

**CONVOCATION/AREA RECITAL SCHEDULE**  
**Fall Semester 2024**

Music majors enrolled in individual instruction are required to attend Convocation and Area Recital according to the schedule below. Music majors are also required to attend studio classes in their area of private study according to a schedule set by their private instructor. Music minors are not required to attend convocation and area recitals UNLESS it is required by their private instructor.

**CHRONOLOGICAL LISTING:**

August 22	Convocation -- Welcome
August 29	(Studio Only)
September 5	Keyboard Area Recital
September 12	Area Recitals (not keyboard)
September 19	Convocation I
September 26	Keyboard Area Recital
October 3	Area Recitals (not keyboard)
October 10	Convocation II
October 17	Keyboard Area Recital
October 24	Area Recitals (not keyboard)
October 31	Convocation III
November 7	Keyboard Area Recital Woodwind Area Recital
November 14	Area Recitals (not keyboard)
November 21	Convocation IV
November 30	FALL BREAK
December 5	Convocation V

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**AREA COORDINATORS:**

Brass/Percussion: Mark Thiele  
Keyboard: Roger McVey  
Strings: Miranda Wilson  
Voice: Stefan Gordon  
Woodwinds: Vanessa Sielert  
Convocation: Katsuya Yuasa (Fall)  
Jason Johnston (Spring)

**CONVOCATIONS:**

*(Held in Haddock Performance Hall)*

August 22 (no punch)  
September 19  
October 10  
October 31  
November 21  
December 5

**KEYBOARD AREA RECITALS:**

*(Held in Haddock Performance Hall)*

September 5  
September 26  
October 17  
November 7

**BRASS/PERCUSSION AREA RECITALS:**

September 12 in room 216  
October 3 in room 216  
October 24 in room 216  
November 14 in room 216

**STRING AREA RECITALS:**

September 12 in Haddock Performance Hall  
October 3 in Room 116  
October 24 in Haddock Performance Hall  
November 14 in Room 116

**VOICE AREA RECITALS:**

September 12 in University Auditorium  
October 3 in University Auditorium  
October 24 in University Auditorium  
November 14 in University Auditorium

**WOODWIND AREA RECITALS:**

September 12 in room 116  
October 3 in Haddock Performance Hall  
October 24 in room 116  
November 7 in University Auditorium  
(Unaccompanied and Chamber works Only)  
November 14 in Haddock Performance Hall