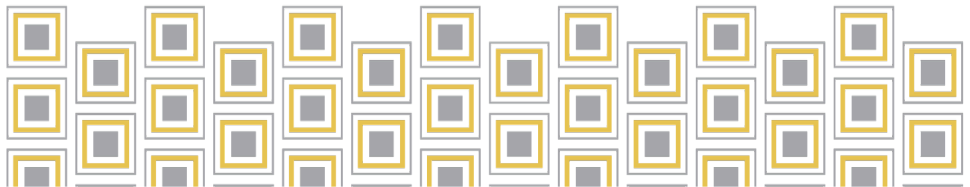


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 University of Idaho  
Department of Theatre Arts

 University of Idaho  
Lionel Hampton School of Music

THE DEPARTMENT OF THEATRE ARTS  
IN COLLABORATION WITH THE LIONEL HAMPTON  
SCHOOL OF MUSIC PRESENTS

# The Addams Family

A NEW MUSICAL

Book by Marshall Brickman and Rick Elice  
Music and Lyrics by Andrew Lippa  
Directed by Craig A. Miller

7:30 p.m. – Oct. 24, 25, 31; Nov. 1, 2  
2 p.m. – Oct. 27; Nov. 3  
Hartung Theatre



FREE for UI students

Costume contest and trick-or-treating  
with the cast on Halloween!

Conductor: Vern Sielert | Music Director: Kyle Coleman | Choreographer: Jess Hirsh

## A MESSAGE FROM THE DIRECTOR

*Family chooses love and acceptance to serve as the soil for the roots of a growing family tree.*

We are living in an extremely polarized and divided world, where we are constantly focused on vilifying those things that makes us different from one another, instead of recognizing just how much we have in common. On this 'one normal night' in the Addams Family mansion, two very different families are brought together by the love of two young people who have learned to celebrate and embrace their differences; in fact, they see their differences as the core strength of their love.

Wednesday Addams has grown up and fallen in love with what her family would consider a "normal" boy. I think what is so endearing and impactful about this version of the Addams Family for our campus student community is that Wednesday and her love interest, Lucas, are of an age that is relatable to our student audience. These characters are in their early 20s and are dealing with issues of acceptance, rejection, a first love, family dysfunction, labels, identity, being 'othered', and belonging. The magic of this piece is that it manages to touch on all these experiences and themes, while being delivered through song, dance, a hilarious script, and the loving and lovable characters that are The Addams Family.

I think that you will see something of yourselves in the Addams and the Beinekes, and I truly believe that it is the Addams' irrepressibly odd, macabre, kooky way of seeing the world and living in it that amplifies and magnifies that self-recognition. My hope is that audiences walking out of The Addams Family will be asking themselves, "Normal?! What does that even mean?"

I want to thank you for being here tonight and for supporting our UI students in the Department of Theatre Arts, The Lionel Hampton School of Music, the Dance Program, and all the team members who also come from the greater community to create the village that it takes to make great stories come to life on our stages. We couldn't do what we do without your support!

Thank you and enjoy the show!

**-Craig A. Miller**

**Director of *The Addams Family: A New Musical***



2024-2025

SEASON

# COMING NEXT

## LOVE, LIZ

- 7:30 P.M.: JAN. 30, 31; FEB. 1, 7, 8
- 2:00 P.M.: FEB. 2, 9
- HARTUNG THEATRE  
625 STADIUM DRIVE

## PINOCCHIO

- 7:30 P.M.: APRIL 24, 24, 26; MAY 2, 3
- 2:00 P.M.: APRIL 27; MAY 4
- HARTUNG THEATRE  
625 STADIUM DRIVE



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# ABOUT THE ADDAMS FAMILY

The Addams Family is a property that dates back nearly a century. In 1933, cartoonist Charles Addams got his start as a professional cartoonist drawing single panel comics for the New Yorker. His off-beat, slightly macabre sense of humor made an impression on readers.

In 1938, Addams drew the first comic in what would later become The Addams Family. It is a simple comic depicting an enterprising vacuum salesman attempting to sell to a tall slender woman with dark hair in a dilapidated Victorian mansion, with a Frankensteinian butler by her side. Addams would return to these characters again and again, adding new family members and solidifying the ethos that has guided the family all this time. They have an unending love and devotion to their family, only matched by their love of the dark, twisted, and the macabre.

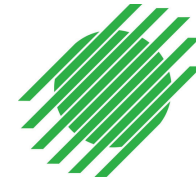
Charles Addams's strange spooky cartoon captured the imagination of readers everywhere. Their identity became inextricably linked to the strange cartoonist that drew them. These unnamed characters became "Addams's family," his creations, his kin, and ultimately his namesake.

Then in 1964, with Charles Addams's help, ABC created a sitcom version of the family, giving them names, solidifying their personalities, and introducing staple characters like the helpful disembodied hand of Thing and the small, hirsute, Cousin Itt. While only airing for two seasons, the show's 64 episodes made an indelible mark on pop culture. It catapulted the off-beat New Yorker cartoon into national icons of the gothic and alternative.

Since then, they have never been far from the spotlight. From reunion specials to animated movies, video games to major blockbusters, failed TV pilots to a massively successful Netflix TV show, The Addams Family has endured all this time. Audiences everywhere have shown that they have a permanent place in their hearts for the devoted, loyal, and "altogether ooky" Addams Family.

**-By Dramaturg Blake Watson**

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Sean Butterfield, Vern Sielert & The Lionel Hampton School of Music.

# THEATRE ARTS FACULTY AND STAFF

Robert Caisley, Chair  
Michael Brandt  
Sarah Campbell  
Abigail Coleman  
Jesse Dreikosen  
Jess Hirsh  
Craig A. Miller  
Dean Panttaja  
Monica Pine  
Kate Powers

Kelly Quinnett  
Ginger Sorensen  
Alisa Volz  
***Emeritus:***  
Fred Chapman  
Ed Chavez  
Ann Hoste  
Stephanie Miller  
David Lee-Painter  
Forrest Sears

# The Addams Family

## CAST

Gomez Addams .....	<b>Jesús Gómez Sotelo</b>
Morticia Addams.....	<b>Kari Wilsey</b>
Wednesday Addams.....	<b>Erin Hester</b>
Pugsley Addams.....	<b>Cale Wilponen</b>
Uncle Fester.....	<b>Rylan Love</b>
Grandma.....	<b>McKinley Kirk</b>
Lurch, Thing.....	<b>Hudson Moore</b>
Mal Beinecke.....	<b>Gunnar Edwards</b>
Alice Beinecke.....	<b>Elise Von Bargen</b>
Lucas Beinecke.....	<b>Jacob McGaughey</b>
Cowboy Ancestor.....	<b>Benny Bonin</b>
Saloon Ancestor, Dance Captain.....	<b>Sami Burton</b>
Flapper Ancestor, Dance Captain, Morticia U/S.....	<b>Kylie Morris</b>
60s Flower Power Ancestor, Wednesday U/S.....	<b>McKenzy Quick</b>
Dandy Ancestor.....	<b>Luke Owen</b>
Groom Ancestor.....	<b>Luke Messerly</b>
Gibson Girl Ancestor.....	<b>Abbey Hampton</b>
Bride Ancestor.....	<b>Savannah Watson</b>

## ORCHESTRA PERSONNEL

Conductor.....	<b>Vern Sielert</b>
Keyboard 1.....	<b>Kyle Coleman</b>
Keyboard 2.....	<b>Mason Oyler</b>
Guitar, Banjo, Ukulele.....	<b>Evan Lindemood</b>
Bass.....	<b>Ava Lehosit</b>
Percussion.....	<b>Nathan Lannigan</b>
Drum Set.....	<b>Nicholas Day</b>
Flute, Alto Saxophone, Clarinet.....	<b>Ryan Acheson</b>
Flute, Tenor Saxophone, Clarinet, Bass Clarinet.....	<b>Nic Caballero</b>
Flute, Piccolo.....	<b>Irene Koreski</b>
Violin.....	<b>Aidan Steinkamp</b>
Cello.....	<b>Dylan Vance</b>
Trumpet, Flugelhorn.....	<b>Daniel Garcia</b>
Trombone.....	<b>Jacob Williams</b>

**Kylie Morris** (Flapper Ancestor, Dance Captain, Morticia U/S) is a fourth year BFA candidate minoring in Musical Theatre. Her credits include *Orlando* as Orlando, *Go, Dog Go!* as Blue Dog, *Measure for Measure* as Overdone/Barnardine, *Cabaret* as Fritzie, *Mr. Burns* as Jenny/Scratchy, and Columbia in *The Rocky Horror Show*. She hopes you enjoy the show!

**McKenzy Quick** (80s Flower Power Ancestor, Wednesday U/S) has been in love with theater ever since she was young. Expressing joy not just on stage but as well as her daily life. She has worked hard developing her skills. Some of her most notable roles include Gingy/Sugar Plum Fairy in *Shrek The Musical*, Elle Woods in *Legally Blonde* and Anne Boleyn in *Six Teen Edition*. McKenzy would like to thank her director Alix Van Noy for molding her into the performer she is today, and her parents for being her support system.

**Luke Owen** (Dandy Ancestor, Fight Captain) is a second-year Theatre Student at the University of Idaho studying performance and lighting design. He is proudly from Couer d'Alene where he worked on several shows including *Anastasia*, *Footloose*, and *Pride and Prejudice*. Here at the University, he worked on *Amelie* and *Orlando*, and you might have seen him on stage in *Go Dog Go!* He is excited to continue his work in *The Addams Family* as Dandy Ancestor.

**Luke Messerly** (Groom Ancestor) is super freaking pumped to be an Ancestor in *The Addams Family*. This is Luke's second year here, and he is working on getting his Bachelors in Fine Arts, with an emphasis in performance. This show is super important for Luke, because this is the very first show that he has ever been cast in! Luke didn't participate in any theatre before college, but after a summer spent knocking doors in Florida, it gave him confidence to transfer and chase his goal of becoming a Hollywood actor.

**Abbey Hampton** (Gibson Girl Ancestor) is in her second year here at the University of Idaho. This will be her first performance on the Hartung stage, and she is beyond excited to show you what the cast and crew have been working on! Most recently, Abbey worked on the directing team for Idaho Repertory Theatre's production of *What the Constitution Means to Me* & appeared as "Gabby" in last year's 10-Minute Play Festival. When she's not working on a show, you can find Abbey learning new music and spending time with the people she loves. Abbey would like to thank David and Nancy Lee-Painter for their mentorship, her little sister Allie for inspiring her every day, and her cat Garbanzo Bean for providing unwavering support (even without the English language).

**Savannah Watson** (Bride Ancestor) is from a small school in Nampa, ID. She is a junior at the University of Idaho working towards a BFA. Savannah has been involved in theatre her whole life. Her most recent works include stage managing *Orlando* and assistant stage-managing *Amelie*. She has learned so much from this experience and is so excited to share *The Addams Family* with all of you!

**Gunnar Edwards** (*continued*) He graduated from the University of Idaho in 2020 with a bachelor's degree in Physics, at the height of COVID. A year later, he married his high school sweetheart and there was much rejoicing. After losing steam in the pursuit of a Masters in Teaching degree, Gunnar realized that performance was a key component missing from his life. He has since applied to the UI MFA program in the coming Spring semester. Gunnar now lives with his darling wife and 2 cats just outside of Moscow, where he runs a weekly DND campaign. He also currently works for the University of Idaho as a Financial Aid Counselor. Gunnar would like to thank his loving wife Alexandria, for her neverending support and witty retort, and his family for helping to shape him and then paying to see the results.

**Elise Von Barga**n (Alice Beinecke) is a junior at the University of Idaho studying Theatre Arts with an emphasis in performance as well as a member of Pi Beta Phi, serving as a director in the chapter. Her previous roles at the university include Amelie in *Amelie*, Soul in *Vigils*, and Helga in *Cabaret*. She would like to thank her family for always making the drive to see her shows and her friends for always being there for her during the busy rehearsal season. She is so excited to be in the *Addams Family* for the second time, except this time on stage and not zoom, and so excited for everyone to see it!

**Jacob McGaughey** (Lucas Beinecke) is a third year BFA Theatre Arts performance student here at the University of Idaho. Jacob was born in Spokane, Washington, but considers Coeur d'Alene, Idaho, his home. Some recent credits include Hally (*Master Harold... and the Boys*), Nino Quincampoix (*Amelie*), Marmaduke (*Orlando*), and Red Dog (*Go, Dog. Go!*). Special thanks to his Mom and Dad for their support and never-ending love, to his Gramma and Boppa for always keeping an open door and open hearts, his brothers for never failing to make him laugh, and his friends for being a home away from home. Enjoy the show!

**Benny Bonin** (Cowboy Ancestor) has been in theatre for 5 years, doing everything from acting, singing, dancing, sound, light design, and stage tech in 22 shows. Some of his favorite and most notable roles include Kenickie from "*Grease*", as well as the voice of Audrey II in "*Little Shop of Horrors*", both performed at the Lewiston Civic Theatre. This is his first show at U of I and has been having a blast meeting all the new people and strengthening his theatrical skills. He would like to thank Monica Evans for convincing him to make the leap and join this theatre and hopes you enjoy the show!

**Sami Burton** (Saloon Ancestor, Dance Captain) is so excited to have been given the opportunity to be a part of *The Addams Family* again! Sami is a junior studying theatre arts and dance here at the University of Idaho. She would like to thank all those who have supported her on her journey with performance including her parents and friends back home. Being part of *The Addams Family* is an amazing experience, especially since *The Addams Family* was a huge reason why she chose theatre to begin with. She hopes you enjoy the show, and don't forget to laugh, cry, and love.

## PIT SINGERS

Soprano I-II.....Lilly Smith  
 Soprano I-II.....CJ Nunley  
 Soprano II/Alto I.....Madison Cummings  
 Alto I-II.....Isabella Ross  
 Baritone/Tenor II.....Nash Clevenger

## ARTISTIC TEAM

Director, Fight Director.....Craig A. Miller  
 Conductor.....Vern Sielert  
 Music Director.....Kyle Coleman  
 Choreographer, Intimacy Director.....Jess Hirsh  
 Scenic Designer.....Hailey Blackstone  
 Costume Designer.....Rachel Herrick  
 Lighting Designer.....Raven Bouvier  
 Electricians.....Paige O'Callaghan, Hailey Rogers  
 Sound Designer.....Ryan Fraley  
 Sound Engineer.....Aiden Cook  
 Technical Director, Props Supervisor.....Michael Brandt  
 Production Stage Manager.....Katie Pry-Gómez  
 Prop Designers.....Macy Korsten, Natalie Wargi  
 Assistant Director.....Jeremiah Price  
 Assistant Costume Designer.....Carson Robinson  
 Assistant Lighting Designers.....Kalista McCafferty, Scott Wilder  
 Assistant Stage Managers.....Renee Annunziato, Sydney Teply,  
 Thressa Schneider  
 Costume Director.....Ginger Sorensen  
 Hair & Makeup Designer.....Allen Hadley  
 Scenic Charge Artist.....Jena Reaves  
 Dramaturg.....Blake Watson  
 Scenic Advisor.....Jesse Dreikosen  
 Wardrobe Supervisor.....Rio Dubin  
 Wardrobe.....Devony Hunter, Abigail Leavitt,  
 Jarret Peha, Britton Tunnell  
 Light Operator.....Layton Ritter  
 Spotlight Operators.....Jillian Droll, Ava Ritter  
 Rail/Grip.....Gabe Kirish  
 Grips.....Kora Converse, Jon Goslin, Andie Judy  
 Dance Captains.....Kylie Morris, Sami Burton  
 Fight Captain.....Luke Owen

## ARTISTIC TEAM *CONTINUED*

Carpenters.....**Seanna Wittler, Gabe Kirish,  
Andie Judy, Kaylee Clough, Abbey Hampton,  
Kora Converse, Layton Ritter, Jon Goslin, Ava Rinker,  
Max Larios, Jillian Droll, Kevin Baker, Gregory Heathcock**

Stitchers.....**Breanna Wargi, Jarrett Peha,  
Ciel Burch, McKenzy Quick, Sofia Strickler, Rio Dubin,  
Devony Hunter, Sean McShane, Thressa Schneider,  
Abigail Leavitt, Britton Tunnell, Vanessa Maciel,  
Itzel Araujo Camacho**

## BIOGRAPHIES

**Jesús Gómez Sotelo** (Gomez), a recent 2024 graduate from the University of Idaho with his Master of Architecture from the College of Art & Architecture and very excited to be on the Hartung Stage for the first time. He is very humbled and privileged to be on stage to be play the Role of Gomez Addams. He would like to begin by thanking the University of Idaho Department of Theatre Arts for the opportunity to participate in this Fall production, fellow Cast & Crew for their ongoing support & mentorship, his family (Gómez-Sotelo) for their love & support and lastly a huge thank you to His Wife Katie Gomez-Pry, because without her encouragement, love and unconditional support, he wouldn't be on the Hartung stage today if not for her. We are excited to share this Fall Production with you all today and want to thank the audience for continued support of the UI Theatre Department. We hope you enjoy the show! Go Vandals!

**Kari Wilsey** (She/They) (Morticia), a senior at the University of Idaho, is pursuing their BFA in Theatre Performance. Some of Kari's most recent work at UI includes *Orlando* as Sasha, *Amelie* as the Blind Beggar, and *The Imaginary Invalid* as Louison, which she received an Irene-Ryan Nomination for the KCACTF. Theatre arts have always played a major role in their life as an artist and they thank their mother, Janelle, for always telling her to follow her heart in everything she does. Also, her late grandmother Patt, who fueled not just her love for canned peaches, but performing! Although she will never forget her time here, it would be nothing without the friendships she has formed over the past 4 years. She holds such a sacred place in her heart for them and is very excited for them to see her and act alongside them in this amazing show!

**Erin Hester** (Wednesday Addams), a fourth year B.F.A. student, is beyond happy to be back on the Hartung stage! "I need to give a huge thank you to my mom, my family back home, The Lee-Painters, and my roommates (especially my roommates; they can hear me practice through the walls!) Without y'all I wouldn't be on this stage to perform tonight. *(Continued on next page)*

**Erin Hester** *(continued)* Thank you to the wonderful cast and crew, your effort and care is noticed. Thank you to my friends and family at Real Life. Thank you to our amazing audience for coming to the show and supporting the arts. I have so much gratitude for everyone who has helped the Addams Family come to life! Above all, 1 Corinthians 10:31. Enjoy the show!"

**Cale Wilponen** (Pugsley Addams) has been on stage since the age of 4. He started with dancing and did that for almost ten years while doing shows such as *High School Musical 2*, *Mary Poppins*, and *The Wizard of Oz* with the Lewiston Civic Theatre. Since then he has been in four productions with his middle school and over 8 with the Lewiston High School Drama Club in roles such as the *Beast in Beauty and the Beast*, Harry Witherspoon in *Lucky Stiff*, and Nick Bottom in *A Midsummer Night's Dream*, as well as appearing in roles such as J. Finch Fletchley in *Puffs* and Eugene Florczyk in *Grease* with the Lewiston Civic Theatre. Most recently, he had the opportunity to perform in the Coeur d' Alene Summer Theatre's production of *Fiddler on the Roof* as a bottle and Russian dancer. He has just started his first year at the University of Idaho majoring in Theatre Arts Performance and minoring in Music, and he is very excited to pursue his passions in the U of I Department of Theatre Arts.

**Rylan Love** (Uncle Fester): "I have the joy of playing Uncle Fester! I am from Homedale, Idaho, and I am a BFA candidate in Theatre performance as well as pursuing a minor in History! I have been able to enjoy my time in theatre from the age of nine and since then I have been able to act, write, direct, choreograph, and stage manage! Since attending the University of Idaho I have been seen in *Amelie* (ensemble) and worked in Orlando (ASM)! I am beyond grateful to be a part of this talented cast and crew!"

**McKinley Kirk** (Grandma) hails from Boise, Idaho, and is in her final year at the University of Idaho. She is double majoring in Theatre Arts and Spanish. She has previously appeared in UI's *Measure for Measure*, *Amélie* and *Go Dog, Go!* She is so grateful for all the wonderful experiences she has had through UI's Theatre Department. McKinley would like to thank her family and boyfriend for their amazing support. She hopes you have a spooktastic time at the show!

**Hudson Moore** (Lurch and Thing) is a new freshman at U of I and is super excited to be in a production after being sold on the university's theatre program after watching *Amelie* last year. Hudson's acting experience goes back to when he was a kid and he's been in love with it ever since, performing in productions of *Newsies*, *Into the Woods*, and *SPAMalot* in his high school theater. When he isn't on stage, Hudson is writing lists and being highly critical of writing in movies and TV. He wants to thank his parents for being supportive when he decided to move 10 hours away to do theatre, and his girlfriend Karina for always being around to knock some sense into him.

**Gunnar Edwards** (Mal Beinecke) (husband, actor, financial aid counselor) was raised somewhere between his mother's clogging studio and his father's garage in Twin Falls, Idaho. *(Continued on next page)*