

Welcome to the Auditorium Chamber Music Series

The mission of the Auditorium Chamber Music Series is to bring outstanding performances of a wide variety of chamber music to the region and to offer high-quality musical experiences and education.

2024-2025 Season

Boston Brass – September 12, 2024

Anthony McGill and Gloria Chien – December 6, 2024

Parker Quartet – January 24, 2025

Sandbox Percussion – March 6, 2025

ACMS Team

Eneida Larti, Director

Navin Chettri, Manager

Monica Evans, Music Events Operations Coordinator

For more information on ACMS, visit:

www.uidaho.edu/acms



Sandbox Percussion

Ian Rosenbaum
Johnny Allen
Terry Sweeney
Victor Caccese

Bell Patterns.....**Victor Caccese**
(b. 1989)

Pillar III.....**Andy Akiho**
(b. 1979)

Bloom I.....**Michael Torke**
(b. 1961)

Morning

Noon

Stem 1

Night

INTERMISSION

Point Reyes.....**David Crowell**
(b.1980)

Bloom III.....**Michael Torke**
(b. 1961)

Morning

Noon

Stem 2

Night

Pillar V.....**Andy Akiho**
(b. 1979)

ABOUT SANDBOX PERCUSSION

Described as “exhilarating” by The New York Times and “utterly mesmerizing” by The Guardian, the GRAMMY®-nominated ensemble Sandbox Percussion champions living composers through its unwavering dedication to contemporary chamber music. In 2011, Jonathan Allen, Victor Caccese, Ian Rosenbaum, and Terry Sweeney were brought together by their love of chamber music and the simple joy of playing together; they have since captivated audiences with performances that are both visually and aurally stunning. In 2024, Sandbox Percussion became the first percussion ensemble to be awarded the prestigious Avery Fisher Career Grant.

The 2021 album *Seven Pillars*, featuring Andy Akiho’s title piece, was nominated for two GRAMMY® awards. Following performances throughout the United States and Europe, Sandbox Percussion performs *Seven Pillars* in October at the Beijing Music Festival. They will also perform the piece at select dates throughout the 2024-25 season.

This season, Sandbox Percussion and the Tyshawn Sorey Trio collaborate on a special Max Roach tribute with live performances that include the 92nd Street Y and the Library of Congress. Together, the two groups explore the extraordinary legacy of jazz pioneer Max Roach, who was born 100 years ago.

Sandbox Percussion recently teamed up with composer Michael Torke, who created the hour-long piece *BLOOM* for the group. The world premiere of *BLOOM* will take place in December at Tishman Auditorium, at The New School, New York City, following the album release in August, via Ecstatic Records.

In October, Sandbox Percussion performs at Boston's Institute of Contemporary Art, collaborating with the London-based Gandini Juggling. Over the season, Sandbox Percussion will also perform music by Viet Cuong, Julius Eastman, Gabriel Kahane, Gabriella Smith, Paola Prestini, and Doug Cuomo.

Sandbox Percussion recently recorded percussion music for its first feature film: *The Wild Robot* (DreamWorks, 2024), an animated science fiction survival film with music by Kris Bowers. The first recording of *Lifeline*, a vibrant percussion quartet composed by Ellis Ludwig-Leone for Sandbox Percussion will be released on the album *Past Life / Lifeline* in December on Better Company Records. A new album celebrating the group's long-standing collaboration with Christopher Cerrone will be released in February on PENTATONE Records, including the piece *Ode To Joy*, co-commissioned by the group in 2023.

Sandbox Percussion holds the positions of ensemble-in-residence and percussion faculty at the University of Missouri-Kansas City and The New School's College of Performing Arts. Starting in 2024-25, Sandbox Percussion will also be on faculty at the Peabody Institute of the Johns Hopkins University.

Sandbox Percussion endorses Pearl/Adams musical instruments, Zildjian cymbals, Vic Firth sticks and mallets, Remo drumheads, and Black Swamp accessories.

A message from the ACMS Director:

We extend our heartfelt appreciation to our donors, sponsors, and audience members for their generous support. Your contributions have ensured that the Auditorium Chamber Music Series could bring exceptional music to our community.

A special thank you goes to **Ann Marie and Robert McGee** for their continued support of the **ACMS concerts, workshops, and masterclasses**. Their generosity has made a lasting impact on our community, helping to nurture the next generation of musicians.

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(Lifetime donations of \$60,000+)

Ann Marie & Robert McGee
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Bill Voxman and Joanne Reece
Jo Ellen Force

This program also recognizes donors who contributed to the ACMS during the 2023-2024 season and up to November 2024. Your donations made possible an incredible lineup of artists for the 2024-2025 season. We are deeply grateful for your continued support.

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Coming next season: Thursday, September 25, 2025

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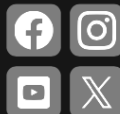


ARUN RAMAMURTHY



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