



University of Idaho

Lionel Hampton/Chevron



❖ Dr. Lynn J. Skinner, Jazz Festival Executive Director ❖
Vicki King, Program Coordinator

Assistants:
Jodi Judd, Joe Tassinari, Dave Bobeck



Producer: Lionel Hampton, assisted by Bill Titone
8:00 p.m. concerts

Partially funded by the National Endowment for the Arts

February 21, 22, 23 and 24, 1990

JAZZ FESTIVAL 1990

THE
23RD
ANNUAL

LIONEL HAMPTON
CHEVRON

Idaho

• FESTIVAL
• FEB. 21-24 1990



A celebration of an American tradition at the University of Idaho.

A Salute to Lionel Hampton as He Salutes Idaho's Centennial

.....
THE TWENTY-THIRD ANNUAL
LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL

Wednesday February 21, 1990

INTERNATIONAL WORLD JAZZ NIGHT

Kibbie Dome, 8:00 p.m.

Lionel Hampton and his Quartet,

Lionel Hampton,

Jimmy Ford, drums,

Raymond Gallon, piano,

Gabriel Machado, Percussion,

William Johnson, bass;

Soviet Duo,

Lembit Saarsalu, Saxophone,

Leonid Vintskevich, Piano;

Soviet Duo,

Arkadi Shilkloper, French Horn,

Michael Karetnikov, Bass;

Keiko Matsui,

Jazz Pianist, Japan;

Ricardo Silveira,

Jazz Guitarist, Brazil;

Lisa Willson, Vocals,

June Townes, Vocals,

New York City.

Thursday, February 22, 1990

SPECIAL GUEST NIGHT

Kibbie Dome, 8:00 p.m.

Lionel Hampton,

vibes;

Hi-Lo's

with the Don Haas Trio;

The Hank Jones Trio,

Hank Jones, piano,

Dave Holland, bass,

Keith Copeland, drums;

Lew Soloff,

trumpet;

Delfeayo Marsalis,

trombone.

Friday, February 23, 1990

VOCAL JAZZ ENSEMBLE CONCERT

Kibbie Dome, 5:00 p.m.

Lionel Hampton School of Music Jazz Choir,

Daniel Bukvich, Director,

Guest artists,

Sunny Wilkinson,

vocals,

Patti Bown,

piano and vocals with Trio.

Class AAA Vocal Jazz Ensemble

Middle School Vocal Jazz Ensemble

Class A Vocal Jazz Ensemble

Junior High Vocal Jazz Ensemble

Class Non-mixed vocal Jazz Ensemble

Class AA Vocal Jazz Ensemble

Class AAAA Vocal Jazz Ensemble

Friday, February 23, 1990

ALL STAR SALUTE TO LIONEL HAMPTON.

Kibbie Dome, 8:00 p.m.

Lionel Hampton, vibes
 Freddie Hubbard, trumpet
 Branford Marsalis, saxophone
 The Hank Jones Trio
 Hank Jones, piano,
 Dave Holland, Keith Copeland, Drums
 Curtis Fuller, trombone
 Carl Fontana, trombone
 Jeff Watts, drums
 "Mystery Cinderella"
 Jazz Vocalist

Saturday, February 24, 1990

**INSTRUMENTAL JAZZ ENSEMBLE
 CONCERT,**

Kibbie Dome, 5:00 p.m.

Lionel Hampton School of Music Jazz Band I
 Robert McCurdy, Director

Guest artists-

Lembit Saarsalu,
 Saxophone

Leonid Vintskevich,
 piano

Arkadi Shilkloper,
 french horn

Michael Karetnikov,
 bass

Class B Instrumental Jazz Ensemble
 Class AAA Instrumental Jazz Ensemble
 Class A Instrumental Jazz Ensemble
 Middle School Instrumental Jazz Ensemble
 Junior High Instrumental Jazz Ensemble
 Class AA Instrumental Jazz Ensemble
 Class AAAA Instrumental Jazz Ensemble

Saturday, February 24, 1990

THE **GTE CONCERT**

**GIANTS OF JAZZ SALUTE
 LIONEL HAMPTON.**

Kibbie Dome, 8:00 p.m.

**LIONEL HAMPTON
 AND HIS NEW YORK BIG BAND**

featuring

Terri Gonzalez, vocals

Special Giants of Jazz include:

Branford Marsalis

The Hank Jones Trio

Curtis Fuller, trombone

Al Grey, trombone

Carl Fontana, trombone

**SPECIAL APPEARANCE
 OF MISS AMERICA.**

**MISS DEBBYE TURNER, MARIMBA
 WITH THE LIONEL HAMPTON BAND.**

Winning performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, temp, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

**Please remember that NO flash cameras,
 recording devices, or video recording
 equipment will be allowed in the Kibbie
 Dome.**

Acknowledgements

Robert Miller, Director, Lionel Hampton School of Music
 Robert Spevacek, Director of Bands
 Daniel Bukvich, Director of Jazz Choirs
 Robert McCurdy, Director of Jazz Bands
 Alan Gemberling, Assistant Director of Jazz Bands
 Brenda Cain, Lionel Hampton School of Music Secretary
 Tiffany Bosserman, Lionel Hampton School of Music Secretary
 Carrie Seemiller, Lionel Hampton School of Music Secretary
 Everett Story, piano technician

Elisabeth Zinser, President, University of Idaho
 Thomas O. Bell, Academic Vice President, University of Idaho
 Joseph Geiger, Financial Vice President, University of Idaho,
 Hal Godwin, Vice President for Student Affairs
 Flip Kleffner, Alumni Relations
 Kurt Olssen, Acting Dean, College of Letters and Science

Liz Madison, Advancement Officer, College of Letters and Science
 Carol Ann Mackin, Reception Coordinator
 Doyle Anderegg, Associate Dean, College of Letters and Science
 Dean Vettrus and the office staff of the SUB
 Rick Bouillon and the ASUI Kibbie Dome Staff
 Dan Schoenberg, Physical Plant

M.E.N.C. for student help
 The S.A.I. and Dorothy Barnes (advisor) for student help
 Moscow High School and Junior High School for student help
 Sheila Keegan, Annette Freeman, Jan Hallaq, Mary Beth Miles, Eric Gullickson, Sharon Savenko

Sheila Loomis, Jazz Festival Housing Office

Delta Airlines
 TKO Communications
 Pepsi-Cola Bottling of Lewiston for beverages for guest artists

The Jazz Festival Steering Committee: Gael Scott, Sheila Loomis, Rose Neely, Dean Vettrus, Tim Kendall, Robert Zacha, Kenton Bird, Charles Sutton, Ray Murphy, Tom Taylor

University Best Western, 11 complimentary rooms
 Cavanaugh's, 10 complimentary rooms
 Mark IV, 5 complimentary rooms
 Super 8 Motel, 3 complimentary rooms
 Hillcrest Motel, 1 complimentary room
 Royal Motor Inn, 1 complimentary room
 Quality Inn-Paradise Creek, Pullman, 3 complimentary rooms
 Nendel's, Pullman, 1 complimentary room,
 Manor Lodge, Pullman, 1 complimentary room

Lewiston RV Center, 1 motor home
 Wheeler's RV's and Cars, 1 motor home
 Chipman and Taylor, 2 Cars
 Zimmer Motor, supplying the "official car for Lionel Hampton," and 1 car
 Wally Orvick, 2 cars
 Copeland Ford for 2 cars
 Neill Motors, 1 car
 Esselburn Toyota, 2 cars
 Lewis and Clark Motors, 2 cars
 Roff Ford, 1 Limo
 Wheatland Travel and Cruise Center, 1 Limo

Lionel Hampton School of Music Jazz Ensembles

JAZZ CHOIRS 1 AND 2 — Dan Bukvich, Director

BASS

Chris Allen
Jim Allen
Josh Bryant*
Ethan Ehrstine
John Fricke*
Mike Kohntopp*
Todd Nelson
Jim Northrup
Joel Pals
Don Satterfield*
Keith Smith
Stanton Walke

Kelly Caldwell
Don Curtis*
John Foote
Erik Gullickson*
Jay Haener
Dawn Markovich
Rick McKinnon*+
Shane Nilsson

ALTO

Jayne Atkinson
Kelly Bridgeman
Janet Bruce*
Jacqueline Coats*
Jodi Coggins
Gina Disteldorf
LaDene Edwards*+
Suzanne Evers*

TENOR

Jon Anderson*+
Daniel Berg
Dave Bobeck*

Michele Grimmert
Lacie Hedahl
Jeanne Jarvis
Emily Kethler*
Melissa Kleinert*+
Erica Kludt
Tamie Kornoely*
Mel Lindsay
Sherrie Lutsch+
Mindy Newhouse
Elizabeth Russell
Lisa Steckel*+
Lodi Sutton
Laurel Tangen-Foster+
Shannon Wade
Anna Walsh
Corine Wise*

SOPRANO

Kerri Alexander
Sue Baily
Cathleen Barclay*
Kalista Barclay
Meghan Bruns
Patti Crow
Beth Davidson*+
Angie Goff
Jodi Hanusa-Judd*
Shannon Krasselt
Angie Loomis
Jill Matsuoka
Mary Beth Miles
Karolyn Nearing
Monique Renne
Becki Taylor
Mari Taylor
Jill Terhaar

Debbie Trimmell*
Erika Turner
Erin Walker
Tera Wolf

RHYTHM SECTION

Guitar — Ray Barker
Bass — Bryce Quarve,
Nikki Crathorne
Drums — Joe Covill
Percussion — Brian
Hobson
Piano — Jon Anderson+

JAZZ BAND I —

Robert McCurdy, Director

SAXOPHONES

Craig Landron
Stefani Pitts
Brad Howey
Lacie Hedahl
Dave Bobeck

TRUMPETS

Nikki Crathorne
John Fricke
Doug Richards
Kyle Prescott

TROMBONES

Pete Crawford+
Scott Christensen
Deanna Swoboda
Bill Foster+

RHYTHM

Barbara Weber, Piano
Shelly Manchester, Bass
Chris Loran, Guitar+
Joe Covill, Drums
Brian Hobson, Drums

JAZZ BAND II —

Robert McCurdy, Director

SAXOPHONES

Robert Lewis
Don Robertson
Don Wood+
Anita Burden
Rob Weeks

TRUMPETS

Mike McNulty
Scott Winks
James Leonard
Roger Evans

TROMBONES

Tony Rizzo
Paul Meehan
Jeff Drake
Shawn Hauserman

RHYTHM

Dwina Howey, Piano
Matt Gerhardt
Andy Wells
Joel Pals

JAZZ BAND III —

Alan Gemberling, Director

SAXOPHONES

Wade Pannell
Julie Throckmorton
Derek Thomas

TRUMPETS

Alan Catron+
Roger Edmiston
Dawn Markovich
Alan Schoenwald

TROMBONES

Dennis Grant
Charles Harris
Brian Kantola
Amy Stillman
Blas Uberuaga

RHYTHM

Mike Preston, Piano+
Deanna Swaboda, Bass
Joe Gostnell, Drums
Richard Landauer, Drums+
Damon Barnaby, Guitar

*Choir 2

+Graduate Students

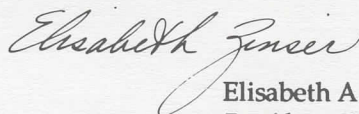
Welcome to the University of Idaho

President's Message for Jazz Festival 1990

February is Jazz month on the Palouse. The twenty-third annual Lionel Hampton/Chevron Jazz Festival will glisten with jazz stars, musicians who have made their way to the University of Idaho to teach and to inspire students and to enthrall us with "all that jazz."

These splendid musicians are joined by junior and senior high school students and university students from all over the Northwest who converge upon our campus with a wealth of talent and energy and a commitment to music. Together, these aspiring musicians and their master teachers provide three days of magic. They contribute to the University of Idaho's reputation as a mecca for musicians not only in February, but all year round.

We are proud of our Lionel Hampton School of Music and the fine musical tradition that makes our institution unique in this state and around the nation. We relish this opportunity to bring such talent to this university which extolls the beauty and the greatness of music. Music is a voice of the soul, and this is America's music we shall enjoy at February's Festival.



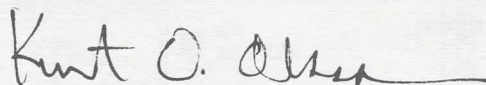
Elisabeth A. Zinser
President, University of Idaho

From the Dean:

It is with great pleasure that we welcome students from across the nation and artists from around the world to the 23rd Annual Lionel Hampton/Chevron Jazz Festival. This year we share our enthusiasm for jazz and our pride in the Lionel Hampton School of Music with the citizens of Idaho who celebrate 100 years of statehood.

The University of Idaho has a long established tradition of bringing to campus scholars and professionals who encourage student interest and inspire faculty. While we share the performing talents of great jazz artists with the Palouse community, we provide student participants with a unique opportunity to demonstrate their talents in competition and attend clinics presented by Dr. Lionel Hampton and many of the festival's guest artists.

We hope high school students performing in the festival will give serious thought to returning, as UI students, to become a part of this tradition of excellence.



Kurt O. Olsson
Acting Dean
College of Letters and Science

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES

Bill Titone, Manager
 Bill Bergacs, Road Manager
 Charlie Mack, Sound Engineer
 Rubin Cox, Valet

SAXOPHONES

Orleen Caballero,
 Office Coordinator
 Ed Pezant
 Andrew Bolarsky
 Cleve Guyton
 Robert Sands
 Alex Stewart

TRUMPETS

Chris Albert
 Ron Fox
 Joe Brazel
 Reggi Pittman

VOCALIST

Terri Gonzalez

RHYTHM

Jimmy Ford, Drums
 Raymond Gallon, Piano
 William Johnson, Bass
 Gabriel Machado, Percussion

TROMBONES

Charles Stephens
 Carver Clark Gayton
 Greg Pryor
 Jeff Nelson

Adjudicators

Charles Argersinger, Washington State University,
 Pullman Washington

Steve Baer, Columbia Basin College, Pasco, Washington

Dick Beecher, Soda Springs, Idaho

Joy Beecher, Soda Springs, Idaho

Craig Berkman, Portland, Oregon

Jerry Bouma, Westmont College, Santa Barbara,
 California

Jim Christensen, Villa Park, California

Jim Cutler, Bellevue, Washington

Al Dale, Rockville, Maryland

Gerald Eskelin, Woodland Hills, California

Todd Fiegel, Haley, Idaho

Byron Gjerde, Columbia Basin College, Pasco,
 Washington

John Harbaugh, Fairbanks, Alaska

Randy Hubbs, Columbia Basin College, Pasco,
 Washington

Mike Jacobsen, Baylor University, Waco, Texas

Kevin Johansen, University of Utah, Salt Lake City, Utah

Perry Peters, Salt Lake City, Utah

Lee Etta Powell, Cincinnati Public Schools, Cincinnati,
 Ohio

Larry Smith, Utah State University, Logan, Utah

Bob Summers, Soda Springs, Idaho

Jerry Vevig, Boise, Idaho

Myron Wahls, Detroit, Michigan

Henry Wolking, University of Utah, Salt Lake City, Utah

Greg Yasinitzky, Washington State University, Pullman
 Washington

Clinic Information

THURSDAY, FEBRUARY 22, 12:00 P.M. NOON

Dee Farr, Kawai America, Midi Synthesizer, Catholic Center
 Delfeayo Marsalis, Trombone, University Auditorium
 Special Guest Lecturer, Leonard Feather, Borah Theatre
 Michael Corda, Composer, A Song is Born, Music Building 119
 Lionel Hampton Trio, SUB Ballroom
 Lew Soloff, Trumpet, Music Building 116
 Patti Bown, jazz pianist and vocalist, Recital Hall

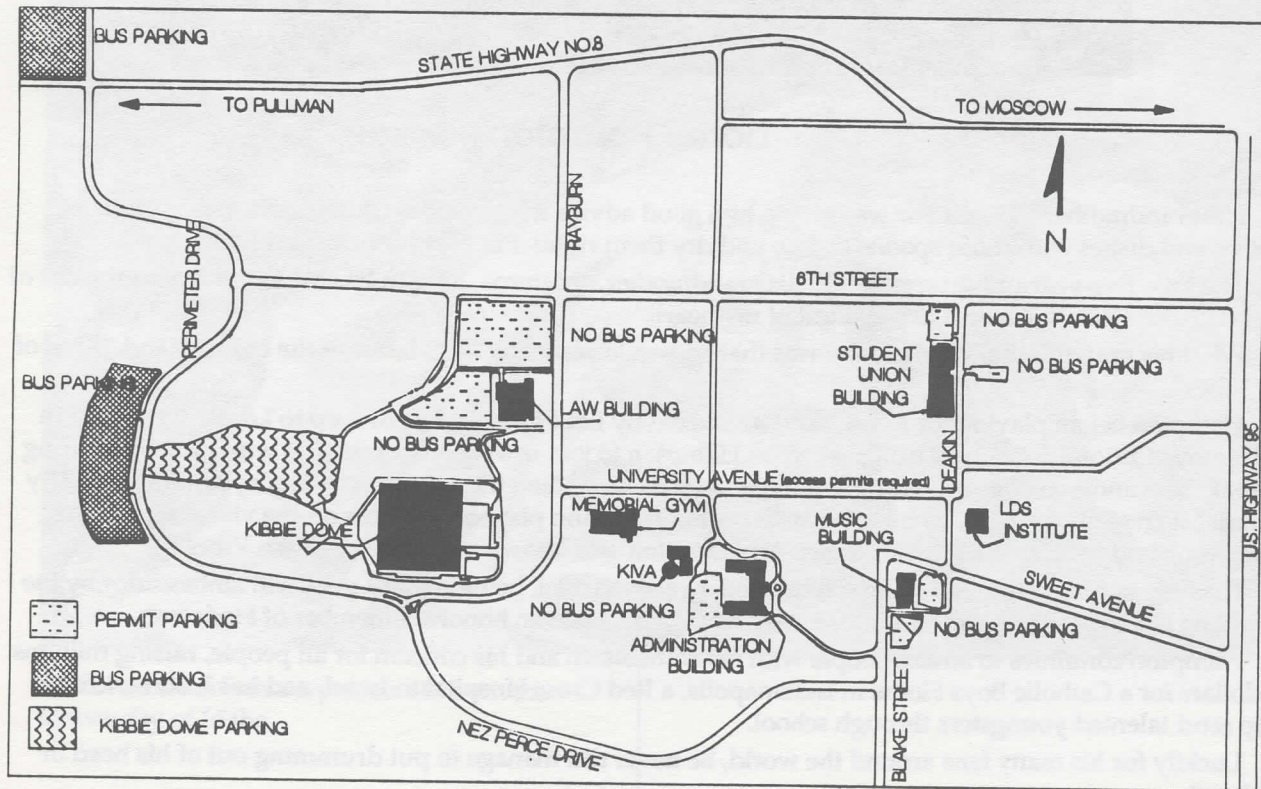
FRIDAY, FEBRUARY 23, 12:00 P.M. NOON

Sunny Wilkinson, vocalist, Recital Hall
 Patti Bown, jazz pianist and vocalist, Borah Theatre
 Dee Farr, Kawai America, Midi Synthesizer, Catholic Center
 Lionel Hampton Trio, SUB Ballroom
 Michael Corda, Composer, A Song is Born, Music Building 119

SATURDAY, FEBRUARY 24, 12:00 NOON

Branford Marsalis, saxophone, Kiva
 Hank Jones Trio, SUB Ballroom
 Trombone Master Class with Curtis Fuller, Al Grey, Bill Wattrous and Delfeayo Marsalis, Recital Hall
 Jeff Watts, drums, LDS Institute
 Dee Farr, Kawai America, Catholic Center
 Special Guest Lecturer, Leonard Feather, Music Building 116
 Michael Corda, Composer, A Song is Born, Music Building 119
 Alexey Batashev, Soviet Lecturer, Music Building, 216
 Miss America, Debbye Turner, "How Music Has Affected My Life", LDS Institute, Room 49

Campus Map





Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go and dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes".

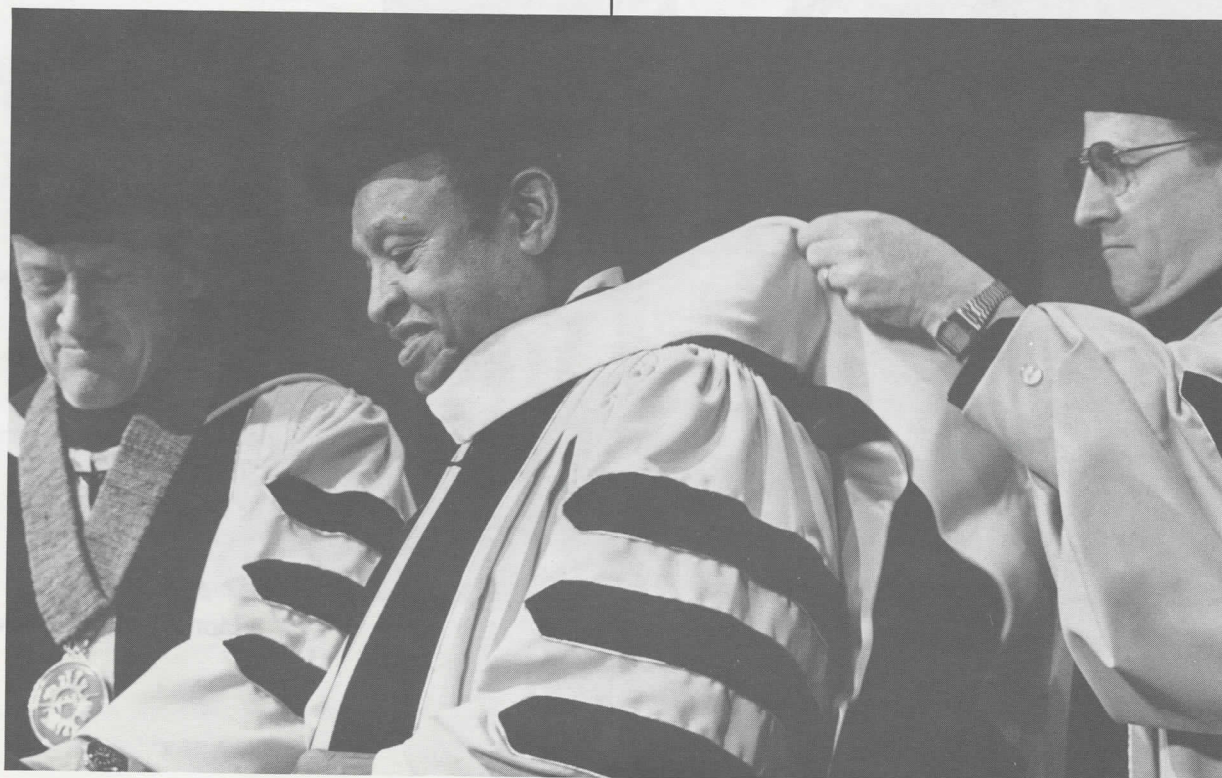
Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, he wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes".

His honors range from receiving a statehood award in Israel, being made a goodwill ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis, a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily for his many fans around the world, he never did manage to put drumming out of his head or his heart.

LIONEL HAMPTON - CHEVRON JAZZ FESTIVAL



Lionel receives honorary doctorate from the University of Idaho.



Lionel welcomes Soviets.



Freddie Hubbard

Freddie Hubbard burst on the New York scene while in his 20's recording a series of now "classic" Blue Note records. The 70's saw continued success with "Red Clay", "First Light", "Straight Life", and other recordings on CTI records. In writing the album notes for "Breaking Point" (1964) Leonard Feather explains why Freddie Hubbard had advanced to the "front rank of contemporary trumpet players" ; "... in the hands, horns and pens of serious, dedicated artists ... newness becomes freshness, experiment becomes adventure (and) trial becomes triumph." Freddy Hubbard has electrified audiences worldwide and now stands at the pinnacle of his career.

Branford Marsalis

Branford Marsalis is an exceptionally versatile reed player emerging as a strong soloistic force in the 80's. He has performed with Art Blakey's Jazz Messengers (with brother Wynton), Lionel Hampton, Clark Terry, and others. Branford has appeared with pop musician Sting and had roles in two motion pictures: "School Daze" and "Throw Momma from the Train". Branford's new album, "Trio Jeepy," features his creative saxophone playing with pianist Kenny Kirkland, bassist Bob Hurst, and drummer Jeff Watts.



Hank Jones

Regarded as one of the masters of modern jazz piano, Hank Jones's career spans many decades. In the 40's he appeared with "Hot Lips" Page, Billy Eckstine, Coleman Hawkins, and many others. Tours with Norman Granz' JATP and Ella Fitzgerald followed in the 50's. In the 60's he recorded extensively for CBS on numerous radio and television shows, and more recently appeared as conductor/pianist for the Broadway musical "Ain't Misbehavin'". Hank Jones's versatility has kept him in constant demand as both a soloist and accompanist throughout his career. Jones makes his second appearance at the Hampton/Chevron Jazz Festival with bassist Dave Holland and percussionist Keith Copeland.



Hi-Lo's

Clark Burroughs, Don Shelton, Bob Morse, and Gene Puerling, known to all as the Hi-Lo's, have entertained jazz audiences with their creative vocal arrangements since the early 50's. The group has recorded 14 albums for Columbia, Reprise, Starlite, and Trend labels. The Hi-Lo's were organized in 1953 and disbanded in 1963 after appearing on countless TV shows in a variety of settings. In 1977, the group began working together again and are sought after for concerts, clinics, and jazz festivals. The Hi-Lo's are accompanied by the Don Haas Trio.



Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmy Lunceford, Lionel Hampton, and Dizzy Gillespie. It was in Hampton's band where he first used the plunger mute backing blues singer Sonny Parker. He is best known for his trombone artistry with Count Basie's Band. Al Grey was recently chosen by Quincy Jones to perform on the soundtrack for the movie "A Color Purple".



Curtis Fuller

Curtis Fuller, one of the finest trombonists in jazz today, established his reputation at an early age with numerous recordings on Blue Note records as both sideman and leader. He was a member of the Benny Golson Jazztet and Art Blakey's Jazz Messengers with Lee Morgan, Freddie Hubbard, Wayne Shorter, and others. The 70's brought a long association with the Count Basie Band. Curtis Fuller currently leads the Jazztet with Art Farmer and Benny Golson and performs with the Timeless All-Stars.



Carl Fontana

Carl Fontana is considered by musicians and educators alike to be among the world's supreme jazz artists. His improvisational virtuosity and contemporary style have been the major influence of virtually every jazz trombonist today. He returns in 1990 for his third University of Idaho Hampton/Chevron Jazz Festival performance.

Bill Watrous

Trombone virtuoso Bill Watrous's influences include Vic Dickenson, J. J. Johnson, Charlie Parker, and especially Clifford Brown. He has performed with Quincy Jones and Woody Herman, and has appeared in studio orchestras on the Dick Cavett and Merv Griffin television shows. In the mid-70's he formed an exciting big band with trumpeter Danny Stiles called the Manhattan Wildlife Refuge. He is currently active as a soloist, studio musician, and clinician.



Delfeayo Marsalis

Delfeayo Marsalis, at age 24, is steadily establishing himself as one of the most important producers and trombonists in the music industry today. His first major production "Royal Garden Blues" (featuring Branford Marsalis) was nominated for a Grammy Award. In 1987 he joined the front line of Art Blakey's Jazz Messengers, proving that he is a major voice on the trombone.



Lew Soloff

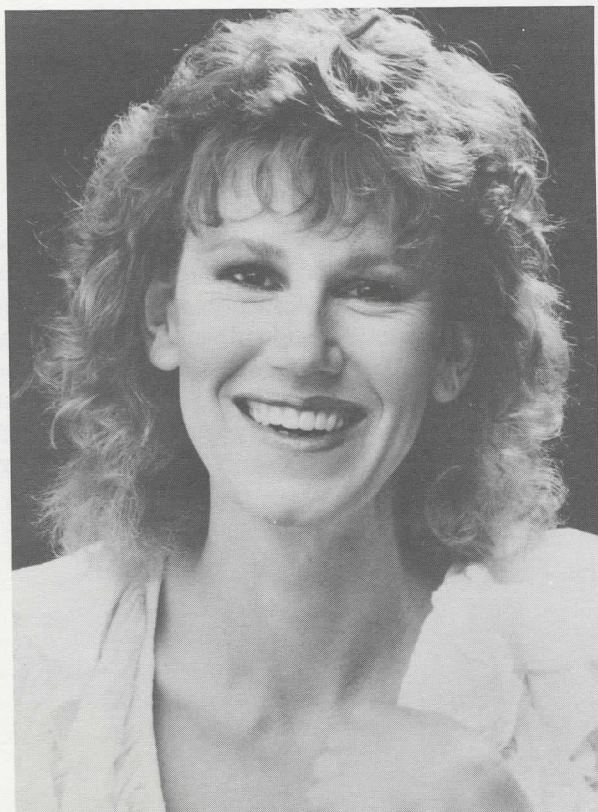
No trumpet player in the late 60's could overlook the influence of Lew Soloff's fiery solo work as a member of Blood, Sweat and Tears. Since then he has performed in a multitude of situations - lead/solo trumpet with the Thad Jones/Mel Lewis Orchestra, soloist with Gil Evans, Ornette Coleman, Dizzy Gillespie, and the Manhattan Jazz Quintet. Lew is currently on the faculties of the Manhattan School of Music and New York University.

Jeff "Tain" Watts

Jeff "Tain" Watts has emerged as a major force amongst jazz drummers primarily through his association with trumpeter Wynton Marsalis. He has developed a unique personal style, citing Art Blakey, Max Roach, and others as his influences. Jeff Watts is currently performing with a band fronted by Branford Marsalis.

Patti Bown

Patti Bown is a contemporary musician and composer working in a variety of modern musical idioms. A lyricist who sings, and a composer who plays piano, Miss Bown appears internationally. She has performed with Duke Ellington, Sarah Vaughan, Dinah Washington, Charles Mingus, Benny Golson, George Russell, and others.



Sunny Wilkinson

Sunny Wilkinson is simply one of the most talented artists on the musical scene today with both vocal and acting abilities that have to date afforded her much valuable experience in theatres, recording studios, and live concert establishments alike. She has appeared in Barbara Streisand's movie, "A Star is Born", television's "Solid Gold", countless television commercials, and as a back-up vocalist for numerous recording artists.



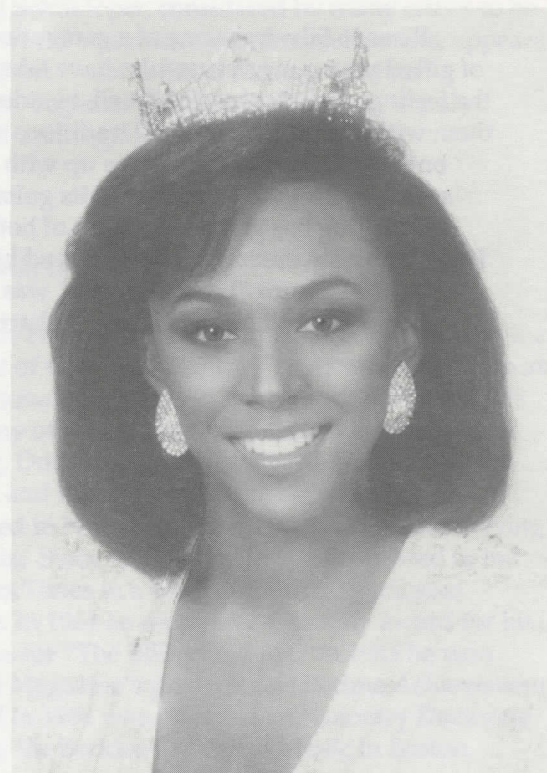
Terri Gonzalez

Terri Gonzalez is a vocalist with Lionel Hampton's New York Big Band.



Keiko Matsui

During the last two years pianist Keiko Matsui has become, to quote the Los Angeles Times, one of "the most promising female jazz performers to emerge for Japan." Keiko began studying classical piano as a child turning to jazz because "it's so free and filled with imagination." The naturalistic spirit and uniquely Japanese tranquility that infuses her music serves as a magnet to draw the affection of music lovers world wide.



Debbye Turner

Debbye Turner, reigning "Miss America", began playing the drums at the age of 12. She switched to marimba several years later specifically for pageant competitions. "I thought the judges would appreciate the marimba a little more than the drums," she jokes. Debbye will appear with Lionel Hampton and his New York Big Band.

Ricardo Silveira

Ricardo Silveira is one of a generation of gifted young musicians who have taken the feelings and rhythms of Brazil, blended them with the improvisational traditions of both jazz and rock, and come up with a striking new "world music". His guitar playing has graced the work of both Brazilian and American musicians, and his debut album "Long Distance" was a bestseller and on the Billboard charts.



Lembit Saarsalu and Leonid Vintskevitch

Returning for their second appearance at the Jazz Festival are two of the Soviet Union's top jazz musicians - saxophonist Lembit Saarsalu and pianist Leonid Vintskevitch. Last year they captivated festival audiences with a repertoire made up of Russian-Estonian folk tunes, jazz standards, and original compositions. Soviet writer Alexey Batashev comments that their "...duo form of musical improvisation exhibits an especially strong artistic expression where each musician is tuned to the other, and remaining still himself, is absorbed in his partner."



Arkadi Schilkloper

Arkadi Schilkloper, considered by many critics to be one of the world's premiere jazz french hornists, appears with the Soviet Union's finest bassist - Michael Karetnikov. Together they form a duo that is truly unique and exciting.

Leonard Feather

Leonard Feather is the author of 12 books on jazz, the most recent of which is "The Jazz Years - Earwitness to an Era", a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald, and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for "The Ellington Era". In 1983 he won Down Beat Magazine's prestigious Lifetime Achievement award, and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.

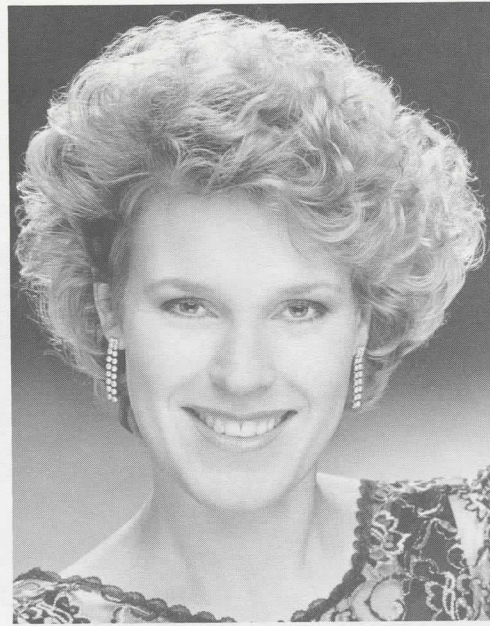
Alexey Batashev

Alexey Batashev, jazz writer and critic from the Soviet Union.



Lisa Willson

Lisa Willson, a native of Colfax, Washington, attended the Lionel Hampton School of Music from 1983 to 1987, studying voice with Professor Dorothy Barnes. She is currently pursuing her studies in opera under the tutelage of Marlana Melas at the Manhattan School of Music. Lisa has performed as a jazz singer throughout the Palouse and was a featured vocalist with Lionel Hampton's Big Band.



June Elizabeth Townes

June Elizabeth Townes has performed in Australia in "Porgy and Bess" and with the James River Opera Company. Miss Townes has appeared with Lionel Hampton at the Richmond Jazz Festival and at Towne Hall in New York City.

College/University Jazz Instrumental Ensembles

Thursday, February 22, 1990

Student Union Building Ballroom

Adjudicators: Lee Etta Powell, Jim Christensen, Mike Jacobsen

Warm-up Room: Galena Gold

8:00 am			
8:30 am	Blue Mountain, Open Division	Pendelton, OR	Daniel Lange
9:00 am	Keith Frasier, Open Division	Victoria, B.C.	
9:30 am	Northwest College	Powell, WY	Neil Hansen
10:00 am	University of Idaho Jazz Band III	Moscow, ID	Bob McCurdy
10:30 am	Eastern Washington University	Cheney, WA	Patrick Winters
11:00 am	Columbia Basin College	Pasco, WA	Randy Hubbs
11:30 am	University of Utah	Salt Lake City, UT	Henry Wolking
12:00 pm	CLINIC: See page 7 for more information		
1:00 pm	Bellevue Community College	Bellevue, WA	Bob Nixon
1:30 pm	University of Idaho Jazz Band II	Moscow, ID	Bob McCurdy
2:00 pm	University of Idaho Jazz Band I	Moscow, ID	Bob McCurdy
2:30 pm	Whitworth College, Open Division	Spokane, WA	Daniel Keberle
3:00 pm	Brigham Young University Jazz Band II	Salt Lake City, UT	Ray Smith
3:30 pm	Washington State University	Pullman, WA	Greg Yasinitzky
4:00 pm	Brigham Young University Jazz Band I	Salt Lake City, UT	Ray Smith
4:30 pm	Spokane Falls Community College, open division	Spokane, WA	Robert Curnow

College /University Combo Division

Thursday, February 22, 1990

Administration Building Auditorium

Adjudicators: Al Dale, Myron Wahls

Warm-up Room: Basement

8:00 am			
8:30 am	University of Idaho I	Moscow, ID	
9:00 am			
9:30 am	Columbia Basin College	Pasco, WA	Randy Hubbs
10:00 am	Washington State University	Pullman, WA	Greg Yasinitzky
10:30 am	Spokane Falls Community College	Spokane, WA	Robert Curnow
11:00 am	Northwest College	Powell, WY	Neil Hansen
11:30 am	Northwest College	Powell, WY	Ronnie Bedford
12:00 pm	CLINIC See page 7 for more information		
1:00 pm	Northwest College	Powell, WY	Jeff Troxel
1:30 pm	University of Utah	Salt Lake City, UT	Kevin Johansen
2:00 pm	University of Idaho II	Moscow, ID	Jon Andersen
2:30 pm	University of Idaho III	Moscow, ID	Dan Buckvich
3:00 pm	Eastern Washington University	Cheney, WA	Patrick Winters
3:30 pm	University of Idaho IV	Moscow, ID	Alan Gemberling
4:00 pm			
4:30 pm			
5:00 pm			

College/University Soloist Competition

Thursday, February 22, 1990

Sub Borah Theatre

Adjudicators: Larry Smith, Dick Beecher

Warm-up Room: Chiefs Room

8:00 am	University of Idaho Vocal Solo I	1:30 pm	Washington State University Vocal Solo II
8:15 am	University of Idaho Instrumental Solo I	1:45 pm	Washington State University Vocal Solo III
8:30 am	University of Idaho Instrumental Solo II	2:00 pm	Washington State University Vocal Solo IV
8:45 am	University of Idaho Instrumental Solo III	2:15 pm	Washington State University Vocal Solo V
9:00 am	Washington State University Instrumental Solo I	2:30 pm	Northwest College Vocal Solo I
9:15 am	Washington State University Instrumental Solo II	2:45 pm	Northwest College Vocal Solo II
9:30 am	Spokane Falls Instrumental Solo I	3:00 pm	Northwest College Vocal Solo III
9:45 am	Spokane Falls Instrumental Solo II	3:15 pm	Northwest College Vocal Solo IV
10:00 am	Whitworth College Instrumental Solo I	3:30 pm	Northwest College Vocal Solo V
10:15 am	Whitworth College Instrumental Solo II	3:45 pm	Northwest College Vocal Solo VI
10:30 am	Whitworth College Instrumental Solo III	4:00 pm	Northwest College Vocal Solo VII
10:45 am	Whitworth College Instrumental Solo IV	4:15 pm	Northwest College Vocal Solo VIII
11:00 am	Brigham Young University Instrumental Solo I	4:30 pm	Arizona State University Vocal Solo I
11:15 am	Brigham Young University Instrumental Solo II	5:00 pm	University of Idaho Vocal Solo II
11:30 am	Brigham Young University Instrumental Solo III	5:15 pm	University of Idaho Vocal Solo II
11:45 am	Brigham Young University Instrumental Solo IV	5:30 pm	University of Idaho Vocal Solo IV
12:00 pm	CLINIC - See page 7 for more information	5:45 pm	Dawn Thompson- Open Div.
1:00 pm	Brigham Young University Instrumental Solo V	6:00 pm	Brigham Young University Instrumental Solo VI
1:15 pm	Washington State University Vocal Solo I		

College/University Vocal Jazz Ensembles

Thursday, February 22, 1990

Lionel Hampton School of Music Recital Hall

Adjudicators: Craig Berkman, Gerald Eskelin, Jerry Bouma

Warm-up Room: 216

8:00 am			
8:30 am			
9:00 am			
9:30 am			
10:00 am			
10:30 am			
11:00 am	Ralph Manzo, Open Division	Cheney, WA	
11:30 am	Washington State University	Pullman, WA	Paul Klemme
12:00 pm	CLINIC See page 7 for more information		
1:00 pm	Eastern Washington University	Cheney, WA	Tom Anderson
1:30 pm	Spokane Falls Community College, Open Division	Spokane, WA	David Teal
2:00 pm			
2:30 pm	Columbia Basin College	Pasco, WA	Steve Baer
3:00 pm	University of Idaho Jazz I Choir	Moscow, ID	Dan Bukvich
3:30 pm	University of Idaho Jazz II Choir	Moscow, ID	Dan Bukvich
4:00 pm	Northwest College	Powell, WY	Mike Masterson
4:30 pm	Whitworth College, Open Division	Spokane, WA	Robin Marks
5:00 pm			

Vocal Soloist Competition Performances

Friday, February 23, 1990

Student Union Building Borah Theatre

Adjudicator: Craig Berkman

Warm-up Room: Chiefs Room

8:00 am	Marysville-Pilchuck I	1:00 pm	Peninsula High School I
8:15 am	Marysville-Pilchuck II	1:15 pm	Capital High School I
8:30 am	Mead High School I	1:30 pm	Capital High School II
8:45 am	Mead High School II	1:45 pm	Port Angeles High School I
9:00 am	Pasco High School I	2:00 pm	
9:15 am	Pasco High School II	2:15 pm	
9:30 am	Meridian High School	2:30 pm	John Rogers High School I
9:45 am	Roosevelt High School I	2:45 pm	John Rogers High School II
10:00 am	Roosevelt High School II	3:00 pm	Kent-Meridian High School I
10:15 am	Lake Washington High School I	3:15 pm	Kent-Meridian High School II
10:30 am	Lake Washington High School II	3:30 pm	Kent Meridian High School III
10:45 am	Lake Washington High School III	3:45 pm	Lewis and Clark High School II
11:00 am	Lake Washington High School IV	4:00 pm	Lewis and Clark High School III
11:15 am	Lake Washington High School V	4:15 pm	Kamiakin High School I
11:30 am	Lake Washington High School VI	4:30 pm	
11:45 am	Lewis and Clark High School I	4:45 pm	
12:00 pm	CLINIC See page 7 for more information	5:00 pm	

Vocal Soloist Competition Performances

Friday, February 23, 1990

LDS Institute Room 49

Adjudicator: Byron Gjerde

Warm-up Room: Room 28 and 29

8:00 am		1:00 pm	
8:15 am		1:15 pm	
8:30 am		1:30 pm	Colville High School
8:45 am		1:45 pm	Aberdeen High School
9:00 am	Oakley High School I	2:00 pm	
9:15 am	Oakley High School II	2:15 pm	
9:30 am	Moscow High School I	2:30 pm	
9:45 am	Troy High School	2:45 pm	
10:00 am	Pullman High School	3:00 pm	Moscow High School III
10:15 am		3:15 pm	Moscow High School IV
10:30 am		3:30 pm	Moscow High School V
10:45 am		3:45 pm	
11:00 am	Northwood Junior High I	4:00 pm	
11:15 am	Northwood Junior High II	4:15 pm	
11:30 am	Northwood Junior High III	4:30 pm	
11:45 am	Moscow High School II	4:45 pm	
12:00 pm	CLINIC See page 7 for more information	5:00 pm	

Vocal Competition Performances

Friday, February 23, 1990

Student Union Building Ballroom

Adjudicators: Gerald Eskelin, Myron Wahls, Jim Christensen **Sightreading:** Dipper (lower level)
Warm-up Room: Galena Gold **S/R Adjudicator:** Dick Beecher

8:00 am	Libby High School	Albert Brewer	A	Libby, MT
8:20 am	Riverside High School	Judy Heraper	A	Chatteroy, WA
8:40 am	Orofino High School	Darold Kludt	A	Orofino, ID
9:00 am	West Valley High School	Kyle Bosch	A	Spokane, WA
9:20 am	Timberline High School	Jef Lant	A	Weippe, ID
9:40 am	McCall Donnelly High School	Ted Carrico	A	McCall, ID
10:00 am				
10:20 am	Orofino High School	Darold Kludt	A	Orofino, ID
10:40 am	Colville High School	Mark Rice	A	Colville, WA
11:00 am	Meridian High School	Ted Totorica	AAAA	Meridian, ID
11:20 am	Coeur d'Alene High School	Jean Ter Hark	AAAA	Coeur d'Alene, ID
11:40 am	Ferris High School	Paul Brueggemeier	AAAA	Spokane, WA
12:00 pm	CLINIC See page 7 for more information			
1:00 pm	Centennial High School	Barbara Oldenburg	AAAA	Meridian, ID
1:20 pm	Mead High School	David Teal	AAAA	Spokane, WA
1:40 pm	Kent-Meridian High School	Leora Patterson	AAAA	Kent, WA
2:00 pm	Lake Washington High School	Susan Beardsley	AAAA	Kirkland, WA
2:20 pm	Borah High School	Glen Grant	AAAA	Boise, ID
2:40 pm	Kentridge High School	Don Barrows	AAAA	Kent, WA
3:00 pm	Capital High School	Linda Schmidt	AAAA	Boise, ID
3:20 pm	North Central High School	Mike Caldwell	Critique	Spokane, WA
3:40 pm				
4:00 pm				
5:00 pm	WINNER'S CONCERT: See Page 7 for more information			
8:00 pm	ALL-STAR CONCERT: See Page 7 for more information			

Vocal Competition Performances

Friday, February 23, 1990

Lionel Hampton School of Music Recital Hall

Adjudicators: Steve Baer, Lee EttaPowell, Mike Jacobsen **Sightreading:** Room 216
Warm-up Room: Room 119 **S/R Adjudicator:** Joy Beecher

8:00 am	Moscow Jr. High School	Wilma Frankovich	Jr. High	Moscow, ID
8:20 am	Stevens Jr. High School	Mel Haug	Jr. High	Pasco, WA
8:40 am	Hillside Jr. High School	John Galvin	Jr. High	Boise, ID
9:00 am	South Junior High School	Constance Branton	Jr. High	Boise, ID

JAZZ FESTIVAL SCHEDULE

9:20 am	West Junior High School	Paul Olsen	Jr. High	Boise, ID
9:40 am	North Junior High School	Mark Edgbert	Jr. High	Boise, ID
10:00 am	Northwood Junior High	Shawn Wright	Jr. High	Spokane, WA
10:20 am	Peninsula High School	Connie Fenton	AAA	Gig Harbor, WA
10:40 am	Sammamish High School	Jack Halm	AAA	Bellevue, WA
11:00 am	Central Valley High School	Laurie Cappello	AAA	Veradale, WA
11:20 am	Shadle Park High School	Randall Fink	AAA	Spokane, WA
11:40 am				
12:00 pm	CLINIC See page 7 for more information			
1:00 pm	Bellevue High School	Judith Buckmaster	AAA	Bellevue, WA
1:20 pm	Richland High School	Smokey Joe Wightman	AAA	Richland, WA
1:40 pm	John Rogers High School	Michael McGuire	AAA	Spokane, WA
2:00 pm	Pasco High School	Mike Garrett	AAA	Pasco, WA
2:20 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
2:40 pm	Lewis and Clark High School	Michael Indendi	AAA	Spokane, WA
3:00 pm	Port Angeles High School	Richard Smith	AAA	Port Angeles, WA
3:20 pm				
3:40 pm				
4:00 pm				

Vocal Competition Performances Friday, February 23, 1990

Law School Court Room

Adjudicators: Al Dale, Jerry Bouma, Henry Wolking Sightreading: TBA
Warm-up Room: TBA S/R Adjudicator: Bob Summers

8:00 am	Pullman High School	Dan Bruce	AA	Pullman, WA
8:20 am	Semiahmoo Senior Secondary	Susan Hagen	AA	Whiterock, B.C.
8:40 am	Blanchet High School	Brian Koreski	AA	Seattle, WA
9:00 am	Eastmont High School	Cary Sand	AA	E. Wenatchee, WA
9:20 am	LaGrande High School	Michael Frasier	AA	LaGrande, OR
9:40 am	Tahoma High School	Marc Rieke	AA	Kent, WA
10:00 am	Bainbridge High School	Don Pearce	AA	Bainbridge Isl, WA
10:20 am	Moscow High School	Wilma Frankovich	AA	Moscow, ID
10:40 am	Mt. Baker Secondary School	Don Rogers	AA	Cranbrook, B.C.
11:00 am	Kellogg High School	Julie Burke	AA	Kellogg, ID
11:20 am	Cheney High School	Danette Garcia	AA	Cheney, WA
11:40 am	Hanford High School	Dan Black	AA	Richland, WA
12:00 pm	CLINIC See page 7 for more information			
1:00 pm	Lewis and Clark High School	Michael Indendi	AA	Spokane, WA
1:20 pm	Post Falls High School	John Kracht	AA	Post Falls, ID
1:40 pm	Lake Stevens High School	Paul Harvey	AA	Lake Stevens, WA
2:00 pm	Kellogg Middle School	Julie Burke	MS	Kellogg, ID
2:20 pm	Riverside Middle School	Judy Heraper	MS	Chatteroy, WA
2:40 pm	Northwood Middle School	Shawn Wright	MS	Spokane, WA
3:00 pm				
3:20 pm	Hanford Junior High	Dan Black	MS	Richland, WA
3:40 pm				
4:00 pm				

Vocal Competition Performances

Friday, February 23, 1990

Administration Building Auditorium

Adjudicators: John Harbaugh, Jerry Vevig, Larry Smith

Warm-up Room: Basement

8:00 am	American Falls High School	Tony Randall	Combo	American Falls, ID
8:20 am	Meridian High School	Ted Totorica	Combo	Meridian, ID
8:40 am	Lake Washington High School	Susan Beardsley	Combo	Kirkland, WA
9:00 am	Ferris High School	Paul Brueggemeier	Combo	Spokane, WA
9:20 am	Lynnwood High School	Sandra Cates	Critique	Lynnwood, WA
9:40 am	Ferris High School	Paul Brueggemeier	Critique	Kirkland, WA
10:00 am				
10:20 am	Wallace High School	Dwayne Brecto	Critique	Wallace, ID
10:40 am	Lake Stevens	Paul Harvey	Non-Mixed	Lake Stevens, WA
11:00 am	Post Falls High School	John Kracht	Non-Mixed	Post Falls, ID
11:20 am	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
11:40 am	Mead High School	David Teal	Non-Mixed	Spokane, WA
12:00 pm	CLINIC See page 7 for more information			
1:00 pm	Northwood Junior High School	Shawn Wright	Combo	Spokane, WA
1:20 pm	Semiahmoo High School	Susan Hagen	Combo	White Rock, B.C.
1:40 pm	Moscow High School	Wilma Frankovich	Combo	Moscow, ID
2:00 pm	Moscow High School	Wilma Frankovich	Combo	Moscow, ID
2:20 pm	Clarkston High School	Anne Conrad	Critique	Clarkston, WA
2:40 pm	Mead High School	David Teal	Combo	Spokane, WA
3:00 pm	McLoughlin Junior High	Sue Worley	Jr. High	Pasco, WA
3:20 pm	Lynnwood High School	Sandra Cates	Critique	Lynnwood, WA
3:40 pm				
4:00 pm				

Instrumental Soloist Competition Performances

Saturday, February 24, 1990

Education Building - Kiva

Adjudicators: Jerry Bouma

Warm-up Room: TBA

8:00 am		12:00 pm	CLINIC See page 7 for more information	
8:15 am	Blanchet High School	1:00 pm		
8:30 am		1:15 pm		
8:45 am		1:30 pm	Rogers High School	
9:00 am		1:45 pm		
9:15 am	Oakley High School I	2:00 pm	Capital High School	
9:30 am	Oakley High School II	2:15 pm		
9:45 am	Mead High School	2:30 pm	Mead High School I	
10:00 am	Pullman High School I	2:45 pm	Mead High School II	
10:15 am	Pullman High School II	3:00 pm	Mead High School III	
10:30 am	Post Falls High School	3:15 pm	University High School	
10:45 am	Roosevelt High School I	3:30 pm	Kent Meridian High School I	
11:00 am	Roosevelt High School II	3:45 pm	Kent Meridian High School II	
11:15 am	Kent-Meridian High School I	4:00 pm	Kent Meridian High School III	
11:30 am	Kent-Meridian High School II	4:15 pm		
11:45 am	Kent-Meridian High School III	4:30 pm		

Instrumental Competition Performances

Saturday, February 24, 1990

LDS Institute Cultural Hall

Adjudicators: Larry Smith, Charles Argersinger, Greg Yasinitsky
S/R Adjudicator: Bob Summers

Warm-up Rooms: 28 and 29

8:00 am	Libby High School	Karl Mote	A	Libby, MT
8:20 am	Kuna High School	Kay Highland	A	Kuna, ID
8:40 am	Summerland Secondary		A	
9:00 am	Moscow High School	Dan Carlson	Critique	Moscow, ID
9:20 am	Star Valley High School	Tom Matthews	A	Afton, WY
9:40 am	Jenkins High School	Jim Meredith	A	Chewelah, WA
10:00 am	The Dalles High School	Jim Cutler	A	The Dalles, OR
10:20 am	Colfax High School	Mike Graef	A	Colfax, WA
10:40 am	South Fremont High School	Danny Turnblom	A	St. Anthony, ID
11:00 am	McCall Donnelly High School	Ted Carrico	A	McCall, ID
11:20 am	Grangeville High School	Jim Holzer	A	Grangeville, ID
11:40 am	Riverside High School	Wes Sanborn	A	Chattaroy, WA
12:00 pm	CLINIC See page 7 for more information			
1:00 pm	Semiahmoo Senior Secondary	Susan Hagen	A	White Rock, B.C.
1:20 pm	Lake Stevens High School	Peter Sexton	A	Lake Stevens, WA
1:40 pm	Colville High School	Dave Quistad	A	Colville, WA
2:00 pm	Ephrata High School	Mike Osborn	A	Ephrata, WA
2:20 pm	Deer Park High School	Ken Fisher	A	Deer Park, WA
2:40 pm	Wapato High School	Ric Pilgrim	A	Wapato, WA
3:00 pm	Orofino High School	Darold Kludt	A	Orofino, ID
3:20 pm	St. Mary's Catholic Elementary	Nikki Crathorne		Moscow, ID
3:40 pm	Moscow High School	Dan Carlson	Critique	Moscow, ID
4:00 pm				

Instrumental Competition Performances

Saturday, February 24, 1990

Law School Courtroom

Adjudicators: Byron Gjerde, Steve Baer, Todd Fiegel
Warm-up Room: Room 10

Sightreading: Room 104

S/R Adjudicator: Jim Cutler

8:00 am	Nampa West Junior High	Tom Stone	Junior High	Nampa, ID
8:20 am	Whiterock Junior Secondary	Dave Proznick	Junior High	Surrey, B.C.
8:40 am	Laurie Senior Secondary	Kay Ireson	Junior High	Cranbrook, B.C.
9:00 am	Jefferson Junior High	Mark Tripp	Junior High	Caldwell, ID
9:20 am	West Junior High	Larry Reeder	Junior High	Boise, ID
9:40 am	Cheney Junior High	Terry Lack	Junior High	Cheney, WA
10:00 am	North Pines Junior High	Steve Jydstrup	Junior High	Spokane, WA
10:20 am	Parkland Junior Secondary	Patty Stock	Junior High	Cranbrook, B.C.
10:40 am	Mead Junior High	Reid Smith	Junior High	Mead, WA
11:00 am	Horizon Junior High	Mark Tietjen	Junior High	Spokane, WA
11:20 am	Northwood Junior High	Scott Jones	Junior High	Spokane, WA

JAZZ FESTIVAL SCHEDULE

11:40 am	Evergreen Junior High	Eugene Jablonsky	Junior High	Veradale, WA
12:00 pm	Break			
12:20 pm	Central Middle School	Michael Agidius	MS	Milton-Freewater, OR
12:40 pm	Riverside Middle School	Cart Nelson	MS	Chattaroy, WA
1:00 pm	White Rock Junior Secondary	Dave Proznick	MS	Surrey, B.C.
1:20 pm	Jenkins Middle School	Jim Meredith	MS	Chewelah, WA
1:40 pm	Libby Middle School	Karl Mote	MS	Libby, MT
2:00 pm	Mead Junior High School	Reid Smith	MS	Mead, WA
2:20 pm	Glover Middle School	Paul Plowman	MS	Spokane, WA
2:40 pm	Riverside Middle School	Cart Nelson	MS	Chattaroy, WA
3:00 pm	Nampa West Junior High	Tom Stone	MS	Nampa, ID
3:20 pm	Wapato Middle School	Reed Ball	MS	Wapato, WA
3:40 pm	Evergreen Junior High	Eugene Jablonsky	MS	Veradale, WA
4:00 pm	Greenacres Junior High	Dave Vosler	Junior High	Greenacres, WA

Instrumental Competition Performances

Saturday, February 24, 1990

Student Union Building Borah Theatre

Adjudicators: Kevin Johnson, Randy Hubbs, Jerry Vevig

Warm-up Room: Chiefs Room

8:00 am	The Dalles High School	Jim Cutler	Combo	The Dalles, OR
8:20 am	Pullman High School	Greg Kolar	Combo	Pullman, WA
8:40 am	Kent Meridian High School	Chuck Stowell	Combo	Kent, WA
9:00 am	LaGrande High School	Jim Howell	Combo	LaGrande, OR
9:20 am	Riverside Middle School	Cart Nelson	Combo	Chattaroy, WA
9:40 am	Kent Meridian High School	Chuck Stowell	Combo	Kent, WA
10:00 am	University High School	Lee Shook	Combo	Spokane, WA
10:20 am	Moscow High School	Dan Carlson	Combo	Moscow, ID
10:40 am	Borah High School	Glen Grant	Combo	Boise, ID
11:00 am	East Valley High School	Cal Anderson	Combo	Spokane, WA
11:20 am	Bellevue High School	Al Jones	Combo	Bellevue, WA
11:40 am	Wilson High School	Greg McKelvey	Combo	Portland, OR
12:00 pm	Break			
12:20 pm	Capital High School	John King	Combo	Boise, ID
12:40 pm	Gonzaga Prep School	Michael Smith	Combo	Spokane, WA
1:00 pm	Bellevue High School	Al Jones	Combo	Bellevue, WA
1:20 pm	Mead Junior High School	Reid Smith	Combo	Mead, WA
1:40 pm	Richland High School	Doug Rice	Combo	Richland, WA
2:00 pm	Oakley High School	Jim Keezer	Combo	Oakley, ID
2:20 pm	Mead Junior High School	Reid Smith	Combo	Mead, WA
2:40 pm	Ft. Vancouver High School	James Iafrazi	Combo	Vancouver, WA
3:00 pm	Lake Washington High School	Ken Adkins	Combo	Kirkland, WA
3:20 pm	Wilson High School	Greg McKelvey	Combo	Portland, OR
3:40 pm	Riverside Middle School	Cart Nelson	Combo	Chattaroy, WA
4:00 pm	Lake Washington High School	Ken Adkins	Combo	Kirkland, WA
4:20 pm	Lake Washington High School	Ken Adkins	Combo	Kirkland, WA

Instrumental Competition Performances

Saturday, February 24, 1990

Student Union Building Ballroom

Adjudicators: Jim Christensen, Lee Etta Powell, Gerald Eskelin Sightreading: Dipper (lower level)
 Warm-up Room: Galena Gold S/R Adjudicator: Dick Beecher

8:00 am	Potlatch High School	Kim Johnson	B	Potlatch, ID
8:20 am	Friday Harbor High School	Dennis Kimberling	B	Friday Harbor, WA
8:40 am	Colton High School	Bill Bolick	B	Colton, WA
9:00 am	Rosalia High School	Dave Nighswonger	B	Rosalia, WA
9:20 am	DeSales High School	Carol Peterson	B	Walla Walla, WA
9:40 am	Break			
10:00 am	Nampa High School	Tom Stone	AAAA	Nampa, ID
10:20 am	Centennial High School	Phil Hartman	AAAA	Meridian, ID
10:40 am	Ferris High School	Dave Weatherred	AAAA	Spokane, WA
11:00 am	Mead High School	Michael Warner	AAAA	Spokane, WA
11:20 am	Kentridge High School	Paul Harshman	AAAA	Kent, WA
12:00 pm	CLINIC with Hank Jones Trio			
1:00 pm				
1:20 pm	Wilson High School	Greg McKelvey	AAAA	Portland, OR
1:40 pm	Lake Washington High School	Ken Adkins	AAAA	Kirkland, WA
2:00 pm	Kent Meridian High School	Chuck Stowell	AAAA	Kent, WA
2:20 pm	Capital High School	Linda Schmidt	AAAA	Boise, ID
2:40 pm	Bellevue High School	Al Jones	AAAA	Bellevue, WA
3:00 pm				
3:20 pm				
3:40 pm				
4:00 pm				

Instrumental Competition Performances

Saturday, February 24, 1990

Administration Building Auditorium

Adjudicators: Myron Wahls, John Harbaugh, Mike Jacobsen Sightreading: Room 206
 Warm-up Room: Basement S/R Adjudicator: Pep Peters

8:00 am	Idaho Falls High School	David Burger	AAA	Idaho Falls, ID
8:20 am	North Salem High School	Bill Snyder	AAA	Salem, OR
8:40 am	Penticton High School	Dave Brunelle	AAA	Penticton, B.C.
9:20 am	Highline High School	Craig Incontro	AAA	Seattle, WA
9:40 am	Wilson High School	Greg McKelvey	AAA	Portland, OR
10:00 am	Sammamish High School	Gary Walker	AAA	Bellevue, WA
10:20 am	Port Angeles High School	Ron Jones	AAA	Port Angeles, WA
10:40 am	Shadle Park High School	Kevin Hartse	AAA	Spokane, WA
11:00 am	Richland High School	Doug Rice	AAA	Richland, WA
11:20 am	Wenatchee High School	Gene Huber	AAA	Wenatchee, WA

JAZZ FESTIVAL SCHEDULE

11:40 am	University High School	Lee Shook	AAA	Spokane, WA
12:00 pm	Break			
12:20 pm	Break			
12:40 pm	Pasco High School	Phillip Simpson	AAA	Pasco, WA
1:00 pm	Ft. Vancouver High School	James Iafrati	AAA	Vancouver, WA
1:20 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
1:40 pm	Kennewick High School	Ron Pasma	AAA	Kennewick, WA
2:00 pm	Nampa High School	Tom Stone	AAA	Nampa, ID
2:20 pm	Kamiakin High School	John Owen	AAA	Kennewick, WA
2:40 pm	East Valley High School	Cal Anderson	AAA	Spokane, WA
3:00 pm	Central Valley High School	Paul Davis	AAA	Veradale, WA
3:20 pm	Newport High School	Bob Bailey	AAA	Bellevue, WA
3:40 pm	Eisenhower High School	Lori Lyford	AAA	Yakima, WA
4:00 pm	Mariner High School	Rich Colemean	AAA	Everett, WA

Instrumental Competition Performances Saturday, February 24, 1990

Lionel Hampton School of Music Recital Hall

Adjudicators: Henry Wolking, Craig Berkman, Al Dale Sightreading: Room 216
Warm-up Room: Room 119 S/R Adjudicator: Joy Beecher

7:40 am	Moscow Junior High School	Dale Kleinert	Critique	Moscow, ID
8:00 am	La Grande High School	Jim Howell	AA	La Grande, ID
8:20 am	Semiahmoo Senior Secondary	Susan Hagen	AA	White Rock, B.C.
8:40 am	Post Falls High School	Tim Sandford	AA	Post Falls, ID
9:00 am	Blanchet High School	Sean Richarz	AA	Seattle, WA
9:20 am	Aberdeen High School	Michael Alstad	AA	Aberdeen, WA
9:40 am	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA
10:00 am	Wasatch High School	Hal Briggs	AA	Heber City, UT
11:20 am	Mount Baker Secondary School	Don Rogers	AA	Cranbrook, B.C.
11:40 am	Hermiston High School	Mark Lane	AA	Hermiston, OR
12:00 pm	CLINIC See page 7 for more information			
1:00 pm	Woodway High School	Bruce Caldwell	AA	Edmonds, WA
1:20 pm	Penticton Secondary School	Dave Brunelle	AA	Penticton, B.C.
1:40 pm	Cheney High School	Terry Lack	AA	Cheney, WA
2:00 pm	Hanford High School	John Blake	AA	Richland, WA
2:20 pm	University High School	Lee Shook	AA	Spokane, WA
2:40 pm	Othello High School	Mike Tuttle	AA	Othello, WA
3:00 pm	Eisenhower High School	Lori Lyford	AA	Yakima, WA
3:20 pm	Lewiston High School	David Johnson	Critique	Lewiston, ID
3:40 pm	Interlake High School	Leo Dodd	AA	Bellevue, WA
4:00 pm	Clarkston High School	Fred Dole	AA	Clarkston, WA
4:20 pm	Burley High School	Skip Leone	AA	Burley, ID

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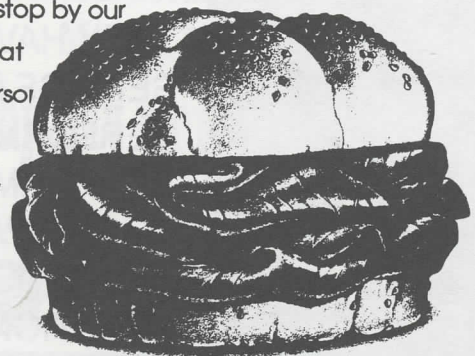
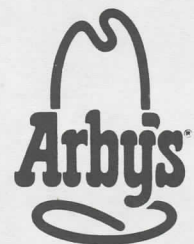
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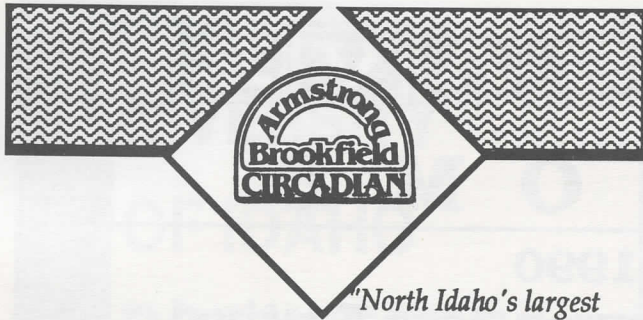
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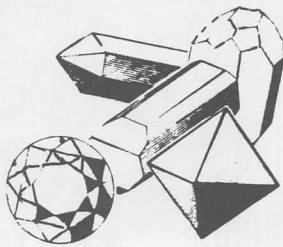
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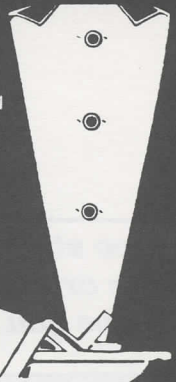
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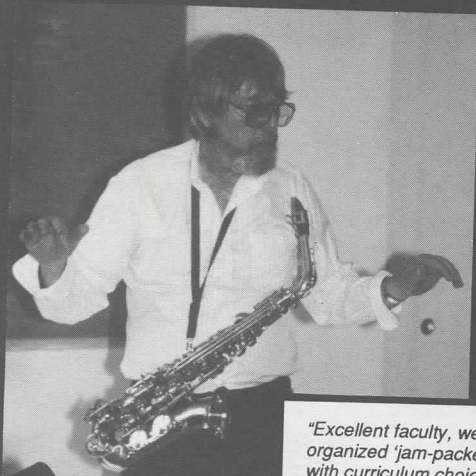
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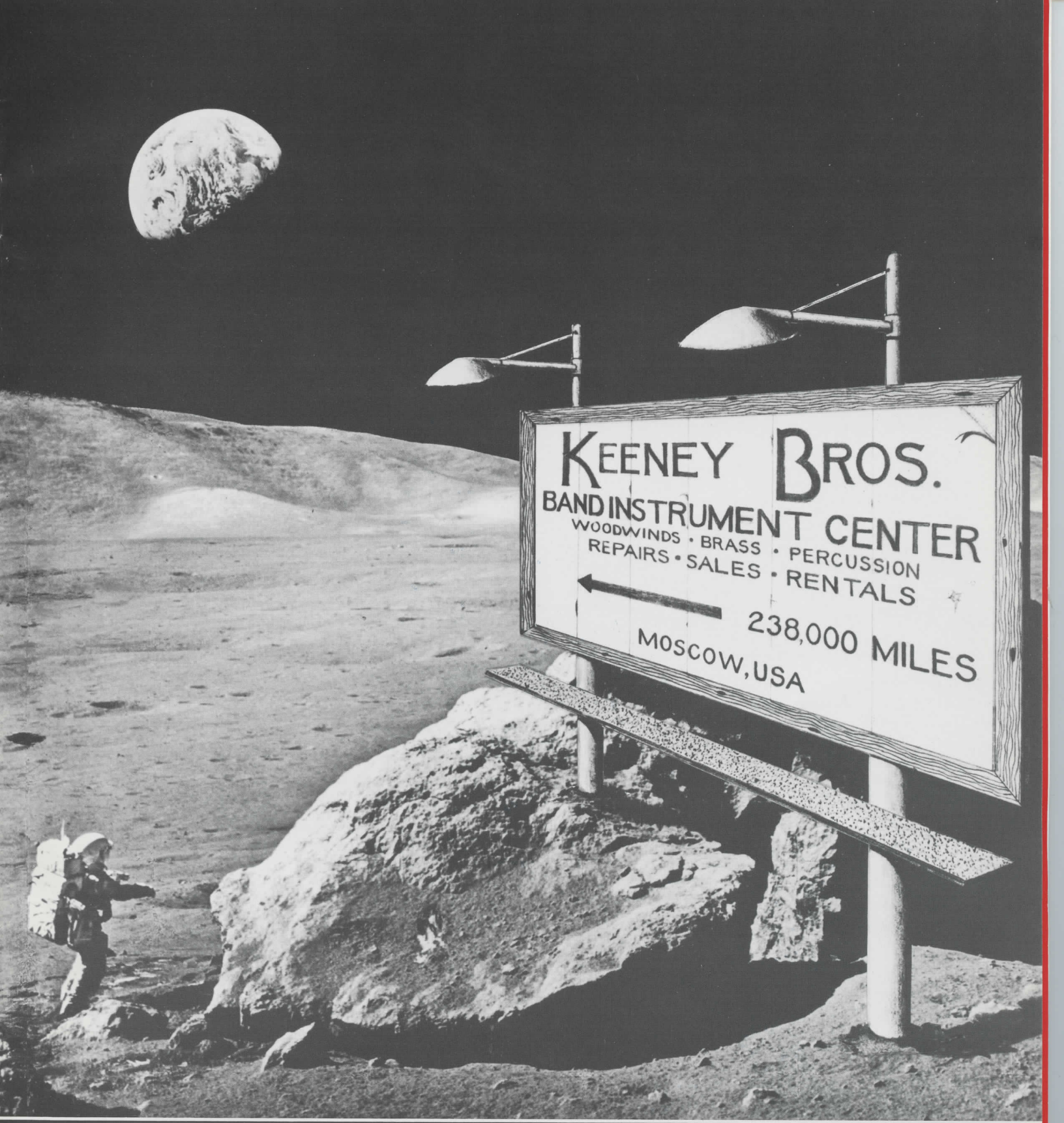
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