, Alto
2:15 Washington State University Julie Silvera-Jensen, Alto
2:30 Washington State University Melissa Kiepkke, Alto
2:45 Washington State University Rachel Bade, Alto
3:00 Albertson College of Idaho Liz Jackson, Soprano
3:15 Albertson College of Idaho Alexis Kenyon, Alto
3:30 Albertson College of Idaho Angela Flock, Alto
3:45 Albertson College of Idaho Krissy Peters, Alto
4:00 Albertson College of Idaho Corrina Watson, Alto
4:15 Boise State University Kali Steppe, Alto
4:30 Boise State University Sara Davidson, Soprano

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*Note that there are 2 LDS sites. Please reference the map on page 8.

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Tenor/Bass Vocal Soloists

SITE: Commons 4th Floor - Crest/Horizon

WARM-UP ROOM: Panorama Room

ADJUDICATORS: Steve Baer

- 8:00 Pierce College
Jamie Moultime, Tenor
- 8:15 Pierce College
JR Lakey, Bass
- 8:30 Pierce College
Luke McPherson, Tenor
- 8:45 Pierce College
Eric Westbrook, Tenor
- 9:00 Washington State University
Eliot Thompson, Bass
- 9:15 Pierce College
Seth Garrido, Bass
- 9:45 Columbia Basin College
Marcus Stewart, Bass
- 10:00 Washington State University
Eric Bielski, Bass
- 10:15 Washington State University
Shon Parker, Tenor
- 10:30 Boise State University
Matt Thayer, Bass
- 10:45 Boise State University
Trevor Hopkins, Tenor

- 11:15 University of Idaho
Aidan Donohue, Tenor
- 11:30 University of Idaho
William Austin Garrison, Tenor
- 11:45 University of Idaho
Justin Horn, Bass
- 12:00 University of Idaho
Don Caverly, Bass
- 1:00 Albertson College of Idaho
Steve Edgett, Tenor
- 1:15 Albertson College of Idaho
Matt McDaniel, Bass
- 1:30 Albertson College of Idaho
Nick LaMartina, Bass
- 1:45 Albertson College of Idaho
David Pritchard, Bass
- 2:00 Eastern Washington University
Tim Henderson, Bass
- 2:15 Olympic College
Lance Huetter, Bass
- 2:30 Olympic College
Brandon Pritchett, Tenor
- 2:45 Olympic College
Joey Walbaum, Tenor

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AAAA/AAA/Non-Mixed Ensembles

SITE: University Auditorium

WARM-UP ROOM: Basement

EVALUATION ROOM: Dressing Room

ADJUDICATORS: Ken Kraintz, Dan Keberle, Daniel Barry, Keven Johansen

9:00 AM	Willamette High School	Mike McCornack	Eugene, OR
9:40	Lewiston High School	Joel Pals	Lewiston, ID
10:00	Bellevue High School	Don Clausen	Bellevue, WA
10:20	Mt Spokane High School	David Teal	Mead, WA
10:40	Lewiston High School	Gary Gemberling	Lewiston, ID
11:00	Lynnwood High School	Rick Weatherby	Lynnwood, WA
11:20	Sandpoint High School	Jon Brownell	Sandpoint, ID
11:40	Meadowdale High School II	Kathryn Moore	Lynnwood, WA
12:00 PM	CLINIC - <i>Dave Carpenter</i>		
1:00	Lake City High School	Lacie Hedahl	Coeur d'Alene, ID
1:20	Sandpoint High School - <i>Non Mixed</i>	Jon Brownell	Sandpoint, ID
1:40	Pasco High School - <i>Non Mixed</i>	Javier Medrano	Pasco, WA
2:00	Cascade High School	Sonja Sarr	Everett, WA
2:20	Mountlake Terrace H.S. - <i>Non Mixed</i>	Thomas Sullivan	Mountlake Terrace, WA
2:40	Meadowdale High School I	Kathryn Moore	Lynnwood, WA
3:00	Pasco High School	Javier Medrano	Pasco, WA
3:20	Capital High School	Linda Schmidt	Boise, ID
3:40	Mountlake Terrace H.S.	Thomas Sullivan	Mountlake Terrace, WA

Multi-Mic

SITE: Lionel Hampton School of Music Recital Hall

WARM-UP ROOM: Room 119

EVALUATION ROOM: Room 216

ADJUDICATORS: John Moawad, Horace-Alexander Young, John Harbaugh, Terry Jones

8:40 AM	Southridge High School	Debi Eng	Kennewick, WA
9:00	Port Angeles High School	Jolene Dalton Gailey	Port Angeles, WA
9:40	Mennonite Educational Institute	Larry Nickel	Abbotsford, BC
10:20	Jackson High School	Janet Hitt	Mill Creek, WA
10:40	Sitka High School	Brad Howey	Sitka, AK
11:00	Sardis Secondary	Janine McNicholl	Chilliwack, BC
11:20	Vale High School	Carl G. Sorensen	Vale, OR
11:40	Riverside High School	Lorraine Ellis	Boardman, OR
12:00 PM	CLINIC - <i>Ronnie Cuber</i>		
1:20	Gig Harbor High School	Wayne Lackman	Gig Harbor, WA
1:40	Sammamish High School	Sarah Fowler	Bellevue, WA
2:00	Mead High School	Ann Fennessy	Spokane, WA
2:20	Milwaukee High School of the Arts	Doug Syme	Milwaukee, WI
2:40	Hamilton High School	John Hamilton	Los Angeles, CA
3:00	Kamiak High School	Scott McKinlay	Mukilteo, WA
3:20	Roosevelt High School	Scott Brown	Seattle, WA
3:40	Thomas Jefferson High School	Laird Thornton	Auburn, WA

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AA/A Vocal Ensembles and Rhythm Section Combos

SITE: LDS Institute - University Campus*
WARM-UP ROOM: Room 49 EVALUATION ROOM: Room 29
ADJUDICATORS: Frank DeMiero, William DeMiero, Dave Seiler, Henry Wolking

Table with 5 columns: Time, School Name, Performer Name, Ensemble Type, Location. Includes schools like Pullman High School, Moscow High School, Bishop Blanchet H.S., etc.

B Vocal Ensembles and Vocal Combos

SITE: Nazarene 1
WARM-UP ROOM: Fellowship EVALUATION ROOM: TBA
ADJUDICATORS: James Christensen, Laurence Yorgason, Linda Williams, Les Merrill

Table with 5 columns: Time, School Name, Performer Name, Ensemble Type, Location. Includes schools like Pullman Christian School, White Rock Christian Academy, etc.

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*Note that there are 2 LDS sites. Please reference the map on page 8.

Soprano Soloists (Site 1)

SITE: Borah Theatre
WARM-UP ROOM: Chief's Room
ADJUDICATORS: Marianne Saunders, Larry Smith

Table with 3 columns: Time, School Name, Soloist Name. Includes schools like Roosevelt High School, Logos School, Meadowdale High School, etc.

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Bass/Alto Soloists (Site 2)
SITE: Nazarene 2
WARM-UP ROOM: Fireside Room
ADJUDICATORS: Ronald Wooden

- | | |
|---|--|
| 8:15 Meadowdale High School
<i>Brian Ward, Bass</i> | 11:45 Mountlake Terrace High School
<i>Stuart Bailey, Bass</i> |
| 8:45 International School
<i>Scott Herman, Bass</i> | 12:00 Pasco High School
<i>Austin Jones, Bass</i> |
| 9:00 Thomas Jefferson High School
<i>Nate Mathis, Bass</i> | 12:15 Prarie High School
<i>Allagio Laurino, Bass</i> |
| 9:15 Kamiak High School
<i>Adam Jackson, Bass</i> | 1:00 Moscow High School
<i>Jonathan Gaffney, Bass</i> |
| 9:30 Grangeville High School
<i>Rob Erickson, Bass</i> | 1:15 Moscow High School
<i>Melissa Pharr, Alto</i> |
| 9:45 Roosevelt High School
<i>Jeff Grant, Bass</i> | 1:30 Columbia Falls High School
<i>Cymbirlee Buchanan, Alto</i> |
| 10:00 Roosevelt High School
<i>Brian Kinsella, Bass</i> | 1:45 Columbia Falls High School
<i>Leah Murry, Alto</i> |
| 10:15 Roosevelt High School
<i>Angelo Orena, Bass</i> | 2:30 Walla Walla High School
<i>David Lassen, Bass</i> |
| 10:30 Southridge High School
<i>Megan Rose, Alto</i> | 2:45 Bishop Blanchet High School
<i>Patrick Donoghue, Bass</i> |
| 10:45 Southridge High School
<i>Corinne Gale, Alto</i> | 3:00 Sandpoint High School
<i>Sheila Nelson, Alto</i> |
| 11:00 Southridge High School
<i>Cindy Yale, Alto</i> | 3:15 Sandpoint High School
<i>Krysta Enders, Alto</i> |
| 11:15 Southridge High School
<i>Adam Rasmussen, Bass</i> | 3:30 Pullman High School
<i>Jennifer Zilar, Alto</i> |
| 11:30 Grangeville High School
<i>Veronica Truong, Alto</i> | 3:45 Pullman High School
<i>Nathan Skaudahl, Bass</i> |

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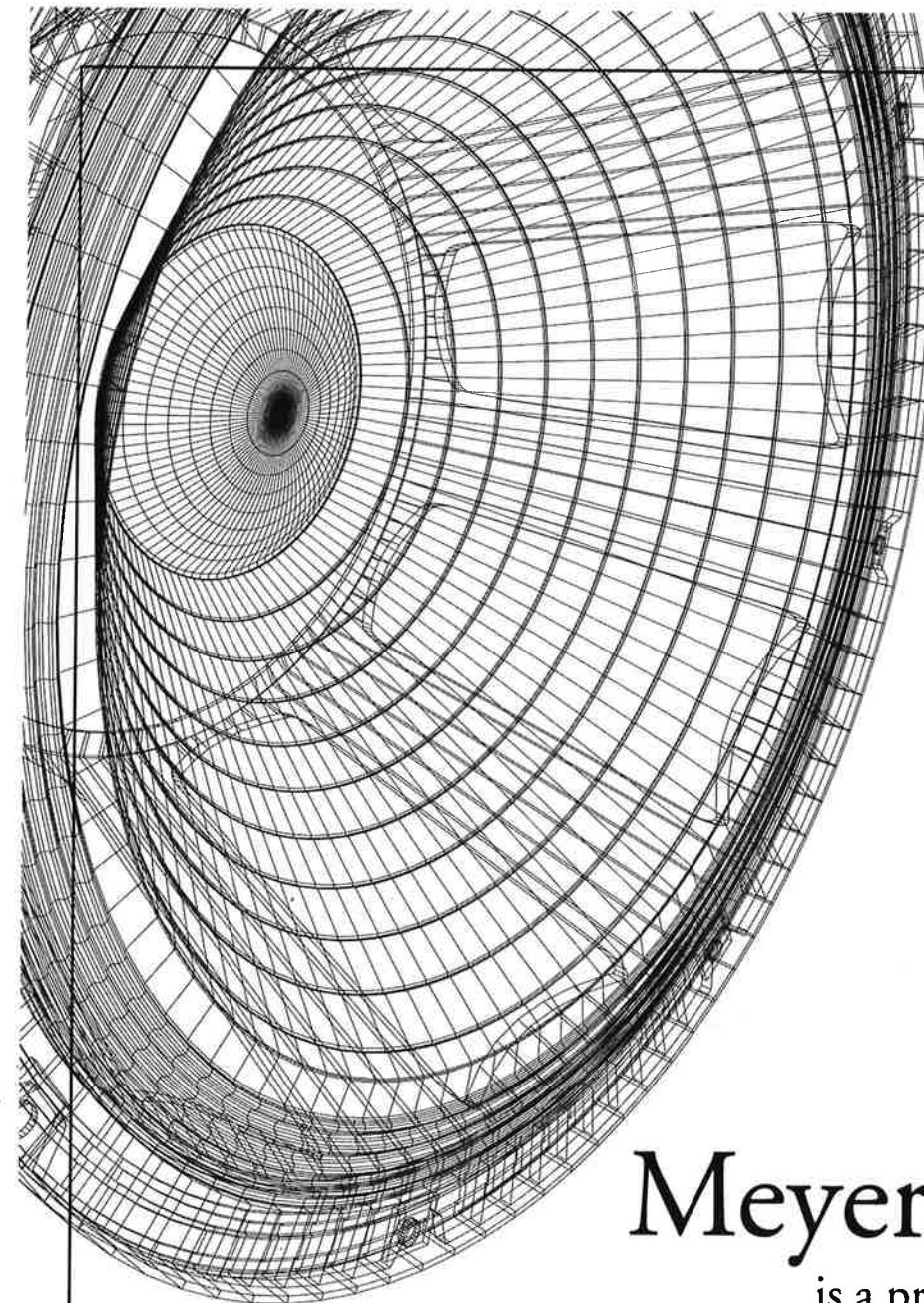
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AAAA Ensembles (Site 1)

SITE: Nazarene 1

WARM-UP ROOM: Fellowship Room **EVALUATION ROOM:** TBA

ADJUDICATORS: James Christensen, Randy Hubbs, Terry Jones, Robert Miller

8:40 AM	Eagle High School	Robert Brooks	Eagle, ID
9:00	Mount Vernon High School	Mark Condran	Mount Vernon, WA
9:20	Tahoma High School	Roger Palmer	Kent, WA
9:40	Bremerton High School	Craig White	Bremerton, WA
10:00	Gig Harbor High School	Vicki Eccleston	Gig Harbor, WA
10:20	Snohomish High School	Zane S. Douglass	Snohomish, WA
10:40	Bozeman High School I	Russ Newbury	Bozeman, MT
11:00	Pasco High School	John Mancinelli	Pasco, WA
11:30	CLINIC - Roy Hargrove Quintet		
1:00	Meadowdale High School I	Mike Tuttle	Lynnwood, WA
1:20	Meridian High School	Emmett O'Leary	Meridian, ID
1:40	Lake Stevens High School	Patrick Arnold	Lake Stevens, WA
2:00	Ferris High School	Ben Bruggemeier	Spokane, WA
2:20	Auburn High School	Kevin Paustian	Auburn, WA
2:40	Garfield High School	Clarence Acox	Seattle, WA
3:00	Mountlake Terrace H.S. I	Darin Faul	Mountlake Terrace, WA
3:20	Roosevelt High School I	Scott Brown	Seattle, WA

AAAA Ensembles (Site 2)

SITE: Lionel Hampton School of Music Recital Hall

WARM-UP ROOM: Room 119 **EVALUATION ROOM:** Room 216

ADJUDICATORS: Dave Seiler, Rob Tapper, Jim Widner, Ray Smith

9:40 AM	Sardis Secondary	Janine McNicholl	Chilliwack, BC
10:20	Bingham High School	Darin Graber	South Jordan, UT
10:40	Eastlake High School	Judi Rogers	Sammamish, WA
11:00	Edmonds Woodway H.S. I	Jake Bergevin	Edmonds, WA
11:20	Walla Walla High School	Glen Mitchell	Walla Walla, WA
11:40	South Kitsap High School	Brad Price	Port Orchard, WA
12:00 PM	CLINIC - Phil Elwood		
1:00	Wenatchee High School	Jim Kovach	Wenatchee, WA
1:20	McMinnville High School	Patrick Lay	McMinnville, OR
1:40	Boise High School	David Smyth	Boise, ID
2:00	Kentwood High School I	Michael Simpson	Covington, WA
2:20	Battle Ground High School	Greg McKelvey	Battle Ground, WA
2:40	Port Angeles High School	Douglas Gailey	Port Angeles, WA
3:00	Kentridge High School	Dave Jewett	Kent, WA
3:20	Kamiak High School I	Scott McKinlay	Mukilteo, WA

AAA Ensembles (Site 1)

SITE: University Auditorium
WARM-UP ROOM: Basement EVALUATION ROOM: Dressing Room
ADJUDICATORS: John Moawad, Marianne Saunders, Ronald Wooden, Henry Wolking

Table with 4 columns: Time, School Name, Adjudicator Name, Location. Includes schools like Meadowdale High School II, Willamette High School, etc.

AAA Ensembles (Site 2)

SITE: LDS Student Stake Center*
WARM-UP ROOM: Children's Classroom EVALUATION ROOM: Relief Society
ADJUDICATORS: Robert Spevacek, Frank DeMiero, Dave Glenn, Dan Keberle

Table with 4 columns: Time, School Name, Adjudicator Name, Location. Includes schools like Bozeman High School II, Squalicum High School, etc.

*Note that there are 2 LDS sites. Please reference the map on page 8.

AA Ensembles (Site 1)

SITE: Physical Education Building
WARM-UP ROOM: Room 200 EVALUATION ROOM: Room 201
ADJUDICATORS: Charles Argersinger, Daniel Barry, William DeMiero, Les Merrill

Table with 4 columns: Time, School Name, Adjudicator Name, Location. Includes schools like Grandview High School, Skyview High School II, etc.

A Ensembles (Site 1)

SITE: Hartung Theatre
WARM-UP ROOM: Green Room EVALUATION ROOM: Make-up Room
ADJUDICATORS: Gus Kambeitz, Robbie Jordan, Dave Stultz, Doug Strawn

Table with 4 columns: Time, School Name, Adjudicator Name, Location. Includes schools like Wellington Secondary School I, Mennonite Educational Institute, etc.

AA/A/Jr. Division Ensembles (Site 2)

SITE: Moscow High School
WARM-UP ROOM: Room 208 EVALUATION ROOM: Room 209
ADJUDICATORS: Lee Shook, Greg Yasinitsky, Robert Spittal, Keven Johansen

Table with 4 columns: Time, School Name, Adjudicator Name, and Location. Lists various schools and their adjudicators for the AA/A/Jr. Division Ensembles.

B Ensembles

SITE: Moscow Junior High School
WARM-UP ROOM: Room 108 EVALUATION ROOM: Room 101
ADJUDICATORS: Dave Jarvis, Steve Baer, Ken Kraintz, Pep Peters

Table with 4 columns: Time, School Name, Adjudicator Name, and Location. Lists various schools and their adjudicators for the B Ensembles.

AAAA/AAA/Jr. Division Combos

SITE: Nazarene 2
WARM-UP ROOM: Fireside Room EVALUATION ROOM: TBA
ADJUDICATORS: Horace-Alexander Young, Greg Schroeder

Table with 4 columns: Time, School Name, Adjudicator Name, and Location. Lists various schools and their adjudicators for the AAAA/AAA/Jr. Division Combos.

AA/A/B Combos

SITE: LDS Institute - University Campus*
WARM-UP ROOM: Room 49 EVALUATION ROOM: Room 29
ADJUDICATORS: Tom Wakeling, Chris Bruya

Table with 4 columns: Time, School Name, Adjudicator Name, and Location. Lists various schools and their adjudicators for the AA/A/B Combos.

*Note that there are 2 LDS sites. Please reference the map on page 8.

Trombone Soloists

SITE: Niccolls 2 Room 301
WARM-UP ROOM: Room 202
ADJUDICATORS: Peter Crawford

- | | |
|---|--|
| 8:00 Mountlake Terrace High School
<i>Randi Irby</i> | 10:15 Newport High School
<i>Jenny Kellogg</i> |
| 8:15 Mountlake Terrace High School
<i>David Trimble</i> | 10:45 Kentridge High School
<i>Jason Cressey</i> |
| 8:30 Mountlake Terrace High School
<i>Lindsay McMurray</i> | 11:00 Kentridge High School
<i>Brian Rowe</i> |
| 8:45 Southridge High School
<i>Renee Thomas</i> | 11:15 Skyview High School
<i>Camden Hughes</i> |
| 9:00 Southridge High School
<i>Thong Pham</i> | 12:00 McLoughlin High School
<i>Jori Hagar</i> |
| 9:15 Elma High School
<i>Tim Housden</i> | 12:30 Roosevelt High School
<i>Peter Andersen</i> |
| 9:45 Newport High School
<i>Drew Pierson</i> | 1:15 Wellington Secondary School
<i>Paddy Barry</i> |
| 10:00 Newport High School
<i>Tyler Redick</i> | 1:30 Port Angeles High School
<i>Derek Nixon</i> |

Alto/Baritone Sax Soloists

SITE: Agricultural Science Building
WARM-UP ROOM: Room 204
ADJUDICATORS: Linda Williams

- | | |
|---|--|
| 8:00 Port Angeles High School
<i>Ryan Brumbaugh, Alto</i> | 11:45 Mountlake Terrace High School
<i>Nikos Loutsis, Alto</i> |
| 8:30 White Rock Christian Academy
<i>Crystal Craig, Alto</i> | 12:00 CLINIC - <i>Bill Watrous</i> |
| 8:45 Garfield High School
<i>Ben Roseth, Alto</i> | 1:00 Sandpoint High School
<i>Kylie Groenhaut, Alto</i> |
| 9:00 Bellevue High School
<i>Geoff Sheridan, Alto</i> | 1:15 Sandpoint High School
<i>Ian McLeod, Alto</i> |
| 9:15 Woodlands Secondary School
<i>Graham Shonwise, Alto</i> | 1:30 Sandpoint High School
<i>Travis Garrison, Baritone</i> |
| 9:30 BREAK | 2:15 Kings West School
<i>Eric Lind, Alto</i> |
| 10:30 Lewiston High School
<i>Dan Northrup, Alto</i> | 2:30 Roosevelt High School
<i>Alex Mabe, Alto</i> |
| 10:45 Lewiston High School
<i>Cooper White, Baritone</i> | 2:45 Lake City High School
<i>Joel Sandford, Alto</i> |
| 11:00 Southridge High School
<i>Bryan Drassal, Alto</i> | 3:00 Pipestone Music Institute
<i>Jay Goldmark, Alto</i> |
| 11:15 Elma High School
<i>Ben Judd, Clarinet</i> | 3:15 Princess Margaret School
<i>Christine McLaren, Alto</i> |
| 11:30 Mountlake Terrace High School
<i>Jeremy Anderl, Alto</i> | 3:45 Edmonds Woodway High School
<i>Tyler Cleveland, Baritone</i> |

Tenor Sax/Flute/Violin/Clarinet Soloists

SITE: Commons 4th Floor - Crest/Horizon
WARM-UP ROOM: Panorama
ADJUDICATORS: Larry Smith

- | | |
|--|--|
| 8:45 Port Angeles High School
<i>James Garlick, Violin</i> | 10:30 Mountlake Terrace High School
<i>Bradley Johnson, Tenor Sax</i> |
| 9:00 King's High School
<i>Christina Sjoquist, Flute</i> | 10:45 Mountlake Terrace High School
<i>Brian Bermudez, Tenor Sax</i> |
| 9:15 Edmonds Woodway High School
<i>Neil Welch, Tenor Sax</i> | 11:00 Bellevue High School
<i>David Ryan, Tenor Sax</i> |
| 9:30 Edmonds Woodway High School
<i>Matt Goodwin, Tenor Sax</i> | 11:30 Meadowdale High School
<i>Brian Ward, Clarinet</i> |
| 9:45 Skyview High School
<i>Nic Adams, Tenor Sax</i> | 1:00 Battle Ground High School
<i>Shelly Martindale, Clarinet</i> |
| 10:00 Roosevelt High School
<i>Johnny Butler, Tenor Sax</i> | 1:15 Mt Spokane High School
<i>Ryan Iverson, Tenor Sax</i> |
| 10:15 Roosevelt High School
<i>Eddie Fisher, Tenor Sax</i> | 2:15 Sandpoint High School
<i>Stephan Lemley, Tenor Sax</i> |

Drums/Vibes Soloists

SITE: Kiva
WARM-UP ROOM: Room 311
ADJUDICATORS: Jay Lawrence

- | | |
|---|---|
| 8:45 Roosevelt High School
<i>Sean Hutchinson, Drums</i> | 11:30 Newport High School
<i>Ben Loshin, Drums</i> |
| 9:00 Roosevelt High School
<i>D'Vonne Lewis, Drums</i> | 12:30 Mt Spokane High School
<i>Tony Saccomanno, Drums</i> |
| 9:15 Roosevelt High School
<i>Brittany Larson, Vibes</i> | 12:45 Port Angeles High School
<i>Patrick McEachern, Vibes</i> |
| 9:30 Kamiak High School
<i>Adam Jackson, Drums</i> | 1:00 Southridge High School
<i>Jacqui Gorski, Vibes</i> |
| 9:45 Garfield High School
<i>Royce Shorter, Drums</i> | 1:15 Shawnigan Lake School
<i>Evan Bouey, Drums</i> |
| 10:00 Sitka High School
<i>Ben Pool, Drums</i> | 1:30 Bishop Blanchet High School
<i>Joe Adamack, Drums</i> |
| 10:15 Elma High School
<i>Adam Jones, Drums</i> | 1:45 Pullman High School
<i>Ryan Conley, Vibes</i> |
| 10:45 Gonzaga Preparatory School
<i>Adam Benham, Drums</i> | 2:00 The High School for the Performing and Visual Arts
<i>Chase Jordan, Vibes</i> |
| 11:00 McLoughlin High School
<i>Jared Key, Drums</i> | 2:45 Mountlake Terrace High School
<i>Austin Wiegand, Vibes</i> |

Piano Soloists

SITE: Law School Courtroom
WARM-UP ROOM: Room 103
ADJUDICATORS: Tom Lyons

- | | |
|---|--|
| 8:00 Edmonds Woodway High School
<i>Charles Schaefer</i> | 9:15 Kentridge High School
<i>Brian Rowe</i> |
| 8:15 Edmonds Woodway High School
<i>Rommel DeGracia</i> | 9:30 Troy High School
<i>Kent Queener</i> |
| 8:30 Edmonds Woodway High School
<i>Will Kappes</i> | 10:30 Skyview High School
<i>Camden Hughes</i> |
| 8:45 Newport High School
<i>Drew Pierson</i> | 11:00 Roosevelt High School
<i>Brian Kinsella</i> |
| 9:00 Kentridge High School
<i>Orlando Morales</i> | 11:15 Lake City High School
<i>Alan Markley</i> |
| | 1:00 Mountlake Terrace High School
<i>Alec Steckler</i> |

Trumpet Soloists

SITE: Borah Theatre
WARM-UP ROOM: Chief's Room
ADJUDICATORS: Jonathan Pugh

- | | |
|---|---|
| 9:15 Mountlake Terrace High School
<i>Eric Card</i> | 11:30 Shawnigan Lake School
<i>Justin Latimer</i> |
| 9:30 Mountlake Terrace High School
<i>James Rothenberger</i> | 11:45 Shawnigan Lake School
<i>Corrine Woo</i> |
| 9:45 Mountlake Terrace High School
<i>Mathew Montgomery</i> | 12:00 Lake City High School
<i>Josh Black</i> |
| 10:00 Kentridge High School
<i>Andrew Harris</i> | 1:00 Gonzaga Preparatory School
<i>Brendan O'Melveny</i> |
| 10:15 McLoughlin High School
<i>Randy Saager</i> | 1:15 North Thurston High School
<i>Brian Briggs</i> |
| 10:30 Meadowdale High School
<i>Leah Whitman</i> | 1:30 Orofino High School
<i>Paul Goetsch</i> |
| 11:00 La Grande High School
<i>Sam Pettit</i> | 2:00 Edmonds Woodway High School
<i>Nathan Beard</i> |
| 11:15 Auburn High School
<i>Nick Webster</i> | 2:15 Edmonds Woodway High School
<i>Ian Johnson</i> |
| | 3:00 Sandpoint High School
<i>Max O'Leary</i> |

Bass/Guitar Soloists

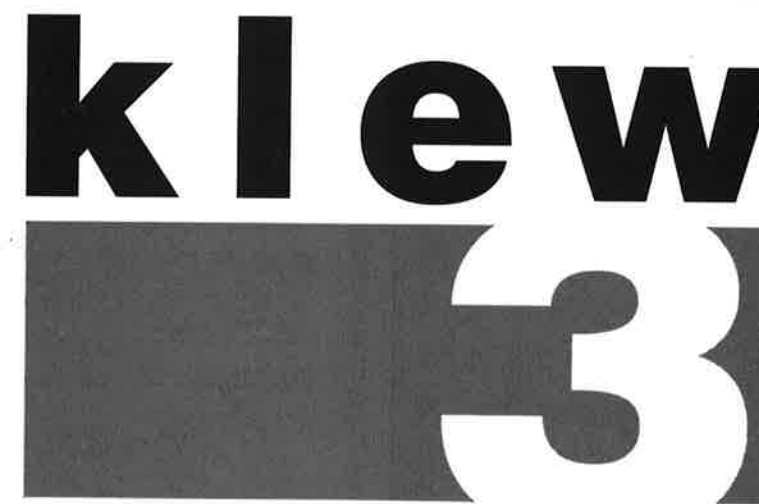
SITE: Niccolls 1 Room 6
WARM-UP ROOM: Room 12
ADJUDICATORS: Laurence Yorgason

- | | |
|--|---|
| 8:00 Newport High School
<i>Andrew Peate, Bass</i> | 11:30 Bishop Blanchet High School
<i>Michael Clauss, Bass</i> |
| 8:15 Elma High School
<i>Rachael Burkle, Bass</i> | 11:45 Roosevelt High School
<i>Ryan Leyva, Guitar</i> |
| 8:30 Elma High School
<i>Miha Sibbett, Guitar</i> | 12:00 Battle Ground High School
<i>Jerry Nelson, Guitar</i> |
| 9:15 Potlatch High School
<i>Nathan Foster, Guitar</i> | 12:15 Mountlake Terrace High School
<i>Peter Gudmunson, Bass</i> |
| 9:30 Mt Spokane High School
<i>Joe Stippel, Bass</i> | 1:00 Skyview High School
<i>Aaron Baker, Guitar</i> |
| 10:00 Battle Ground High School
<i>Jason Hafer, Bass</i> | 1:15 Greenleaf Academy
<i>Noah Jefferies, Guitar</i> |
| 10:15 King's High School
<i>Tim Kim, Guitar</i> | 1:30 Pipestone Music Institute
<i>Stephen Connolly, Guitar</i> |
| 10:30 Kamiak High School
<i>Mike Blackburn, Guitar</i> | 2:15 Shawnigan Lake School
<i>Jack Connolly, Guitar</i> |
| 10:45 Clarkston High School
<i>Jason Flores, Bass</i> | 2:30 Cascade High School
<i>Aaron Fishburn, Bass</i> |
| 11:00 Sitka High School
<i>Isaac Peteson, Guitar</i> | 2:45 Council High School
<i>Blaine Fisk, Guitar</i> |
| 11:15 Bishop Blanchet High School
<i>Alex Mercier, Guitar</i> | 3:00 Edmonds Woodway High School
<i>Jackie King, Guitar</i> |



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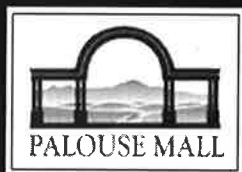


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LIONEL hampton *

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Louisville, Kentucky, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record



"Next thing you know, I was on stage jamming with these great musicians. That's one session I'll never forget."

even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget."

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has

Lionel Hampton continues to amaze fellow musicians with the energies he devotes to public service projects...

received innumerable prestigious awards over the years. Among those of which has been most proud are the title "Official American Goodwill Ambassador," bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1992 the highly coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by William Jefferson Clinton and Hillary Rodham-Clinton.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world. Despite the rigors of his hectic schedule, Lionel

Hampton continues to amaze fellow musicians with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in the early 70's in uptown New York. Shortly thereafter he built the Gladys Hampton Houses, named after his late wife.

Lionel Hampton has raised literally millions of dollars for many, many charities and is a dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and has performed there frequently. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also has found time to serve as Honorary Chair of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours have featured his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite" in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas

tours were postponed, but he was able to make an appearance at the New England Conservatory of



Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was again completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings' highly respected

"World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Theatre Sistine in Rome, followed by concerts in Munich, Linz and Vienna, Austria.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions.

The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Natalie Cole gave a stirring rendition of Lionel's ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, "Evil Gal Blues." The distinguished Ed Bradley of CBS hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Traveling from country to country, concert to concert, jazz club to jazz club with almost no break in between, Hamp completely belied his venerable age. On a tour of Europe ('96) he broke records at every stop and outlasted younger musicians every night.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manu-

scripts, recordings, photographs, his piano and his vibes) in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in his much loved jazz festival. The critics unanimously wrote that Lionel's musicianship continued to excel.

...in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in his much loved jazz festival.

In addition to the jazz concerts given by Hamp and the internationally renowned jazz artists every year in Moscow, Idaho, many thousands of young student musicians flock to the University for the unique opportunity of engaging their musical talents, in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah and from several Canadian provinces. In 2001, a college band traveled from Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days, which feature young musicians and vocalists – individually, in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships and the honor of appearing live on stage with Hampton and other famed guest musicians.



The festival is produced by Hampton in close partnership with the executive director of the festival, Dr. Lynn J. Skinner of the University of Idaho. Dr. Skinner is himself a gifted musician and

composer. He is at work 12 months of the year assisting Hampton in acquiring talent, deftly designing and putting into motion each facet of the festival. Every musician who has attended the festival deeply appreciates Dr. Skinner's exuberant personality and his command of every aspect of the festival. He also presides eloquently as host to each concert.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year. Lionel has told one and all that he considers his life an extremely rich one with such highly unique and unforget-



table experiences as his colorful mornings at the Nez Perce Indian Reservation and the magic of playing with his big band in the East Room of the White House. The exuberant musician confides, "I'm the luckiest man I know. I love my life. Music, travel, friends, fans and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?" ■

December 14th, 2001

Conte Candoli



Conte Candoli at the 2001 Lionel Hampton Jazz Festival

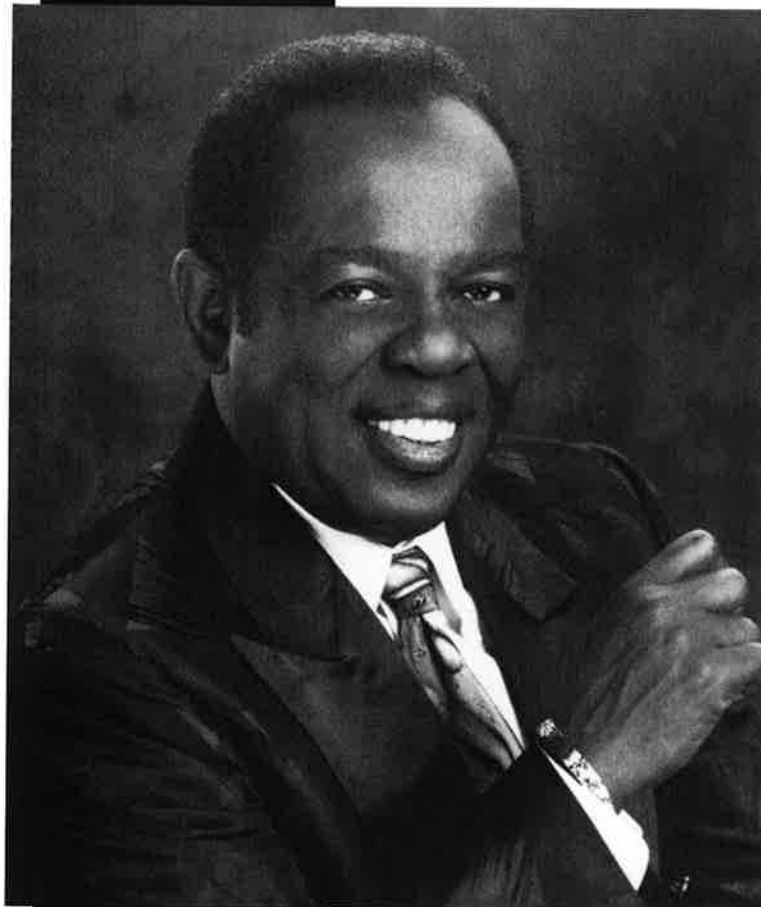
Conte Candoli, a long time friend of the Lionel Hampton Jazz Festival, passed away December 14th, 2001. His presence will be missed by all who shared his enthusiasm and love for jazz.

Conte Candoli was born in Mishawaka, Indiana. Immediately after graduating high school, he joined Woody Herman's band and traveled with him as well as other top names such as Stan Kenton, Benny Goodman, Dizzy Gillespie, and Shelly Manne. In 1954, after leaving Stan Kenton, Conte formed his all-star group with sidemen such as Chubby Jackson, Frank Rosolino, Lou Levy, and played in all the major jazz rooms – The Blue Note in Chicago, Crest Lounge in Detroit, Jazz City in Hollywood, Village Vanguard in New York and many others. Conte recorded with some of the top names in jazz, such as Frank Sinatra, Bing Crosby, Sammy Davis Jr. and Sarah Vaughan. Candoli joined Johnny Carson's "Tonight Show" in 1967 and was with him until Carson's retirement in 1992.

'When Conte left, half of my life also. The love of two brothers has never been greater'

- Pete Candoli

Lou rawls *



As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces several albums as his concerts continue to sell out around the world. Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was

"...a fresh enthusiasm that seems to come directly from his soul."

the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He then

made the rounds of the top Los Angeles clubs and coffeehouses, and began to enjoy a loyal and growing following. "But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.

* C LARK terry



As a trumpet and flugelhorn player, Clark Terry is instantly recognizable, something which can be said of relatively few musicians in the whole history of music. Clark began his musical career on a coiled-up length of a water hose, and being fascinated by the trumpet at an early age, he decided to play in his high school band. During the years that followed, as his ability developed in local bands, there was one encounter he never forgot. A youngster came up to him at a dance and began asking questions about

"Clark began his musical career on a coiled-up length of water hose..."

playing the horn. Preoccupied with other matters, Clark did not pay much attention, but the kid was not discouraged and went on to make a distinguished career for himself. It

was Miles Davis, and though he and Clark have often laughed about the incident, Miles always credits Clark with being a source of inspiration. In November of 1951, Clark became a member of Duke Ellington's orchestra where he was a featured soloist for eight years. "Everything previous was like elementary school," Clark claims. With this band, on tour and on record, he became internationally famous.

R AY brown trio *



Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced

"He was hired and remained with the Dizzy Gillespie band for the next two years..."

to Dizzy Gillespie. His reputation had preceded him, and he was invited to join in on the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and

respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The trio consists of **Ray Brown, Larry Fuller, and Karriem Riggins.**

* F REDDY cole quartet *



Lionel Fredrick Cole was born on October 15, 1931, the youngest of five children. His three elder brothers, Eddie, Ike, and Nat were all musicians. "I started playing the piano at 5 or 6," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the

"I started playing the piano at 5 or 6...music was all around me"

NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at age 18, his mother intervened and he continued his education in Chicago. It was after he moved to New York in 1951 that he began to successfully lay the groundwork for a career that continues to flourish today. The quartet consists of **Freddy Cole, Curtis Boyd, Gerald Byrd, and Zachary Pride.**

* R OY hargrove quintet



Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician

"Hargrove had sailed through the rites of passage right to the top of the jazz community"

arranged special studies for the teenager and enlisted the assistance of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program. The quintet consists of **Roy Hargrove, Dwayne Burno, Willie Jones III, Eric Lewis, and Justin Robinson.**

* B UCKY pizzarelli

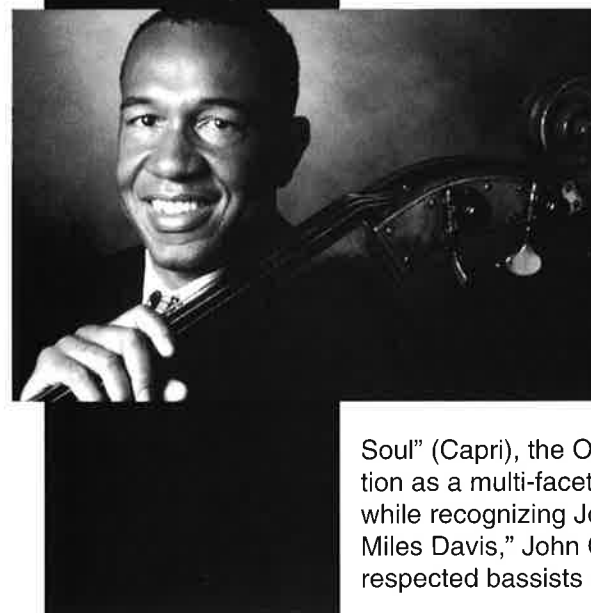


John "Bucky" Pizzarelli was born in Paterson, New Jersey where he learned to play the guitar from his uncle and a man by the name of Peter Domenick. His career spans from 1943 with the Vaughn Monroe Orchestra, to the White House Concerts with Benny Goodman, Frank Sinatra, and Claude "Fiddler" Williams. He was a staff musician with NBC and ABC,

"His career spans from 1943 with the Vaughn Monroe Orchestra to the White House Concerts..."

Skitch Henderson, Doc Severinson and Mitch Miller. He has appeared at Carnegie Hall with George Barnes and Les Paul, and performed at the Boston Pops in duet with Stephane Grappelli. Apart from playing in jazz festivals around the world, he served on the faculty of William Paterson University from 1971 to 1988. He has recently appeared on the soundtrack of Woody Allen's Movie "Sweet and Lowdown".

J OHN clayton*



Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. After studying bass under the esteemed Ray Brown, John began a two year association with Count Basie and his orchestra as a player, while developing his compositional and arranging skills. John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra.

"...a multi-faceted jazzman extraordinary."

He currently conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra, receiving a 1991 Grammy nomination for his composition "Brush This" from their debut recording. Enthusiastic popular and critical acclaim for "Heart and Soul" (Capri), the Orchestra's second release, continues to enhance John's reputation as a multi-faceted jazzman extraordinary. As the late Leonard Feather attests while recognizing John as "one of the six best possibilities to assume the mantle of Miles Davis," John Clayton Jr. is "rapidly becoming one of the most internationally respected bassists and composers, with good reason."

* L LEWIS nash quintet



Born in Phoenix Arizona, Lewis developed an early interest in music and began playing the drums at age 10. At 18 he was performing with local jazz groups and by the time he was 21 he was the "first call" drummer in the Phoenix area. In 1981 he moved to New York and joined the trio of jazz vocalist Betty Carter, whom he recorded with on several

"Lewis Nash: Rhythm is indeed his business."

albums. Outside of his many touring and recording accomplishments, thanks to the sponsorship of Sonor Drums, Sabian Cymbals and Regal Tip Drumsticks, Lewis has become a sought after jazz educator. His lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools and community centers throughout the country are as much in demand as his bandstand and studio work. Lewis Nash: Rhythm is indeed his business. The Quintet consists of Jimmy Greene, Steve Nelson, Mulgrew Miller, and Peter Washington

D DAVID "fathead" newman*



David Newman grew up in Dallas, TX. After leaving high school, he found gigs in local bands and began studying on a scholarship from his church. After two years of college, David decided to go on the road full time with Buster Smith. On tour, David met Ray Charles, who was working as a sideman with another group. They immediately bonded, both musically and as friends. Ray soon started his own band and called on David to be a part of his group. Newman began a ten-year

"In 1990 David was nominated for a Grammy for 'Bluesiana Triangle'..."

association with the Ray Charles band, starting as a baritone saxophonist and becoming the band's star tenor soloist. In the 80's, David began touring regularly with his own band both in the States and internationally.

He recorded some more for Atlantic in the mid 80's and did a live recording "Fire, Live At The Village Vanguard" featuring Stanley Turrentine and Hank Crawford as guest artists. In 1990 David was nominated for a Grammy for "Bluesiana Triangle," a collaboration with Dr. John and Art Blakey. David continues touring internationally with his own band and sometimes participates as a member of the greatly respected Statesmen Of Jazz.

J ANE monheit*



"No one ever thought of me as anyone other than Jane - "the singer", says Jane Monheit on the eve of her debut album, *Never Never Land*. Indeed, singing has been a natural part of Jane's life, since she was a little girl growing up in Oakdale, Long Island. Born on November 3, 1977, she was only two years old when she

"No one ever thought of me other than 'Jane' the singer"

began singing "Somewhere Over the Rainbow" and "Honeysuckle Rose." Her aunt and grandmother were professional singers, and everyone else in her family either sang or played an instrument for fun. "My main influence was Ella (as in Fitzgerald, of course,)" she says. "No one else even comes close." The young singer also paid close attention to other major figures in the jazz vocal pantheon, especially Sarah Vaughan and Carmen McRae.

* E THEL ennis



Ethel Ennis has been called the "cultural treasure" of her native Baltimore - and with a good reason. Ennis was born in the depths of the depression on the third row of a Baltimore rowhouse, and began playing piano and singing while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee

"She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday."

label. The record is still re-issued from time to time. International acclaim first came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all star Benny Goodman band. She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday. During the 1960's, Ennis made a number of recordings for RCA, and crossed the US and Europe on dozens of tours. During the 1970's, Ennis participated in the Baltimore's urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events.

* P ETE candoli *



Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for the jazz trumpet, his music background and experience is as varied as it could be. He is easily expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and

"He is easily expert at classical music and pop."

colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.

* R OBIN eubanks



A turning point came in the late 80's when Eubanks appeared as a guest soloist with a band in Switzerland. As he recalls, "The sax player had a microphone hooked onto his bell and I asked him if I could borrow it for a few minutes at the sound check. I put it on my horn and plugged into the guitar player's amp, and it worked! That's really when a door kind of opened for me and I dove right into electronic applications. Once the

"I discovered an additional palette of colors that I never had access to before."

technology advanced to where I was able to hear a way that I could use electronics to complement my trombone, I was hooked. Although I'm still playing the 'bone once its effected by electronics it feels and sounds like a totally different instrument. It's like I've discovered an additional palettet of colors that I never had access to before. It's exciting and stimulating, and it's just now becoming organically integrated into my music."

* B ILL watrous



A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman and Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee and Ray Charles, to name only

"He has been named number one jazz trombonist for seven consecutive years..."

a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

B UD shank *



Bud Shank has been an integral member of the jazz scene for over 35 years. A respected saxophonist, composer, and arranger, his soaring dynamic performances have enlivened countless festivals, nightclubs and recording sessions. Shank first came to prominence in the big bands of Charlie Barnett and Stan Kenton during the late

"A respected saxophonist, composer, and arranger..."

1940's. A charter member of the "West Coast Sound", Shank's cool, but always strongly swinging sound, has made him one of a handful of sax players with an instantly recognizable and pleasing sound. Shank now juggles a busy schedule of touring, session work, and teaching summer workshops at the Bud Shank Workshop in Port Townsend, WA.

* R ONNIE cuber *

and the baritone saxophone band



Cuber's musical odyssey began in Brooklyn, where he was born on Christmas day. He played the tenor saxophone in high school and took up the baritone almost by accident in 1959, when he auditioned for the Newport Youth Band. Cuber's baritone gifts were immediately in demand. In the early 60's, he hit the road with Lionel Hampton, Woody Herman, Maynard Ferguson, King Curtis and the George Benson Quartet. His association with soul tenor giant King Curtis not only put him on stage with the contemporary

"Cuber's baritone gifts were immediately in demand."

giants of R&B, but led to consistent studio recording work, a bread-and-butter facet of Cuber's career ever since. In 1970 he began a close relationship with Latin music legends Eddie and Charlie Palmieri, imparting an indelible influence on Cuber's music. Throughout this eclectic history, Cuber's style has always given him a unique, identifiable sound including an unusual facility in the

upper "altissimo" register. The Baritone Saxophone Band consists of **Ronnie Cuber, Claire Daly and Howard Johnson.**

* C LAUDIO roditi



Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at

"Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease"

clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

* S LIDE hampton



Slide Hampton was born in 1932, and spent most of his childhood in Indianapolis. His father, a musician, teacher and artist, led a family band in which Slide participated. It was this training, along with his exposure to and the influence of other musicians which enabled him to begin his own professional career at the age of twenty. For the next several years, Slide gained invaluable experience working in the bands of Art Blakey, Dizzy Gillespie and Barry Harris. He was also developing his skills as a composer and arranger and was able to contribute to the repertoires

"His father, a musician, teacher and artist led a family band..."

of many of these groups. Slide regularly performs with his own quartet in jazz clubs and appears as guest arranger and soloist at concerts and major festivals. He directs music clinics throughout the United States, and rehearses and conducts student bands. He has also lectured on the history of jazz and the significance of Afro-American music in our society. Currently, Slide is engaged in a long-term effort to develop and expand the musical literature and the technical possibilities for the trombone. His skills as a soloist, ensemble player, teacher, composer, arranger and conductor are much regarded by serious, professional musicians and members of the jazz community.

C ARLA cook *



Detroit born vocalist Carla Cook is a most refreshing revelation during an apparent renaissance of singers. At the age of five, Carla began singing in her church choir. From there and having emerged from the familiar very early church experience, she furthered her preparation during adolescence with the study of voice, private piano, and string bass

"At ease in a variety of musical scenarios, she glides effortlessly."

at the Detroit Community Music School. While a student at Cass Technical High School, she was selected to participate in the All Stars Honors Choir, and an Australian Tour sponsored by Musical Youth International. In 1980, Carla moved to Boston to pursue a degree in Speech Communication at Northeastern University. Presently, Carla can be seen performing at nightclubs, recital and concert halls, festivals, churches and other public and private forums. At ease in a variety of musical scenarios, she glides effortlessly.

D EE daniels *



Dee Daniels offers the jazz aficionado an ultimate treat – jazz served up with full-bodied silky tones which soar to the height and capture the depth of her four octave range. Daniels' style was born in her stepfather's church choir in Oakland, California, honed through the R&B era and brought to full fruition during a five-year stay in Europe. During her stay, she had many wonderful opportunities to perform with jazz greats such as Toots Theilemans, Johnny Griffin, and Monty Alexander. Two of Dee's

"A respected clinician, Dee sincerely believes in sharing her knowledge and experience."

personal highlights were singing the Blues with the divine Sarah Vaughan in Holland, and Gospel with the great Joe Williams in Germany. Since moving to Vancouver, Canada in 1987, Dee has performed in West Africa, Egypt, Australia, Hong Kong and Japan, as well as throughout Europe and North America. A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young singers/musicians. In 2001, she established the "Dee Daniels Jazz Vocal scholarship" at the Capilano College in North Vancouver, BC. Dee's most recent CD, "Feels SO Good!" was recorded in New York.

* I GOR butman



Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. "Butman is a musician with a God-given talent." Wrote Russia's leading newspaper. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, and became a student of performance and composition at Berklee College of Music in Boston. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed

"Butman's career has moved straight ahead as a featured soloist..."

first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck, and Chick Corea. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, and the Monty Alexander Quintet. Butman has performed at almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival, and several appearances at the Lionel Hampton Jazz Festival.

* J AY ashby



Jay Ashby is emerging as one of the bright new soloist, producers and arrangers in the jazz field. He holds a Bachelor of Fine Arts Degree in Jazz Studies from Ithaca College and a Master of Arts Degree in Composition from Duquesne University. After spending many years in the musical "proving grounds" of New York, Ashby now divides his time between "The City" and Pittsburgh where he has a home with his wife and three boys. He is an adjunct faculty member at Duquesne University and directs studio operations at Manchester Craftsmen's Guild where he co-produced the

"...one of the bright new soloist, producers and arrangers in the jazz field."

Grammy winning CD 'The Count Basie Orchestra with the New York Voices Live at Manchester Craftsmen's Guild'. In recent years, he has performed, traveled extensively and recorded with some of the most renowned artists in the industry. As a result of his long time association with trumpet master Claudio Roditi, Ashby developed a strong affinity towards Brazilian jazz which resulted initially in a ten year stint as soloist with Astrud Gilberto, and later led to arrangements, tours and recordings with various Brazilian artists. Most recently, in a testament to his versatility, Ashby has taken his first foray into the pop world as trombonist, percussionist and arranger with Paul Simon.

J ANE jarvis *



Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is a truly one of a kind. The late jazz critic, Leonard Feather saluted her versatility, describing her long and varied career as "the none lives of Jane Jarvis." Hailed as a child prodigy, Jarvis began her professional career at the age of 11, appearing weekly on a children's radio program in her home in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters,

"Hailed as a child prodigy, Jarvis began her professional career at the age of 11."

and Sophie Tucker. As a teenager she and her piano coach made an extensive tour of colleges and convents throughout the southern states. Over the years, numerous honors and accolades have come Jarvis' way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana's Vincennes University. But perhaps the final word is best left to her long time friend, jazz legend, Lionel Hampton, who, simply and profoundly, called Jane Jarvis "one of the finest pianists of our time."

* E VE cornelious



Eve Cornelious has enjoyed a remarkable career touring nationally and abroad in Europe, Canada, Japan, and Cuba performing at the Playboy, the North Sea, Monterey, Montreal, Montreaux, the JVC at the Lincoln Center and the Newport Jazz Festivals, among others. She has

"As a 'BET Jazz Vocal Discovery Winner'..."

worked with Cucho Valdez, Jon Hendricks, and Roy Hargove. As a *BET Jazz Vocal Discovery* winner, Eve hosted the 'Jazzy Vocals' television show. She is the recipient of the NC Jazz Composers Fellowship Award and an inductee of the National Education Hall of Fame. She presently lectures at ECU.

C HIP crawford*



Crawford was integral in forming the popular improvisational group 'Workshope'. He was recording at age fourteen and began touring the USA and Europe working and/or recording with the legendary Four Tops, pianist Joe Zawinul, trumpeter Donald Byrd, Isaac

"Crawford also lectures at Duke University and NCCU."

Hayes, Houston Person and producer Teo Macero. He attended the Berklee College of Music and was twice awarded the NC Jazz Composers Award. Crawford also lectures at Duke University and NCCU.

E VELYN white*



Evelyn began playing the piano at the age of 3 and at a very early age she accompanies choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelyn received a B.A. in piano performance from Austin Peay State University. Though she focused on the classical arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelyn also performed as a pianist for

"Evelyn found her true love within the realm of traditional jazz music..."

"Today's Country Roads" in Opryland USA for more than two years. Under the tutelage of Tony Bennett, Evelyn was personally introduced and performed a two-night engagement at the renowned "Rosebud" in Chicago. Evelyn found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best

when performing.

* L ANCE bryant



Saxophonist/composer and arranger Lance Bryant received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, pianist Cyrus Chestnut and others. He ultimately made the move to New York in 1986. In the same year, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately

"In 2000, Lance was selected as an on-stage musician for the Broadway production of 'Swing!'"

with Frank Foster, former director of the Count Basie Orchestra. The 1990's ushered in a new chapter in a blossoming career. Lance began his decade long relationship with the Lionel Hampton Orchestra. In his third year with Lionel Hampton, Lance became the orchestra's Musical Director and Principal Arranger, serving the position for seven years. Spare time often finds Lance teaching at New York City's Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. In 2000, Lance was selected as an on-stage musician for the Broadway production of *Swing!* which received six Toni nominations. The cast album received a Grammy nomination for best musical recording.

* **C**HRISTIAN fabian



Christian Fabian, was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States

"After receiving a scholarship from Berklee, Christian decided to continue his career in the USA"

Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. In 1999 he returned to students his knowledge of music by becoming an Artist in Residence at the University of Massachusetts in Boston. Christian has performed with such jazz notables as Gary Burton, George Garzone, Richard Evans, Joe Hunt, Jane Jarvis, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell. Christian has recently relocated to New York where he can be found playing with Lionel Hampton's Big Band.

* **K**UNI mikami *



Kuni Mikami was born and raised in Japan and studied classical piano from ages six to 15. In high school, he heard Dave Brubeck's classic rendition of "Take Five" with Paul Desmond and became inspired to become a jazz pianist. He came to New York in 1975 to pursue his career by attending jam sessions and enrolling in a Jazz Mobile Workshop, where he

"He came to New York in 1975 to pursue a career by attending jam sessions..."

met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has traveled and performed mainstream jazz the world over in both clubs and festivals. In 1991, Lionel Hampton invited Kuni to perform in his band. In addition to Hamp, Kuni has backed Illinois Jacquet, Dakota Staton, Melba Joyce, and played piano for the Duke Ellington orchestra. Kuni is also a jazz critic for Japan's OCS News, has written two jazz piano instruction books and has been an off-Broadway musical director. In 2001, his CD "Echoes" and "Close to You" were released. His website is www.kunimikami.com.

* **W**ALLY "gator" watson *

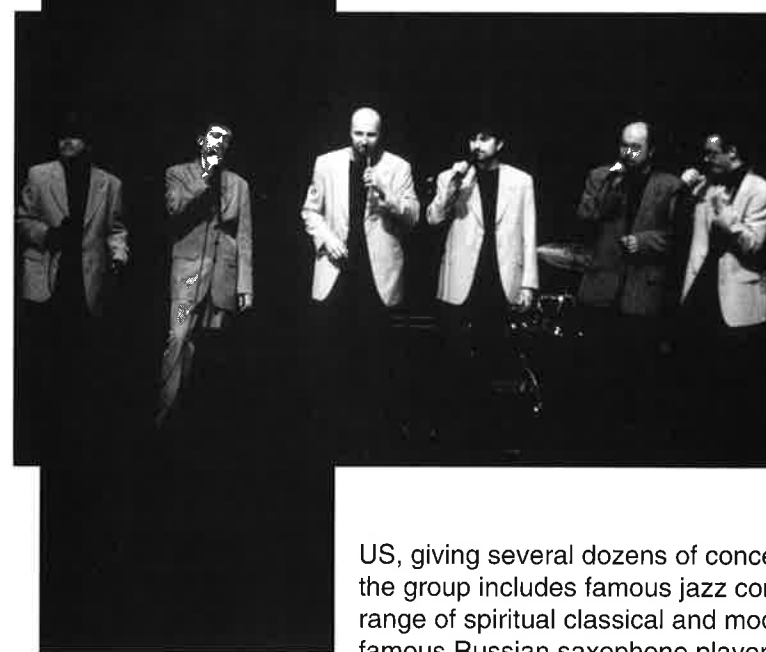


Wally "Gator" Watson, clinician and drummer, has been a member of the Lionel Hampton Big Band for more than 12 years. In between Hampton tours, he also plays with the Duke Ellington Orchestra, and R&B legend, Wilson Pickett. Wally, who is also the executive director of

"...conducting motivational seminars and drum clinics in schools around the country."

'Educational Enrichment through Musical & Cultural Diversity' - a non profit organization, is conducting motivational seminars and drum clinics in schools around the country. Born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 35th year in the business.

* **M**AN sound



The vocal sextet, Man Sound was formed in Kiev in 1995. The group consists of 6 male singers, Vladimir Mikhnovetsky (tenor), Vladimir Sukhin (tenor), Vladimir Trach (tenor), Constantin Ponah (tenor), Vyacheslaw Rubel (baritone), and Ruben Tolmatchev (bass). In the first year of existence, the group worked several months in the

"In the first year of existence, the group worked several months in the US..."

US, giving several dozens of concerts in six states on the West Coast. Repertoire of the group includes famous jazz compositions, Ukraine folk songs, as well as a wide range of spiritual classical and modern music. In 1997, Man Sound was noticed by famous Russian saxophone player, Alexei Kozlov, who offered Man Sound a joint performance in Kiev, as well as other cities in the Ukraine.

WALT wagner *



Like everybody who took piano lessons in grade school, Walt Wagner started as a solo performer. Since then he has played with almost every ensemble combination as a professional, from duo to symphony orchestra. But when he appeared on the Tonight Show with guest host, Bill Cosby in December, Walt chose to play solo, without the

"He's one pianist who can electrify an audience without help at all."

backing of Doc Severinson's 17 piece orchestra. He's one pianist who can electrify an audience without help at all. Wagner's Tonight Show appearance let several million viewers in on something his concert audiences have known for some time: the Seattle pianist combines dazzling technique, emotion, and humor in a style that's truly original.

* **J**OHN stowell



John Stowell began his successful career with guitar lessons from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later he met noted bassist David Friesen in New York, and launched a critically acclaimed touring and

"Stowell is an in demand teacher and clinician of jazz guitar."

recording association that lasted 7 years, including 6 albums, and performances in Europe, Canada, the US, and Australia. During that time, John moved to Oregon. John Stowell is an in demand teacher and clinician of jazz guitar. He has taught at the country's most prestigious schools of music, and frequently invited to present "Artist in Residence" series.

* **J**IM martinez



Pianist Jim Martinez began his musical career at the age of four. In a short amount of time, he has amassed a list of musical accomplishments encompassing nearly all styles of music. His first major professional gig was with legendary jazz trombonist, Sy Zentner. Jim has since performed or recorded with notables like Lionel Hampton, Russell Malone, Jeff Hamilton, Ethel Ennis, Claudio Roditi, the Nelson Riddle Orchestra, Carla Cook, Benny Golson, and Ed Thigpen. Martinez is the National Concert Artist and Product Specialist for Kurzweil Music, a division of Young Chang

"His first major professional gig was with legendary jazz trombonist, Sy Zentner."

Pianos, one of the largest piano manufacturers in the world. Jim is also the owner of Invisible Touch Music Software, which arranges and records MIDI files (music on floppy disks) for all digital and acoustic player-pianos.

Founded in 1989, he recently completed a three year agreement giving exclusive international distribution rights to Warner Brothers Publications. ITMS is online at: www.itmssoft.com. Jim's five recordings, including a tribute to jazz pianists Oscar Peterson & 'Fats' Waller, are available through his own music label, Invisible Touch Music and can be found online at: www.jimmartinez.com.

ALEX jeun *



Trombonist and composer Alex Jeun enjoys an international music career. Born in Canada, he started studying jazz in 1994 at McGill University having performed with Maria Schneider with the Altsys Jazz

"...soon performing with the Tommy Dorsey Orchestra with Buddy Morrow and Lionel Hampton's Big Band."

Ochestra, and Miles Evans with the Montreal Jazz Band. In 1999, he pursued his Master's Degree at the Manhattan School of Music, soon performing with the Tommy Dorsey Orchestra with Buddy Morrow and Lionel Hampton's New York Big Band. Alex is also an active educator in Queens and Connecticut.

* **D**ANA leong



Dana was trained at the Manhattan School of Music on classical cello and jazz trombone. He has recently performed and recorded in many genres and venues around the world on both instruments with such artists as Richard Stotzman at

"He has recently performed and recorded in many genres and venues..."

Carnegie Hall, Ray Charles, Lionel Hampton, The Mingus Big Band, Lincoln Center Jazz Orchestra, Wynton Marsalis, Barry White, Earth Wind and Fire, Sysquo, and has premiered works for string quartet through the National Composer's Foundation East Coast Chapter.

* **A**ARON parks



Aaron Parks, 18, has been garnering an impressive international reputation. Parks entered the University of Washington at 14, became a National Merit Scholar at 15, and transferred to the Manhattan School of Music at 16 to study under piano

"...his trio was named 1999 Northwest Emerging Artist of the Year'."

great, Kenny Barron. At 16 his trio was named 1999 Northwest Emerging Group of the Year. Aaron was also honored as an IAJE Clifford Brown/Stan Getz Fellow, a Betty Carter Jazz Ahead Recipient, a National Grammy Ensemble participant, and a Down Beat Magazine Outstanding College Instrumentalist.

ELDAR djangirov*



Eldar Djangirov was born in 1987, in Kyrgyzstan (former Soviet Union). At the age of 5 1/2, he began watching his father play on the family's piano, and was able to repeat, note-for-note, what he played. Eldar was discovered when he played at the

"...he played at the Novosibirsk Jazz Festival in 1997 "

Novosibirsk Jazz Festival in 1997. A jazz expert from New York, Charles McWhorter, heard him and obtained a scholarship for him to attend a summer camp at the prestigious Interlochen Center for the Arts in Michigan.

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Virginia Wicks, *publicist*

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, Norman Granz and "Jazz at the Philharmonic," Verve Records, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, and Jean Bach's documentary films, "The Spitball Story," and "A Great Day in Harlem," David Berger, Diva, and Five Play Jazz Bands.



Chip Deffaa, *jazz critic*

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to *Entertainment Weekly*. He has written about music for magazines worldwide, including England's *Crescendo*, Canada's *Coda*, Japan's *Swing Journal*, and Americas' *Down Beat*, *Living Blues*, and *Jazz Times*. He also contributed to the landmark *New Grove Dictionary of Jazz*. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of *The Princeton Tiger* magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as *Voices of the Jazz Age* (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and *Swing Legacy, Traditionalists and Revivalists in Jazz*, and *In the Mainstream*, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.



Phil Elwood, *music critic*

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.

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Charles Argersinger

Washington State University - Pullman, WA

Charles Argersinger was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer

Columbia Basin College - Pasco, WA

After twenty-five years as a music educator in public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct, and adjudicate throughout the Northwest. Following his retirement last July, he is now the Central Washington Community Director for the March of Dimes.

Daniel Barry

Marina Music Service - Seattle, WA

Daniel Barry holds an MA and PhD in Music Composition from the University of California at Santa Barbara. His works include orchestral, chamber, choral and electronic compositions. Recently Daniel served with Conservatorio Dramatico e Musical de Tutui in Sao Paulo, Brazil; International Association of Schools of Jazz; and Washington State University Jazz Big Band. Daniel owns and operates Marina Music Service and Daniel Barry Publications. He has been a faculty member of Musicworks Northwest for nine years, and directs his own Latin Jazz band.

Chris Bruya

Mount Hood Community College - Gresham, OR

Chris Bruya is in his seventh year at Mount Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught at McMinnville High School where his bands consistently placed at numerous jazz festivals throughout the Northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band, and has been Organizing Chair for the All-Northwest Jazz Band and Choir.

Dave Cazier

Columbia Basin College - Pasco, WA

Dave Cazier is in his 8th year as the Director of Choral Instruction at Columbia Basin College. Dave directs the CBC Concert Choir, two vocal groups (Desertones and

FreeForm), and also teaches History of Jazz and private voice. Dave is well known as an outstanding vocal jazz arranger.

James Christensen

Walt Disney Company - Villa Park, CA

James Christensen continues his 33 years with the Walt Disney Company as a consultant arranger, conductor and publisher. He is arranger for MENC's World's Largest Concert and has over 300 published works. He also publishes with Kendor, Hal Leonard, Southern, Kios and Warner Bros. James is also a trombone clinician for UMLCONN.

Peter Crawford

Whitman College - Walla Walla, WA

Peter Crawford is an instructor of music at Whitman College. He directs the Whitman Wind Ensemble and Whitman Vocal Jazz group. He is also a free-lance performer and clinician in the areas of concert band, jazz and music technology.

Frank DeMiero

Frank DeMiero Productions - Edmonds, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. DeMiero founded and directed the Soundsation Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. He is founder of the Frank DeMiero Jazz Camp and is co-owner of Sound Music

William DeMiero

Bremerton, WA

William "Cap" DeMiero, jazz bassist, singer and story teller, has been performing in jazz clubs throughout the US and Canada since 1958. He currently entertains in the Pacific Northwest. His music is mainstream in style, featuring traditional jazz standards with refreshing modern sounds and unique renditions. Spontaneity is part of the Cap DeMiero performance.

Dave Glenn

Whitman College - Walla Walla, WA

Dave Glenn, Director of Jazz Studies at Whitman College, received a Bachelor of Music from North Texas State University and a Master of Music from the Univer-

sity of Northern Colorado where he served as a teaching assistant in the Jazz Studies Program. Dave spent 11 years as a professional trombonist in New York City. While there, he played with the Gerry Mulligan Concert Jazz Band and toured with Bill Watrous' Manhattan Wildlife Refuge, Diana Ross, Lou Rawls, Chuck Mangione, Blood, Sweat and Tears and the Mel Lewis Orchestra. He has recorded with the Ed Palermo Band, Cosmology, Dean Friedman, Rusty Cloud and the Gerry Mulligan Concert Jazz Band. Dave Glenn has recently released the CD "Dave Glenn Little Big Band - Journeys", with Dean Music.

John Harbaugh

University of Alaska - Fairbanks, AK

Harbaugh received a MME from the University of Texas. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums, of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UAF Jazz Band performed at the 1998 Montreux and North Sea Jazz Festivals. In December of 2000 he performed in Rome, Italy as part of the Vatican's Year of Jubilee concert series.

Jeff Haskell

University of Arizona - Tucson, Arizona

Jeff Haskell is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Mr. Haskell is also an active pianist, composer, arranger and conductor. Presently, Jeff Haskell is conductor for Linda Rondstat's symphony shows, featuring the music of Nelson Riddle.

Randy Hubbs

Columbia Basin College - Kennewick, WA

Hubbs is Director of Bands at Columbia Basin College in Pasco, WA, where he also directs the Columbia Basin Concert Band, the CBC Jazz Ensemble, and teaches courses in jazz history and music theory. In addition to his teaching responsibilities, he serves as a guest conductor, adjudicator, performer, clinician and consultant throughout the west coast. He is an active member of numerous professional organizations and plays the trumpet for a variety of groups in the Tri-Cities area.

David Jarvis

Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo

concerts around the country. His compositions are published by Southerns Music Comp. in San Antonio, Texas and Honeyrock Publishing Co. in Everett, PA. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Heidi Jarvis

Washington Idaho Symphony - Pullman, WA

Heidi Jarvis is the Executive Director of the Washington Idaho Symphony and the Conductor of the Pullman Community Concert Band. Ms. Jarvis has taught high school band and choir in public and private schools. She has been published in the Education's Viewpoint with the Leblanc Bell Quarterly. Ms. Jarvis has served as clinician and adjudicator at the local and state level.

Keven Johansen

University of Utah - Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-nine years. As an Adjunct Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past seventeen years. He has performed with Clark Terry, Roy Hargrove, Bobby Shew, Walt Fowler, Phil Woods, Stanley Turrentine and many other jazz stars. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival in Perugia, Italy. They were so well received that they were invited back for Umbria's Millenium Winterfest.

Terry Jones

North Idaho College - Coeur D'Alene, ID

Terry has served as the Director of Bands at North Idaho College for sixteen years. He has a Bachelor of Music Education from Montana State University and earned two degrees from Eastern Washington University, a Master of Arts in Music Education and a Masters of Music in Conducting. His experience includes six years of public school teaching in Montana and Oregon. Terry is a frequent adjudicator across the Northwest and is the founder of JazzNIC.

Robbie Jordan

Seattle, WA

Saxophonist, flutist, clarinetist, Robbie Jordan is a performing artist with a long list of honors to his credit, including the Northwest Area Music Awards Performance Award for best saxophone and the Washington Blues Society's "Best Reeds". As a Selmer Performing Artist and a member of IAJE, Robbie is much in demand for clinics and as a guest-performing artist. Robbie is also a conductor for the Seattle Youth Jazz Ensemble.

Gus Kambeitz**Washington State University - Pullman, WA**

Gus Kambeitz is currently at Washington State University where he is the director of the Vocal Jazz Ensemble, teaches Jazz Bass, Rock History, coaches combos, assists with electronic music and teaches music education courses. He earned a Bachelors degree in Jazz Performance from San Jose State University in 1989 and a Masters degree in Jazz Composition from Washington State University in 2001. Currently Gus performs in Crosscurrent, the WSU faculty sextet (Jazz Northwest) as well as the Spokane Jazz Orchestra.

Dan Keberle**Whitworth College - Spokane, WA**

Dan Keberle is Director of Jazz Studies, Trumpet Professor, and Music Department Chair at Whitworth College. Under his direction, the Whitworth College Jazz Band won the college/university division in 1997, 1998, and 1999 Lionel Hampton Jazz Festivals. They were also selected to perform at the 1993, 1995, and 1999 MENC ALL Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestra.

Ken Kraintz**Sound Music Publications - Everett, WA**

Kraintz has served as Fine Arts Coordinator for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has numerous compositions published for beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Jay Lawrence**University of Utah / BYU - Salt Lake City, UT**

Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones, Arturo Sandoval, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin, Mike Stern and his own fusion band - BRIJJ.

Tom Lyons**Las Vegas, NV**

Lyons holds a Bachelor of Music Education from the University of Idaho and a MA from the University of Iowa. He has taught jazz band and jazz piano at the University of

Idaho. In Las Vegas he is the keyboardist for the Penn & Teller's TV Show on FOX FX and performs at Circus-Circus Resort and the Santa Fe Hotel.

Les Merrill**Rancho Santiago College - Santa Ana, CA**

Merrill holds a BS and MM from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

Robert Miller**Saint Martin's College - Lacey, WA**

Robert Miller, who taught music education classes and saxophone at the Lionel Hampton School of Music, retired from the University of Idaho last year. He is currently a member of the music faculty at Saint Martin's College in Lacey, Washington.

John Moawad**Central Washington University - Ellensburg, WA**

John Moawad, the "Dean of Jazz Educators", is now enjoying his 42nd year in jazz education. He is an award winning music teacher, jazz mentor, and clinician, and was the head of Central Washington University's widely respected jazz studies program from 1970-1998.

Bill Perconti**Lewis-Clark State College - Lewiston, ID**

Bill Perconti is coordinator of the Music Program at Lewis-Clark State College, Lewiston, ID, where he directs the Jazz Band, a two-time winner at the Lionel Hampton Jazz Festival. As a classical saxophonist, Perconti has recorded five CDs with Crystal, Centaur, and Arizona University Recordings. His recording of Joan Tower's "Wings" on AUR was submitted for the first round of the 42nd annual Grammy Awards. Perconti is also a member of several "Who's Who" organizations.

Pep Peters**U.S. Army (retired) - Salt Lake City, UT**

Pep retired from the U.S. Army Officers corp. in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Jonathan Pugh**G. LeBlanc - Seattle, WA**

Jazz Times recently called him a "cornet virtuoso" and the Penguin Guide to Jazz from London says that "He is an improviser of exceptional resource as featured soloist with Don Lanphere (HEP Records)". Jonathan has been

a clinician for the G. LeBlanc Corp. as well as a public school music educator since 1982. He has recorded over a dozen jazz records receiving wonderful reviews from every major jazz magazine.

Marianne Saunders**Albertson College of Idaho - Caldwell, ID**

Marianne Saunders is in her 8th year as an associate professor at Albertson College of Idaho, where she teaches jazz history, the Vocal Jazz Ensemble, applied voice, class voice, and singers diction. She has performed throughout the United States as a jazz vocalist with her own group, Giant Steps, and the Nelson Riddle Jazz Orchestra. She has worked with celebrities and jazz greats such as Bob Hope, Dizzie Gillespie, Mark Murphy, Take Six, and Bobby McFerrin. Dr. Saunders is in great demand as a jazz festival clinician and adjudicator.

Dave Seiler**University of New Hampshire - Durham, NH**

David Seiler is Professor of Clarinet and Jazz Studies at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a free-lance woodwind artist.

Lee Shook**Whitworth College - Spokane, WA**

Lee W. Shook has been a music educator for the past 26 years. He was the former Director of Bands at the University High School and Whitworth College in Spokane, WA. Mr. Shook is currently serving as band director at Northwood Middle School and works as a freelance arranger and composer.

Larry Smith**Utah State University - Logan, UT**

Larry has taught jazz ensemble, theory and arranging at Utah State University for 36 years. He plays tenor and alto saxophone, flute, and piano. He has written many arrangements for Utah State University jazz, marching, and symphonic bands and for orchestras and choruses as well.

Robert Spevacek**Tempe, AZ**

Robert Spevacek is director of bands and professor of music emeritus at The Hampton School of Music. Currently living in Tempe, Arizona, he remains active in performing in and conducting a variety of musical organizations and adjudicating jazz and concert band festivals throughout the US and Canada.

Robert Spittal**Gonzaga University - Spokane, WA**

Dr. Spittal is an Associate Professor and Chair of the Music Department at Gonzaga University. As conductor, composer, flutist, saxophonist and educator, Dr. Spittal is a multi-faceted contributor to the musical community of Spokane. He is the conductor of the Gonzaga University Wind Ensemble, and has appeared as a guest conductor with the Spokane Symphony, Spokane Youth Symphony, and many other ensembles in the Northwest.

Doug Strawn**AV-Imagineering - Windermere, FL**

Doug recently retired from Walt Disney Entertainment after 18 years. During his time with Disney, he produced over 500 events worldwide including Super Bowl half-time shows and the Indianapolis 500 Parade. Prior to his relationship with Disney, Doug was an original member of the Carpenters. He is currently Director of Project Development/Marketing for AV-Imagineering, an Orlando, FL based laser display company.

Dave Stultz**Whitworth College - Spokane, WA**

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the Falconaires, Dave now performs regularly with the Spokane Jazz Orchestra and his own five trombones rhythm group called Backbone.

Rob Tapper**Eastern Washington University - Cheney, WA**

Rob Tapper is currently director of jazz at Eastern Washington University. As an active performer and teacher, Rob has performed at the 1998 Clark Terry/UNH Jazz Festival, the 1997 Northfield Mt. Hermon Jazz Festival, the 1993 and 1996 IAJE Conferences and the 1995 New York Brass Conference. Mr. Tapper has performed professionally with the Terry White Big Band, the Phil Rich Big Band, the Spokane Jazz Orchestra and many other bands. He is the current director of the Spokane Big Band.

Tom Wakeling**Clackamas Community College - Oregon City, OR**

Tom is the Music Department Chair, directs the CCC Jazz Ensemble and Combos, and directs the annual Instrumental Jazz Festival. In his travels throughout North America and Europe as a professional bassist, he has played with jazz artists Mel Torme, Arturo Sandoval, Diane Schuur, Ernie Watts, Pete Christlieb,

and the New York Voices, among others. Tom holds a Masters Degree in Music from the University of Portland and is on the Artist Roster of the Regional Arts and Culture Council.

Jim Widner
Jefferson City, MO

Jim is the former bassist with Stan Kenton, Woody Herman and the Glenn Miller Orchestra directed by Buddy DeFranco, with whom he toured the US, Europe, Japan, Australia and New Zealand. Currently Jim leads his own big band which has recorded three critically acclaimed CDs and hosts a series of seven summer jazz camps throughout the United States. In addition, he is a Visiting Artist in Residence at the University of Missouri-Columbia, Mineral Area College-Park Hills and the Penn Valley Community College in Kansas City.

Linda F. Williams
Bates College - Lewiston, ME

Linda Williams, joins us from Bates College where she is a Professor of Music. She has a rich background in ethnomusicology and African-American music. She received her PhD from Indiana University in Bloomington. She serves on the National Endowment of the Humanities panel, the Jazz Resource Institute, and the New Directions in Music Editorial Advisory Board. Her research focuses on the impact of American Jazz on musical cultures of Zimbabwe, Malawi, and Cape Town, South Africa. Her forthcoming anthology, African American Women Musicians and Black Feminism, will be published by University of Illinois Press in Fall 2002. Williams recent CD, Hard-Bop Time, is available on Riverside Records; Cape Town, South Africa.

Henry Wolking
University of Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and Professor of Music at the University of Utah. He is the former National Chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM, and Centaur CD. Powell Canyons, a work for jazz quartet and orchestra, has been recorded by the London Symphony Orchestra, and Letting Midnight Out On Bail, a 30 minute jazz double concerto, has been performed and recorded by the Warsaw Philharmonic Orchestra.

Ronald L. Wooden
Weber State University - Ogden, UT

As a Professor of Music in the Weber State University Department of Performing Arts, Dr. Wooden served as chairman of the department for 10 years and was the Di-

rector of Choral and Musical Theatre Activities for many years. He is active as an adjudicator/clinician, appears as a bass-baritone recitalist, and performs as a saxophonist in the northern Utah area. Dr. Wooden was awarded the Weber State University Distinguished Professor Award in 1985 and received The University Faculty Award for Extraordinary Service in 1991.

Greg Yasinitzky
Washington State University - Pullman, WA

Dr. Yasinitzky has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first place College Day awards at the Lionel Hampton Jazz Festival.

Laurence Yorgason
Jazz Arts of the Mountainwest - Ogden, UT

Laurence Yorgason is a free-lance bass player in Northern Utah. He is also Vice President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University and Weber State University.

Horace-Alexander Young
Washington State University - Pullman, WA

Horace Alexander Young is a multi-woodwind artist, singer, arranger, composer and author. His experiences include several international tours (17 countries), and appearances on 48 recordings. He is currently an assistant professor of music at Washington State University and performs frequently as a guest artist, clinician and with his own touring unit. He is also a member of Abdullah Ibrahim's touring septet Ekaya (Enja Records).



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Lionel Hampton Jazz Festival **S**taff



Dr. Lynn J. Skinner

executive director

Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 24 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band. During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.



Bill Cole



Kathy Duke



Britany Johnson



Chris Peters



Lana Weber

Bill Cole - program advisor

Bill takes care of school competitions, oversees the distribution of student awards, and serves as a contact for visiting, equipment sponsors and directors of participating schools.

Chris Peters - program advisor

Chris manages travel and lodging for musicians and other guests of the festival and serves as the contact for festival judges. Chris also helps manage sponsorship development through grant writing.

Kathy Duke - program advisor

Kathy oversees all matters related to festival finance, general office management, festival development, artist contracts and overall details related to running the festival.

Lana Weber - graphic design specialist

Lana takes care of designing all festival publications and promotional material, program advertising, art direction, and festival advertising. Lana also helps manage public relations and photographers.

Britany Johnson - program advisor

During the festival Britany oversees the 300 plus festival volunteers at all locations. She also coordinates the Jazz in the Schools program throughout the region.

Virginia Wicks - Festival Publicist (323)822-9977

Sherry George - Lionel Hampton Center (208)885-5553

TEMPORARY STAFF

Quentin DeWitt - drum tech

Ed Littlefield - night crew

Casey McNett - Jazz in the Schools

Kent Chalmers - night crew

Mike Locke - night crew

Rose Neely - After Hours

Chris Kornelis - Jazz in the Schools

Jenny McDowell - sponsorship

Callie Nordell - driving

Simba Tirimba - volunteer assistant

LHSOM JAZZ ensembles

Jazz Choir 1 *Dan Bukvich - director ; Edward Littlefield - assistant director*

Soprano I

Tricia Burcell
Staci Collett
Melanie Coonts
Allison Cunniff
Eleanor Green
Kristine Hale
Tricia Hanson
Jethelyn Haverfield
Autumn Lear
Sarah Ling
Sarah MacLeod
Kristy Osmunson
Diana Rothery
Angela Skoro
Amanda Strong
Sharon Taylor
Melissa Wynkoop
Jennifer Zahrobsky

Soprano II

Stephanie Hrbacek
Audra Johnson
Sarah Jones
Hannah Knecht
Amanda Link
Laura Markmann
Rachel Morgan
Erin Ogden
Sissy Orang
Ann Palmer
Lisa Paxton
Katie Payne
Stefanie Phillips
Kathi Russell
Tara Sommer
Annie Stegner
Hanae Suzuki
Lacey Swanson
Carla Tibbals
Rita Turner
Tennille Walker
Jaime Wilkins

Alto I

Karen Anderson
Jodi Andresen
Jenna Baerlocher
Audra Benson
Larissa Brown
Jenee Collins
Emily Dole
Tracey Egan
Lauren Feeney
Ann Ferrin

Alto II

Alix Garner
Kjelsty Hanson
Ariel Hitchcock
Annie Holt
Emily Howell
Janay Hymas
Allyson Jensen
Erin Johnson
Johna Kitt
Anette Lauritzen
Isabella Buhler
Sue Byrne
Tina Caverly
Jaime Clarke
Emily Davis
Erica Evans
Meghann Jenkins
Briana Keafer
Kendi Lesley
Annie McCabe
Kristen McMullin
Chelan Pedrow
Joyce Rudeen
Valerie Sager
Dawn Sanchez
Brenda Swanson
Audrey Waite
Therese Walker
Darcy Waybright
Krisandra Whitt
Clarity Wolff
Rachelle Wright

Tenor

Rosalynn West
Sarah Wilson
Deb Wilson
Taryn Winegardner
Christine Wuthrich
Adrienne Zwickey

Baritone

Benjamin Bross
Myles Brown
Darren Campbell
Don Caverly
Morgan Douglas
T.J. Eriksen
Andrew Garrett
Austin Garrison
Robert Hanson
Wyatt Huffman
Daniel Hunt
Joshua Kingsley
Edward Littlefield
Mike Locke
Mike Locke-Paddon
John McHugh
John Meyer
Ryan Moroz
Clifton Neeley
Ron Nelson
Greg Nowell
Jenieve Peterson
Benjamin Plott
Kregg Smith
Brian Smith
Jarett Sturdevant
Matt Swain
Tracey Windley

Bass

Jeremy Bowker
Daniel Brough
Kent Chalmers
Ben Chambers
Sam Cornett
Andrew Dykstra
Chris Eisele
Alan Espenschade
Josh Forke
Jess Fuller
Nick Helseth
Justin Horn
Jay Jacobsen
Matt Jepsen
Benjamin Keafer
Trent Kleppen
Chad McCullough
Will Payne
Patrick Peringer
Ron Nelson
Chris Ritter
David Ritter
Dante Rodriguez
Daniel Rush
CJ Rush
Donnie Soderstrom
Jeff Southard
John Taylor
Keith Wallace
L.Davis Wilson

Rhythm

Cameron Bouiss
Scott Bradford
Alex Carr
Bill Cole
Doug Creek
Levander Davis
Brian Davis
Bill Denton
Brad Gering
Ethan Gibbon
Eric Gilbert
Zach Harris
Alex Hartman
Benjamin Kirchmeier
David Knerr
Timothy Knox
Chris Kornelis
David Kronemann
Justin Malek
Casey McNett
Jonathon Miller
Ben Morrow
Rusty Russell
Eric Shedd
Christian Smith
Erik Snodgrass
Miles Spradlin-Crater
Chris Teal
Jon Yates

* Jazz Band 1 *Robert McCurdy - director*

SAXOPHONES

Josh Simon
Claud Garrett
Mike Jones
Mike Lynch
TJ Erikson

TRUMPETS

Chad McCullough
Matt Frost
Igmarr Thomas
Kent Chalmers

TROMBONES

Josh Forke
Jimmie Denny
Mike Ayer
Chris Beatty

RHYTHM

Jennie DeWitt
Brad Hershey
Ed Littlefield
Ben Morrow

* Jazz Band 2 *Robert McCurdy - director*

SAXOPHONES

Nikki Steele
Jeni Boyd
Carrie Gussenhoven
Alex Carr
Doug Creek

TRUMPETS

Clint Stevenson
Tony Wheeler
Ryan Coles
Pat Reed
Nick Helseth

TROMBONES

Robert Wieggers
Riley Campbell
Ben Kirchmeier
Joe Campbell

RHYTHM

Jon Hammond
Josh Simon
Brian Smith
Chris Teal
Ben Chambers

* Jazz Band 3 *Alan Gemberling - director*

SAXOPHONES

Lisa Ray
Ryan Lovchik
Jared Breshears
Mike Locke
Rob O'Harra
David Koyama
Chris Frame

TRUMPETS

Dave Kromemann
Matt Jepsen
Brian Dorgan Jr.
Chris Beery
Ed Littlefield
Annie McCabe

TROMBONES

Sam Golbuff
Josh Smith
Elizabeth Robison
Brian Redmond
Megan Jones
Tom Chatters

RHYTHM

Erica Eller
Eric Gilbert
Eric Shedd
Erik Snodgrass
Chris Kornelis
Tony Bonuccelli



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The Distinguished Idahoan Award is presented to Lionel Hampton in recognition of his international reputation as a jazz musician, the distinction he has brought to the University of Idaho and the state of Idaho, and the extraordinary service he has rendered to the university and the state. This is the highest award given by the UI Alumni Association and it is presented to Lionel Hampton on behalf of the 75,000 UI alumni.

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2001 Lionel Hampton Jazz Festival Winners *****

JR. HS / MIDDLE / ELEM. DAY

- OUTSTANDING FESTIVAL BAND**
Northwood Middle School
- OUTSTANDING FESTIVAL CHOIR**
Northwood Middle School
- OUTSTANDING JR. HIGH SCHOOL BAND**
Northwood Middle School - Lee Shook
- OUTSTANDING MIDDLE SCHOOL BAND**
Sacajawea Middle School - Brad Constantine
- OUTSTANDING ELEMENTARY SCHOOL BAND**
St. Mary's Elementary - Nikki Crathorne
- OUTSTANDING JR. SECONDARY BAND**
Parkland Jr. Secondary - Patricia Shook
- JR. HIGH CHOIR WINNER**
Northwood Middle School - Michael Smith
- MIDDLE SCHOOL CHOIR WINNER**
Sandpoint Middle School - Jon Brownwell
- ELEMENTARY SCHOOL CHOIR WINNER**
St. Mary's Elementary - Nikki Crathorne
- VOCAL COMBO WINNER**
Grace Girls - Jan Holzer
- INSTRUMENTAL COMBO WINNER**
Jennifer Jr. High - Marianna Smith
- SOPRANO SOLOIST WINNER**
Valarie Harris - Montpelier, ID
- ALTO SOLOIST WINNER**
Courtney Blue - King's Jr. High
- TENOR SOLOIST WINNER**
Erik Bailey - Salk Middle School
- WOODWIND SOLOIST WINNER**
Kalla Vavra - Tyee Middle School
- BRASS SOLOIST WINNER**
Jeffery Dean - Jennifer Jr. High School
- RHYTHM SOLOIST WINNER**
Ryan Conley - Lincoln Middle School

COLLEGE DAY

- OUTSTANDING GUEST COLLEGE BAND**
Meiji University
- OUTSTANDING GUEST COLLEGE CHOIR**
Boise State University - Jim Jirak
- OUTSTANDING COLLEGE VOCAL COMBO**
Pacific Lutheran University - Wayne Bliss
- OUTSTANDING COLLEGE COMBO**
Brigham Young University - Ray Smith
- OUTSTANDING COMMUNITY COLLEGE CHOIR**
Columbia Basin College - Dave Cazier
- OUTSTANDING COMMUNITY COLLEGE BAND**
Mt Hood Community College - Susie Jones
- OUTSTANDING COMMUNITY COLLEGE COMBO**
Pierce College - Thomas Almlf
- OUTSTANDING OPEN DIVISION BAND**
Pierce College - Norm Wallen
- OUTSTANDING OPEN DIVISION INST. SOLOIST**
Hwa Fu
- OUTSTANDING COLLEGE PIANO SOLOIST**
Manhattan School of Music - Aaron Parks
- OUTSTANDING COLLEGE GUITAR SOLOIST**
Whitworth College - Mike Frederick
- OUTSTANDING COLLEGE BASS SOLOIST**
Brigham Young University - Denson Angulo
- OUTSTANDING COLLEGE PERCUSSION SOLOIST**
University of Las Vegas Nevada - Boris Shapiro
- OUTSTANDING COLLEGE TRUMPET SOLOIST**
Brigham Young University - Nathan Botts

OUTSTANDING COLLEGE TROMBONE SOLOIST

- University of Idaho - Mike Ayer
- OUTSTANDING COLLEGE TUBA SOLOIST**
University of Idaho - Chris Beatty
- OUTSTANDING COLLEGE SOPRANO SOLOIST**
Columbia Basin College - Megan Davenport
- OUTSTANDING COLLEGE BARITONE BASS SOLOIST**
Washington State University - Gus Kambeitz
- OUTSTANDING COLLEGE BARITONE SAX SOLOIST**
University of Idaho - Josh Simon
- OUTSTANDING COLLEGE TENOR SAX SOLOIST**
Brigham Young University - David Halliday
- OUTSTANDING COLLEGE ALTO SAX SOLOIST**
Washington State University - Sparky LaPlante
- OUTSTANDING COLLEGE SOPRANO SAX SOLOIST**
College of Southern Idaho - Heather Angel
- OUTSTANDING COLLEGE CLARINET SOLOIST**
College of Southern Idaho - Dan McMahon
- OUTSTANDING COLLEGE FLUTE SOLOIST**
Washington State University - Jessica Mardis
- OUTSTANDING COLLEGE VIOLIN SOLOIST**
Utah State University - Aaron Ashton
- OUTSTANDING COLLEGE TENOR SOLOIST**
University of Idaho - Aidan Donohue
- OUTSTANDING COLLEGE ALTO SOLOIST**
Washington State University - Julie Silvera-Jensen
- OUTSTANDING INSTRUMENTAL COMPOSITION**
Washington State University - Gus Kambeitz
- OUTSTANDING VOCAL COMPOSITION**
Washington State University - Gus Kambeitz
- OUTSTANDING MULTI-MIC CHOIR**
Columbia Basin College - Dave Cazier

HIGH SCHOOL VOCAL DAY

- OUTSTANDING FESTIVAL CHOIR**
Meadowdale High School - Kathy Moore
- OUTSTANDING AAAA CHOIR**
Great Falls High School Ensemble I - Robin Pederson
- OUTSTANDING AAA CHOIR**
Meadowdale High School - Kathy Moore
- OUTSTANDING AA CHOIR**
Clarkston High School - Fred Dole
- OUTSTANDING A CHOIR**
King's High School - Wayne Pumphrey
- OUTSTANDING B CHOIR**
International School - Michael King
- OUTSTANDING VOCAL COMBO**
Langley Fine Arts Academy Combo I - Rob Goddard
- OUTSTANDING NON-MIXED CHOIR**
Mountlake Terrace High School - Thomas Sullivan
- OUTSTANDING MULTI-MIC CHOIR**
Kamiak High School - Scott McKinley
- OUTSTANDING TENOR SOLOIST**
McLoughlin High School - Robb Harrison
- OUTSTANDING ALTO (I) SOLOIST**
Roosevelt High School - Katie Schoephlin
- OUTSTANDING ALTO (II) SOLOIST**
Southridge High School - Kymm Eng
- OUTSTANDING BARITONE/BASS SOLOIST**
Mountlake Terrace High School - W. Joe DeMiero
- OUTSTANDING SOPRANO (I) SOLOIST**
Langley Fine Arts School - Andrea Vargas
- OUTSTANDING SOPRANO (II) SOLOIST**
Roosevelt High School - Lauren Graf

HS INSTRUMENTAL DAY

- OUTSTANDING FESTIVAL BAND**
Garfield High School - I - Robert Knatt
- OUTSTANDING AAAA (I) BAND**
Bozeman High School Ensemble I - Russ Newbury
- OUTSTANDING AAAA (II) BAND**
Garfield High School - Clarence Acox
- OUTSTANDING AAA (I) BAND**
Mead High School Ensemble I - Terry Lack
- OUTSTANDING AAA (II) BAND**
Newport High School - Matt Eisenhauer
- OUTSTANDING AA (I) BAND**
South Whidbey High School - Brent Purvis
- OUTSTANDING AA (II) BAND**
Bloomington High School North - Janis Stockhouse
- OUTSTANDING A (I) BAND**
McLoughlin High School - Mike Agidius
- OUTSTANDING A (II) BAND**
Blaine High School - Bob Gray
- OUTSTANDING B BAND**
Rosland Secondary School - Bob Howard
- OUTSTANDING JUNIOR SECONDARY BAND**
Tamanawis Secondary - Ron Melnyk
- OUTSTANDING JUNIOR HIGH/MIDDLE SCHOOL BAND**
Washington Middle School - Robert Knatt
- OUTSTANDING AAAA COMBO**
Kenridge High School - David Jewett
- OUTSTANDING AAA COMBO**
American Fork High School Combo I - John Miller
- OUTSTANDING JUNIOR DIVISION COMBO**
Washington Middle School Combo I - Robert Knatt
- OUTSTANDING B COMBO**
Selkirk High School - Donovan Johnson
- OUTSTANDING AA COMBO**
Elgin Park Secondary - Guyle Coon
- OUTSTANDING A COMBO**
Langley Fine Arts School - Robb Goddard
- OUTSTANDING A COMBO**
John Barsby Community School - Russ Derr
- OUTSTANDING GUITAR SOLOIST**
Edmonds-Woodway High School - Justin Wert
- OUTSTANDING BASS SOLOIST**
Kenridge High School - Mike Emswiler
- OUTSTANDING ALTO SAXOPHONE SOLOIST**
Garfield High School - Benjamin Roseth
- OUTSTANDING BARITONE SAXOPHONE SOLOIST**
Southridge High School - Dustin Clontz
- OUTSTANDING TRUMPET SOLOIST**
Garfield High School - Carter Yasutake
- OUTSTANDING PERCUSSION SOLOIST**
Garfield High School - Kassa Overall
- OUTSTANDING PIANO SOLOIST**
St. Elizabeth's School - Eldar Djangirov
- OUTSTANDING VIBES SOLOIST**
High School for Performing and Visual Arts - Chase Jordan
- OUTSTANDING TROMBONE SOLOIST**
West Linn High School/West - Aaron Geister
- OUTSTANDING TENOR SAXOPHONE SOLOIST**
Garfield High School - Zach Jones
- OUTSTANDING CLARINET SOLOIST**
Meadowdale High School - Claire McKenna
- OUTSTANDING FLUTE SOLOIST**
South Whidbey High School - Stephanie Jacobson
- OUTSTANDING VIOLIN SOLOIST**
Bloomington High School North - Susan Anderson

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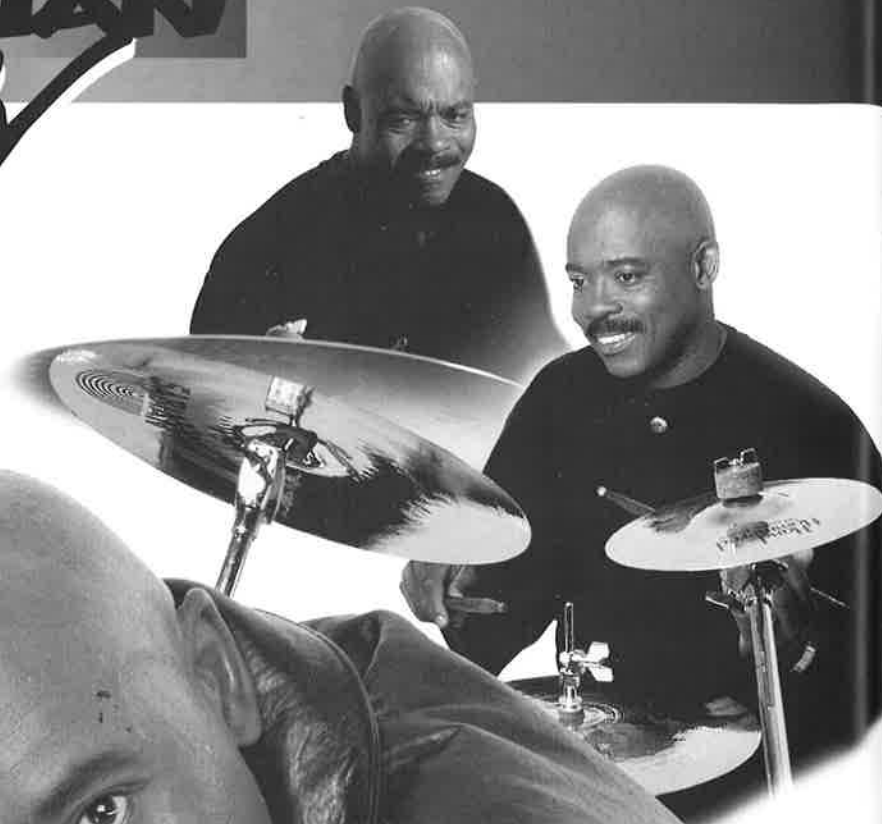
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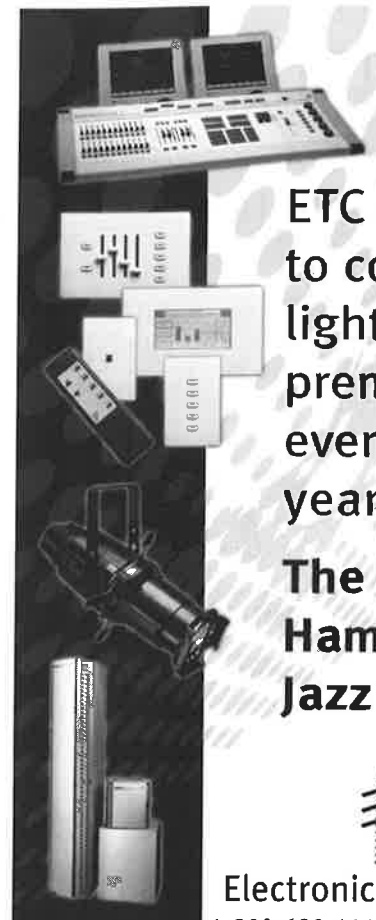
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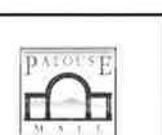
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to volunteers



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volunteer drawing



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Employee Owned Marketplace

Sun-Thur 11am-11pm • Fri-Sat 11am-Midnight

Big Screen TV • Game Room • Subs
Calzones • Pool Table • 60 Item Food Bar
• Pizza • Spaghetti

PIZZA BUFFET
Mon - Sat
11 am - 2 pm

883-3333

WINGERS

1484 S. Blaine
Moscow, ID 83843
882-9797

Provided dinner for 75 volunteers

1330 W. Pullman Road
Moscow, ID 83843
882-SUBS (7827)

Provided dinner for 75 volunteers

428 W. Third
Moscow, ID 83843
882-1111

Provided dinner for 75 volunteers

1429 S. Blaine
Moscow, ID 83843
882-0444

Provided dinner for 75 volunteers

UI Lionel Hampton School of Music Partial Listing of Faculty and Staff

Jim Murphy, Director
Susan Hess, Assistant Director
Alan Gemberling, Director of Bands
Daniel Bukvich, Director of Jazz Choirs
Robert McCurdy, Director of Jazz Studies
Susan Billin, S.A.I. Advisor
Jenny Warner, Administrative Assistant II
Krysta Ficca, Administrative Assistant I
Otto Keyes, Piano Technician
Everett Story (retired staff), Piano Technician

University of Idaho Faculty and Staff

Robert Hoover, President
Brian Pitcher, Provost
Jerry Wallace, Vice President for Finance and Administration
Hal Godwin, Vice President of Student Affairs
Joanne Carr, Vice President for University Advancement
Victoria Boone, Special Development Council
Marty Peterson, Special Assistant to the President
Leslee Yaryan, Assistant to the President
Kurt Olsson - Dean, College of Letters and Science
Sandra Haarsager, Associate Dean, College of Letters and Science
Harold Gibson, Director, Alumni Relations
Dan Schoenberg, Director of Auxiliary Services
Tammy Ford, Manager of President and Signature Events
The University of Idaho Foundation
Caroline Nilsson Troy - Exec. Director of Development, Campaign Manager
Cami McClure - Director of Conference, Events, and Information Services
Gregory Tatham, Director of University Commons and Student Union
A.S.U.I Kibbie Dome Staff
New Student Services
University Parking Staff
Photo Services Staff
Printing and Design Staff
Sound Production and Lighting (SPL) Staff
Conference and Events Staff - Terry Evans, Peggy Bensen
University of Idaho Ticket Office Staff - John Dankovich, Joey James, Heather Moses
University Communications Office Staff - Bob Hieronymous, Candice Haley, Jeff Olson, Nancy Hilliard
Theatre Department - Chuck Nye, David Lee Painter, Gerri Saylor

Lionel Hampton Center

George and Barbara Bush - Lionel Hampton Center, Co-Chair
Congressman John Conyers - Lionel Hampton Center, Co-Chair
Lionel Hampton Center National Committee and Advisory Board -
Ray Brown, Bette Jo Buhler, Barbara Bush, George Bush, Pete Candoli,
George Carlson, Pam Carlson, Joanne Carr, Larry Clothier, John Conyers,
Richard Cunningham, Frankie Sue Del Papa, David Dolby, Randy Fife, Tim
Francis, Larry Grimes, Lionel Hampton, Robert Hoover, Hank Jones, Quincy
Jones, Paula Knickerbocker, Carol Ann Lange, Ed Lewis, Donald Maggin,
Louise McClure, James McClure, Robert McMillan, Marian McPartland,
Martin Peterson, Brian Pitcher, Lou Rawls, Lois Rice, Stephanie Russell,
Stephen Russell, Debbie Simock, Lynn J. Skinner, Douglas Strawn, Don
Ticknor, Carolyn Ticknor, Virginia Wicks
Lionel Hampton Center Program Directors
Brian Pitcher - Academic Provost, Chair
Beverly Lingle - Lionel Hampton Center Initiative, Executive Director
Dr. Lynn J. Skinner - Lionel Hampton Jazz Festival, Executive Director
Terry Abraham - International Collections, Archivist
Jim Murphy - Lionel Hampton School of Music, Director
Joanne Reece - Education and Performance Facility, Director
Sherry George - Lionel Hampton Center Initiative, Director of Development

Grants

Idaho Commission on the Arts - Jazz in the Schools
National Endowment for the Arts - Jazz in the Schools
Wells Fargo Bank
UI Alumni, Spring Jazz Tours
US Bank - Jazz in the Schools
Verizon

Corporate Support

Verizon - John Gustafson, Bob Wayt
Northwest Ford Stores
Avista Corp. - Debbie Simock, Kim Squires, Mike Thomason
Adelphia - Nick Poling
Inland Cellular and Inland Paging
Pepsi Cola - Gary and Cheri Prasil, Rob Prasil
US Bank - Rick Barton, Cindy Williams, Mary Moore, Mark Mitchell,
Kendra Cada
Horizon Air - Dan Russo, Candice Paine
IKON Office Solutions
Moscow/Pullman Daily News - Butch Alford, Wayne Hollingshead,
Randy Presnell, Vera White
University of Idaho Bookstore - Peg Godwin
Hagadone Directory - Jim Hale, Bob Rogers
Potlatch Corporation - Mark Benson
Target Marketing, Inc. - Tim Kendall, Donna Kendall, Melva Prasil
Sodexo Marriott Dining Services - Jerry Curtis, Delia Advincula

Lodging Support

University Inn/Best Western, Moscow
Super 8 Motel, Moscow
Holiday Inn Express, Pullman
Quality Inn - Paradise Creek, Pullman
Mark IV Motor Inn, Moscow
Hawthorn Inn & Suites, Pullman

Ground Transportation Support

Northwest Ford Dealers Association:
Empire Ford, Gus Johnson Ford, Hall Copeland Ford,
Lake Parker Ford, Pullman Ford, Wendle Ford
Link Transportation
Lewiston RV Center
City North American

Student and Staff Support

The Argonaut Staff
S.A.I. for Student Help
Jazz Festival Temporary Staff
Kent Chalmers - *night crew*
Quentin DeWitt - *drum tech*
Ed Littlefield - *night crew*
Mike Locke - *night crew*
Jenny McDowell - *sponsorship*
Casey McNett - *Jazz in the Schools*
Rose Neely - *After Hours*
Callie Nordell - *driving*
Simba Tirimba - *volunteer assistant*

media sponsors

Idavend Broadcasting, Lewiston, ID - Rob and Melva Prasil
KEWU FM, Cheney, WA - Brandon Kerr
Pacific Empire Communications Corp., KATW FM, Lewiston, ID
Mark Bolland
Fisher Broadcasting, KLEW TV, Lewiston, ID - Fred Fickenwirth
Blue Sky Broadcasting, Sandpoint, ID - Mike Davis

Community Support

Wells Fargo Bank
Jan Shumway, Jazz Festival Housing Volunteer
Rose Neely, After Hours Reception
The Jazz Festival Steering Committee
Fritz Hughes, Ryan Slauch, Lauren Pocklington, Dale Kleinart,
Rose Neely, Jamie Olson, Megan Wiley, Melanie Zimmer
Eastside Marketplace - Shelley Bennett, Donna Kendall
Palouse Mall Association - Dehlia Smith
Rotary Club - Dean Vettrus
Kenworthy Theatre
Moscow High School
Moscow Jr. High
Nazarene Church
First United Methodist Church
LDS Institute - University Campus
LDS Moscow University Stake - Mt. View & Joseph St.

35th Lionel Hampton Jazz Festival In Dedication to a National Treasure

Lionel Hampton

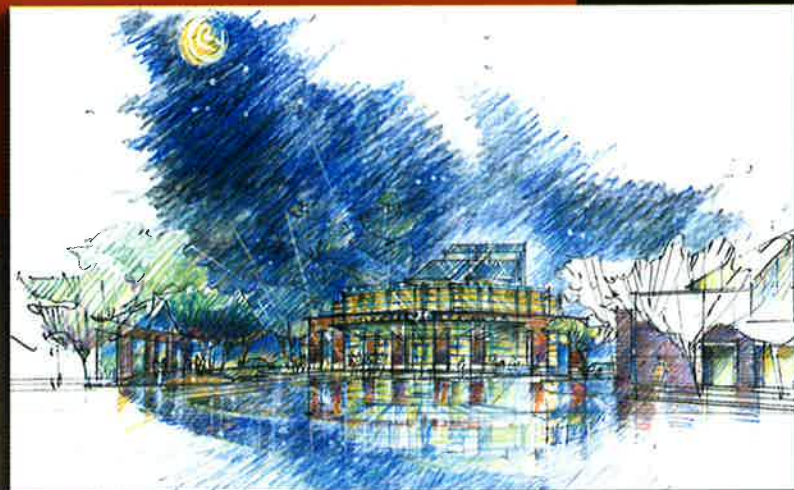


The first University of Idaho Jazz Festival was held in 1968. It was a single-day event consisting of fifteen student groups from high schools in Idaho and Washington and an evening performance with a handful of people in attendance. The festival began at a time when jazz was gaining increasing academic acceptance as a respectable music form, prompting many high schools and colleges to form "stage bands," the term given to student jazz bands.

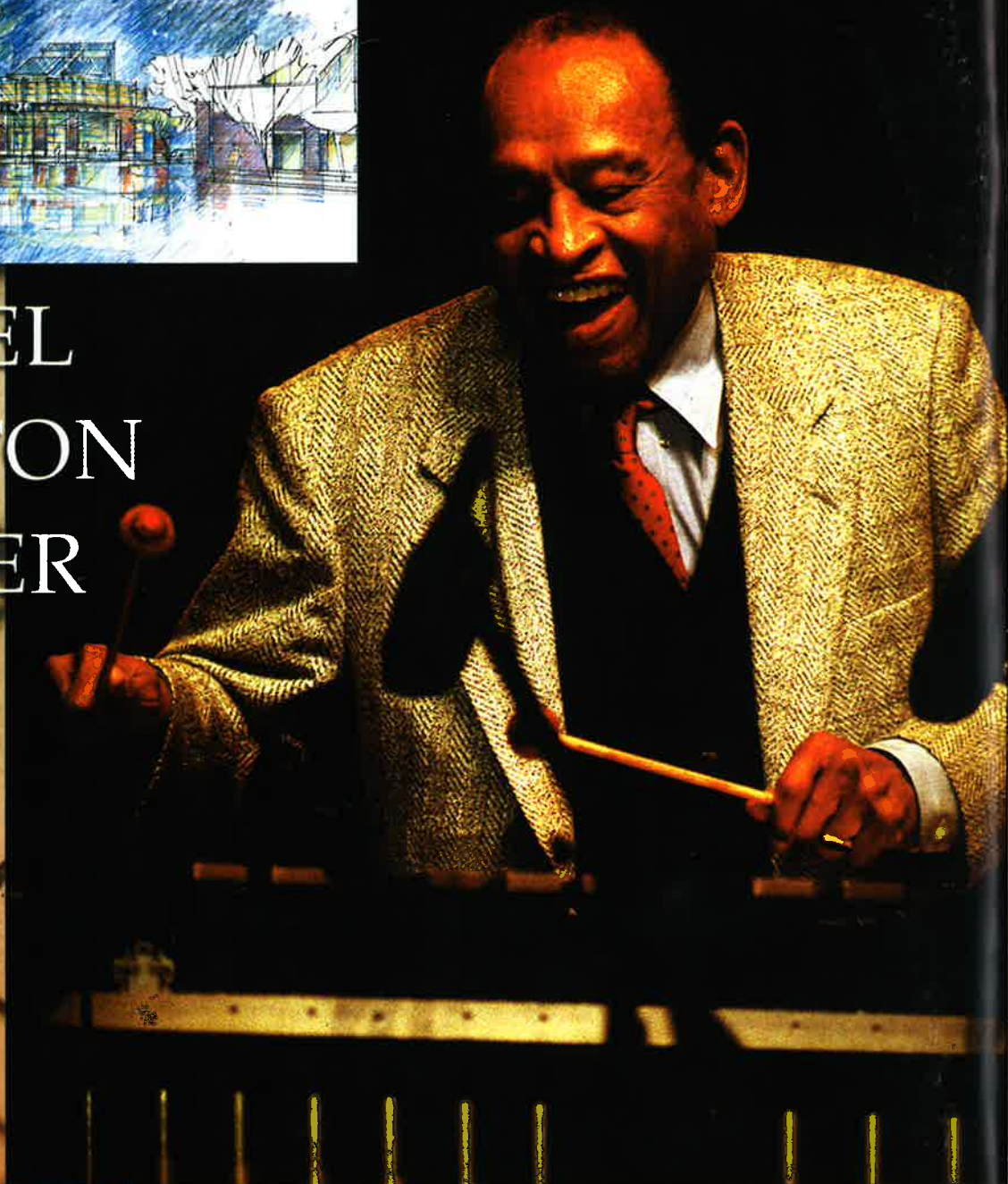
In 1983, with growing community support, Dr. Lynn Skinner, executive director for the festival, was able to bring in Doc Severinsen, The Four Freshmen, and Bobby McFerrin. After a year and a half of work, he signed Lionel Hampton and Sarah Vaughn for the 1984 festival.

Hampton was impressed with what was happening at the festival during his first appearance and shared interest in promoting the legacy of classic jazz to young people. Skinner was equally impressed with Hampton's commitment to education and wrote a proposal asking him to sponsor the festival. Hampton accepted, and in 1985 the festival was renamed in his honor.





LIONEL HAMPTON CENTER



University of Idaho

For more information contact:

Office of the President

University of Idaho

PO Box 443151

Moscow, ID 83844-3151

Phone: 208-885-6365

"The Lionel Hampton Center is a dream come true for me. I see it as a home for jazz. All of the musicians are excited to have a place where their collections can be joined with mine so that jazz history can be performed and studied through the lives of those who made it happen — the artists themselves. In order to ensure this legacy, we need millions of people around the world to support our efforts so that jazz education can continue to live through the Lionel Hampton Jazz Festival, the Lionel Hampton School of Music, and the International Jazz Collections at the Lionel Hampton Center."

— Lionel Hampton