

Emmanuel Alexandre Jr.

Writer/Producer/Director/Cinematographer/Instructor

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EDUCATION

The Newmark Graduate School of Journalism, (CUNY) New York, NY
Certificate in Entrepreneurial Journalism, (February 2021)

The City College of New York, (CUNY) New York, NY
MFA in Media Communication Arts, (June 2008)

Brooklyn College, (CUNY) Brooklyn, NY
Motion Picture Film Production, (June 2006)

Hunter College, (CUNY) New York, NY
BA in Media Studies, (June 2002)

EXPERIENCE

New York University, (NYU) — Adjunct Instructor
FMTV-UT 1041 001 - Docs Inside and Out

SPRING 2023

Taught intermediate level, documentary production course, that focused on branded content creation. Guided BFA students through pitching and pitch deck creation, client management, contracts and production planning. Facilitated high quality project development through rigorous peer review and technical experimentation. Introduced students to branded work through guest speakers, screenings and in-depth discussions.

New York University, (NYU) — Adjunct Instructor
FMTV-UT 80 003 - Fundamentals of Sight and Sound: Documentary

FALL 2022

Introduced BFA students to documentary production techniques through in-depth lectures, film screenings, research and discussion. Students gained fundamental hands-on skills through rigorous technical training in camera operation, audio recording, lighting and post-production. Mentored and guided students through pitching and working collaboratively to complete 5 individual short films. Facilitated engaging class critiques of student work.

The City College of New York, (CUNY) — Adjunct Assistant Professor
MCA B2100/MCA B2000 - Camera 1/Introduction to Digital Film Production

FALL 2021- FALL 2022

Lectured and mentored MFA students on cinematography techniques for documentary films. Trained students in industry best practices. Guided students through development and production of short documentary group projects. Taught hands-on digital filmmaking through technical demonstration, experimentation, group work, lecture, and discussions. Students worked collaboratively to produce original films by incorporating both conceptual and skill-based learnings. Covered fundamentals of lighting, video production equipment and storytelling techniques.

WEBSITE/PORTFOLIO

[Manosalon](#)

[Cinematographer's Reel](#)

[Director/Producer's Reel](#)

[Manofilms Deck](#)

[National Day of Racial Healing 2020](#)

[ReUP](#)

[The Grand Unified Theory of Howard Bloom](#)

ARTICLES

[Medium](#)

[Haitian Times](#)

[Africology](#)

[Parang](#)

TEACHING

[January Academy 2021](#)

[Batey 106 Project](#)

[Academic Resources](#)

AWARDS

[2021 Emmy Awards Nomination](#)

[Facebook Journalism Project Scholarship \(2020\)](#)

[The National Association of Telecommunication Officers and Advisors Award \(NATOA, 2008\)](#)

[The Bert Saperstein Grant \(2007\)](#)

[2007 Emmy Awards Nomination](#)

LANGUAGES

Fluent in French, Haitian Creole, English and conversational Portuguese

Feirstein Graduate School of Cinema, (CUNY) — Adjunct Asst. Professor
FILM 7231G - Cine IV

SPRING 2022

Introduced advanced cinematography training to graduating MFA students through class exercises, special workshops and guest speakers. Participants gained specialized knowledge in areas such as DMX lighting, crane mechanics, stunt coverage, product cinematography, and drone cinematography.

Brooklyn College, (CUNY) — Adjunct Assistant Professor
Film 2501- Cinematography Workshop

FALL 2021- SPRING 2022

Conducted in-depth lectures demonstrating core principles and techniques of cinematography for narrative films using the latest gear. Guided students through individual and group projects aimed at instilling both the organizational and collaborative processes of narrative filmmaking.

Manofilms — Creative Director/Founder

JANUARY 2018 - PRESENT

Founded and Lead an independent company that specializes in Film, Television and Commercial Productions. Produce, direct and photograph branded documentary films for clients in corporate, nonprofit and education sectors. Direct and photograph independently released documentary films.

BRIC Television, Brooklyn, NY — Producer/Cinematographer

NOVEMBER 2009 - PRESENT

Film a variety of projects, ranging from short to long-form documentary films, TV shows, live concerts and town halls using state of the art field and studio equipment. Serve as Cinematographer and Producer for special independently produced branded short promotional films.

Newmark Graduate School of Journalism, (CUNY) — Video Coach

NOVEMBER 2009 - JULY 2023

Created video marketing campaigns to promote the school's recruiting and fundraising efforts. Conceived and managed special short promotional films, serving as writer, producer, cinematographer and director. Served as lighting designer for the Newmark Broadcast television studio. Conducted workshops and one-on-one coaching on digital cinema cameras, lighting and video storytelling techniques using Adobe Premiere Pro.

The City College of New York, (CUNY) — Adjunct Lecturer
Introduction to the Fundamentals of Motion Picture Film & Video Production

FALL 2008 - SPRING 2009

Project intensive courses focused on basic organizational, writing, camera and editing for fiction and non-fiction storytelling. Conducted hands-on exercises with the Bolex 16mm film camera, Sekonic incident light meter, and Sony PD 170 Digital Video Camera. Guided students through the completion of final fiction and non-fiction projects.