

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – COMPOSITION – 2022-2023 CATALOG

Name _____

MUSIC: Minimum 82 hours

Music Theory (37 cr.) Grade

MusC

- *139 (2) Aural Skills I (F) _____
- *140 (2) Aural Skills II (S) MusC 139 _____
- *141 (2) Music Theory I (F) _____
- *142 (2) Music Theory II (S) MusC 141 _____
- 225 (2) Composition MusC 141 _____
- 225 (2) Composition MusC 141 _____
- 239 (2) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
- 240 (2) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
- 241 (2) Music Theory III (F) MusC 142 _____
- 242 (2) Music Theory IV (S) MusC 241 _____
- 328 (2) Instr and Choral Arr (S) MusC 240/242 _____
- 331 (3) Counterpoint (F) MusC 242 _____
- 425 (2) Composition MusC 240/242, 260, portfolio _____
- 425 (2) Composition _____
- 425 (2) Composition _____
- 425 (2) Composition _____

- 424 (2) Electronic Music I (S/even years) _____
- 426 (2) Electronic Music II (S/odd years) MusC 424 _____

- 442 (2) Musical Analysis (S) MusC 242 _____
- 490 (0) Recital CR: MusC 425 _____

Music History (15 credits)

MusH

- *111 (3) Intro to the World of Music (S) _____
- 321 (3) Mus in Society I (F) MusH 111 _____
- 322 (3) Mus in Society II (S) MusH 111 _____
- 4__ (3) _____ MusH 321/322 _____

Primary Performing Medium (10 cr.)

MusA

- *115 (2) _____ _____
- *124 (2) _____ _____
- *124 (2) _____ _____
- *124 (2) _____ _____

¹Upper Division Standing

- 314 (1) _____ _____
- 314 (1) _____ _____

Applied Music Classes (3 cr.)

MusA Grade

- 208. (2) Musical Conv & Improv _____
- 387 (2) Conducting I (F) MusC 141 _____

²Class Piano (2 cr.)

MusA

- *145 (1) Class Piano (F) _____
- *146 (1) Class Piano (S) MusA 145 _____
- 245 (1) Class Piano (F) MusA 146 _____
- 246 (1) Class Piano (S) MusA 245 _____

³Secondary Performing Medium (2 cr.)

MusA

- 114 (1) Studio Instruction _____
- 114 (1) Studio Instruction _____

⁴Ensembles (8 cr. within eight different semesters)

MusA

- ___ (1) _____ _____
- ___ (1) _____ _____
- ___ (1) _____ _____
- ___ (1) _____ _____
- ___ (1) _____ _____
- ___ (1) _____ _____
- ___ (1) _____ _____
- ___ (1) _____ _____
- ___ (1) _____ _____

⁵Recital Attendance (Seven Semesters)

MusX

- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____
- 140 (0) Recital Attendance _____

General Music

MusX Grade

- *101 (0) Orientation for Music Majors (F) _____
- 250 (2) Intro to Career Skills in Music (F) _____

Music Electives (2-4 cr. to total 82 cr. in Music)

- ___ () _____ _____
- ___ () _____ _____
- ___ () _____ _____
- ___ () _____ _____

⁶GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to World of Music, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

⁷Electives to complete 120 hours

- ___ () _____ _____
- ___ () _____ _____
- ___ () _____ _____
- ___ () _____ _____
- ___ () _____ _____
- ___ () _____ _____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must take MusA 246 Class Piano. MusA 145, 145 and 245 will be waived for keyboard majors.

³If major performing medium is other than piano, piano is suggested as the minor performing medium. Majors must register for piano class before enrolling in applied piano instruction.

⁴Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.

⁵Transfer students must register for and pass Recital Attendance for each semester of residence at the University of Idaho.

⁶Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

⁷A minimum of 120 credit hours (36 upper division) and an overall grade point average of 2.0 are required for graduation.

School of Music Degree Advising Sheets - <https://www.uidaho.edu/class/music/degrees/undergrad/advising>

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS.: COMPOSITION (2022-2023 CATALOG)

FRESHMEN

Fall – Even Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Ins (Major Ins)	(2)
* MusA 145	Class Piano	(1)
MusA 1__	Ensemble	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
Math ___		(3)

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Spring – Odd Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to the World of Music	(3)
* MusA 124	Studio Ins (Major Ins)	(2)
* MusA 146	Class Piano	(1)
MusA 1__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)

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SOPHOMORE

Fall – Odd Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
* MusC 225	Composition	(2)
MusH 321	Mus in Society I	(3)
* MusA 124	Studio Instruction	(2)
MusA 245	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(3)

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Spring – Even Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
* MusC 225	Composition	(2)
MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction	(2)
MusA 246	Class Piano	(1)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
MusC 424	Electronic Music I	(2)

Upper Division Standing

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JUNIOR

Fall – Even Years

MusC 425	Composition	(2)
MusA 208	Music Conversation & Improv	(1)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 387	Conducting	(2)
MusA 3__	Ensemble	(1)
MusX 250	Intro Career Skills in Music	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement (3 + 2)		(5)

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Spring – Odd Years

MusC 425	Composition	(2)
MusC 426	Electronic Music II	(2)
MusA 114	Studio Instruction (secondary)	(1)
MusA 314	Studio Instruction (primary)	(1)
MusA 3__	Ensemble	(1)
MusC 328	Instr & Choral Arr	(2)
MusX 140	Recital Attendance	(0)
Gen Ed Requirement		(6)

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SENIOR

Fall – Odd Years

MusC 331	Counterpoint	(3)
MusC 425	Composition	(2)
MusA 3__	Ensemble	(1)
MusX 140	Recital Attendance	(0)
Music Electives		(2)
MusH 4__	Music History Elective	(3)
Gen Ed Requirement		(4)

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Spring – Even Years

MusC 425	Composition	(2)
MusC 442	Musical Analysis	(2)
MusC 490	Comp Recital	(0)
MusA 3__	Ensemble	(1)
Music Electives		(4)
Gen Ed Requirement		(7)

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**Required for Upper Division Standing.*