

2024 - 2025 SEASON

Auditorium
Chamber Music
Q Series

UNIVERSITY OF IDAHO



University of Idaho

Lionel Hampton School of Music

Welcome to the Auditorium Chamber Music Series

The mission of the Auditorium Chamber Music Series is to bring outstanding performances of a wide variety of chamber music to the region and to offer high-quality musical experiences and education.

2024-2025 Season

Boston Brass – September 12, 2024

Anthony McGill and Gloria Chien – December 6, 2024

Parker Quartet – January 24, 2025

Sandbox Percussion – March 6, 2025

ACMS Team

Eneida Larti, Director

Navin Chettri, Manager

Monica Evans, Music Events Operations Coordinator

For more information on ACMS, visit:

www.uidaho.edu/acms



ANTHONY MCGILL, clarinet

GLORIA CHIEN, piano

Sonata for Clarinet and Piano.....**Leonard Bernstein**
(1918-1990)

I. Grazioso

II. Andantino – Vivace e leggiero

Clarinet Sonata in E-flat major, Op. 120, No. 2 **Johannes Brahms**
(1833-1897)

I. Allegro amabile

II. Allegro appassionato

III. Andante con moto – Allegro

INTERMISSION

Solo de Concours (1899).....**André Messager**
(1853-1929)

Four Pieces in Bird Shape, Op. 18.....**Takashi Yoshimatsu**
(b. 1953)

I. Ballade

II. Invention

III. Recitativo

IV. Divertimento

Grand Duo Concertant, Op. 48.....**Carl Maria von Weber**
(1786-1826)

I. Allegro con fuoco

II. Andante con moto

III. Rondo: Allegro

*Anthony McGill is represented by MKI Artists
70 S Winooski Ave. #318, Burlington, VT 05401*

ABOUT THE ARTISTS

Anthony McGill, clarinet

Hailed for his “trademark brilliance, penetrating sound and rich character” (*New York Times*), clarinetist Anthony McGill enjoys a dynamic international solo and chamber music career and is principal clarinet of the New York Philharmonic—the first African-American principal player in the organization's history. He is the recipient of the 2020 Avery Fisher Prize, one of classical music’s most significant awards, and was named Musical America’s 2024 Instrumentalist of the Year.

McGill appears as a soloist with top orchestras, including the New York and Los Angeles Philharmonics, the Metropolitan Opera, and the Baltimore, Boston, Chicago, and Detroit Symphony Orchestras. In the 2024-25 season, he makes his BBC Proms debut performing Mozart’s Clarinet Concerto with the BBC Scottish Symphony Orchestra & Gemma New.

Also this season, McGill embarks on a multi-city tour with Emanuel Ax. He joins the performance and recording project *Principal Brothers* featuring his brother, Demarre McGill, as well as Titus Underwood and Bryan Young, four leading Black American woodwind principals performing the works of three prominent Black composers: James Lee III, Valerie Coleman, and Errollyn Wallen.

He performed alongside Itzhak Perlman, Yo-Yo Ma, and Gabriela Montero at the inauguration of President Barack Obama. *American Stories*, his album with the Pacifica Quartet, was nominated for a GRAMMY®. He has been a collaborator of the Miró, Pacifica, Shanghai, and Takács Quartets, and performs with leading artists including Inon Barnatan, Gloria Chien, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang.

He serves on the faculty of The Juilliard School and is Artistic Director for Juilliard’s Music Advancement Program. He holds the William R. and Hyunah Yu Brody Distinguished Chair at the Curtis Institute of Music.

McGill’s #TakeTwoKnees campaign protesting the death of George Floyd went viral, reaching thousands of individuals. He was invited by the Equal Justice Initiative (EJI) to perform at the dedication of the National Monument to Freedom. Since 2023, he has partnered with civil rights leader Bryan Stevenson to organize EJI

classical music industry convenings examining America's history of racial inequality in Montgomery, Alabama.

He is a Backun Artist and performs exclusively on Backun Clarinets.

anthonymcgill.com

Gloria Chien, piano

Taiwanese-born pianist **Gloria Chien** has one of the most diverse musical lives as a noted performer, concert presenter, and educator. She made her orchestral debut at the age of sixteen with the Boston Symphony Orchestra with Thomas Dausgaard, and she performed again with the BSO with Keith Lockhart. She was subsequently selected by the *The Boston Globe* as one of its Superior Pianists of the year, "who appears to excel in everything."

In recent seasons, she has performed as a recitalist and chamber musician at Alice Tully Hall, the Library of Congress, the Phillips Collection, the Dresden Chamber Music Festival, and the National Concert Hall in Taiwan. She performs frequently with the Chamber Music Society of Lincoln Center. In 2009, she launched String Theory, a chamber music series in Chattanooga, Tennessee that has become one of the region's premier classical music presenters. The following year she was appointed Director of the Chamber Music Institute at Music@Menlo, a position she held for the next decade.

In 2017, she joined her husband, violinist Soovin Kim, as artistic director of the Lake Champlain Chamber Music Festival in Burlington, Vermont. The duo became artistic directors at Chamber Music Northwest in Portland, OR in 2020. Most recently, she released two albums -- her *Gloria Chien LIVE* from the Music@Menlo LIVE label and *Here With You* with acclaimed clarinetist Anthony McGill on Cedille Records.

Chien studied extensively at the New England Conservatory of Music with Wha Kyung Byun and Russell Sherman. She is an Artist-in-Residence at Lee University in Cleveland, Tennessee, and she is a Steinway Artist.

A message from the ACMS Director:

We extend our heartfelt appreciation to our donors, sponsors, and audience members for their generous support. Your contributions have ensured that the Auditorium Chamber Music Series could bring exceptional music to our community.

A special thank you goes to **Ann Marie and Robert McGee** for their continued support of the **ACMS concerts, workshops, and masterclasses**. Their generosity has made a lasting impact on our community, helping to nurture the next generation of musicians.

Distinguished ACMS Donors

(Lifetime donations of \$60,000+)

Ann Marie & Robert McGee
Janet Lecompte, *In Memoriam*
Bill Voxman and Joanne Reece
Jo Ellen Force

This program also recognizes donors who contributed to the ACMS during the 2023-2024 season and up to November 2024. Your donations made possible an incredible lineup of artists for the 2024-2025 season. We are deeply grateful for your continued support.

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If your name is missing or you would like to discuss giving opportunities, please
email chmusic@uidaho.edu

Coming January 24, 2025:
Parker Quartet
parkerquartet.com

The Auditorium Chamber Music Series is funded by individual donations, ticket sales, in-kind support, and contributions from these major sponsors:



Creative West

This programming/project is supported in part by Creative West and the National Endowment for the Arts.

www.uidaho.edu/acms



LIONEL HAMPTON JAZZ FESTIVAL 2025

April 15-18

TICKETS ON SALE NOW!

www.uitickets.com

2025 LHJF CONCERT SCHEDULE

Tuesday, April 15 | Administration Auditorium at 7:00pm

Hamp's Gala

Traditional evening kick-off concert featuring
LHSOM student ensembles

Wednesday, April 16 | ICCU Arena at 7:00pm

World Music Celebration

Featured Artists:

Christine Jensen
Arun Ramamurthy

Thursday, April 17 | ICCU Arena at 7:00pm

Featured Artists:

Jamie Baum
Take 6

Friday, April 18 | ICCU Arena at 7:00pm

Featured Artists:

Jeff Hamilton Trio
The Lionel Hampton Big Band

For more information:

Phone: 208-885-5900 | Email: jazzinfo@uidaho.edu | Web: www.uidaho.edu/jazzfest

Tickets: www.uitickets.com

