University of Idaho Audition Information Card: Spring 2025 General Audition

| | t Address t Phone Year | First Nam Email Ad Hair Cold | dress | Note: As a department we value student success. Some students may not be cast for academic reasons. Please contact Kelly Quinnett if you have questions or concerns. |
|-----------------------------------|---|---|---|---|
| | Experience: List instrumence. List any singing, rap, ar | ents you play and years ad/or spoken word experience. | Special Skills: List any special sk combat, magic, ninja skills, etc.) | kills (dialects, dance, musical, stage |
| Tell Us A | bout Yourself | | | |
| Productio | n(s) being considered: | | | |
| | anks with music by Victo the story by Carlo Colloc | • | | |
| Pronouns: Are you wil | lling to change your appear | nin the specified shows? - ance/hair, etc? to alter your appearance withou | | |
| · | ince Schedule & Rehea | | | |
| Rehearsal conflicts | ls typically take place Mo with rehearsal and per d absences from rehea | onday - Friday evenings in 4 formance schedule. We res | serve the right to not excuse | aturday or Sunday rehearsal. List all absences/conflicts not listed here. rehearsals, shows and strikes are |
| Irregular | Conflicts | | | |
| List ALL c concerts/pe Date | onflicts occurring throughor formances, sporting event Time Span | out rehearsal and performance ti s or school trips that you will be Reason | me period. Give date and reason. Incerequired to attend. | clude items such as weddings, |
| Date | Time Span | Reason | | |
| Date | Time Span | Reason | | |

Regular Schedule: include all classes, work schedules, or other mandatory obligations

| Time | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|----------|--------|--------|---------|-----------|----------|--------|----------|
| 9:00 am | | | | | | | 1 |
| 10:00 am | | 1 2 | | | | | 10 |
| 11:00 am | | | | | | | |
| 12:00 pm | | | | | | | |
| 1:00 pm | | - i | | | | | 4 0 |
| 2:00 pm | | | | | | | 11. |
| 3:00 pm | | | | | | | |
| 4:00 pm | | 1 2 | | | | | |
| 5:00 pm | | | | | | | 1 8 |
| 6:00 pm | | | | _ | | | 1 1 |
| 7:00 pm | | | | | | | |
| 8:00 pm | | | | | | | |
| 9:00 pm | | | | | | | 1 4 |
| 10:00 pm | | | | | | | 7 0 |

As a way of prioritizing mental, physical, emotional and academic health for everyone involved in UI Theatre Arts productions, we may occasionally adjust away from the traditional rigors of late evening rehearsals when possible.

PLEASE be as thorough and specific as possible when listing both regular and irregular conflicts above, as both final casting and rehearsal schedule decisions will be informed by the information provided.

Do you have any questions, comments or concerns?